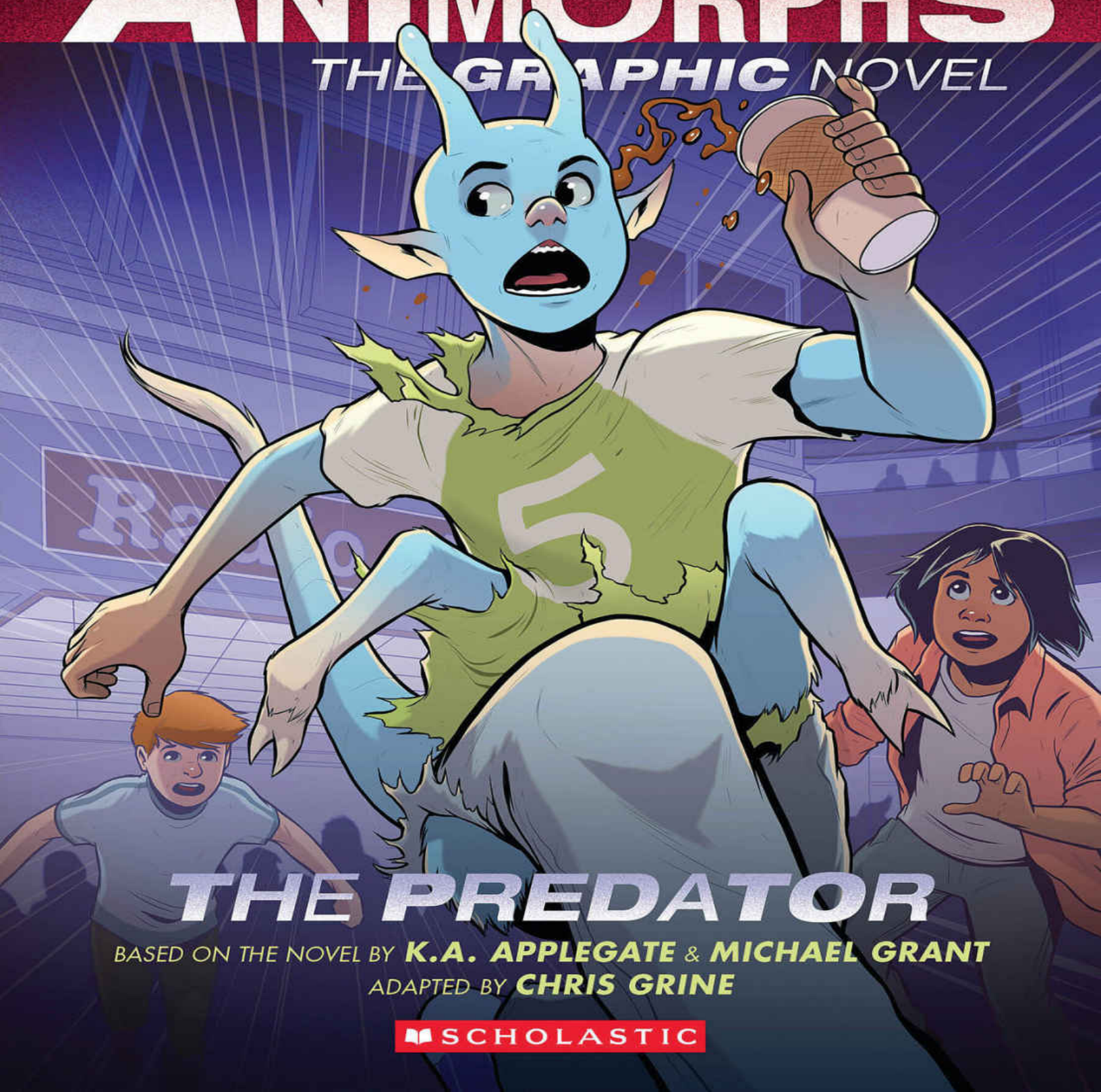




ANIMORPHS

THE GRAPHIC NOVEL

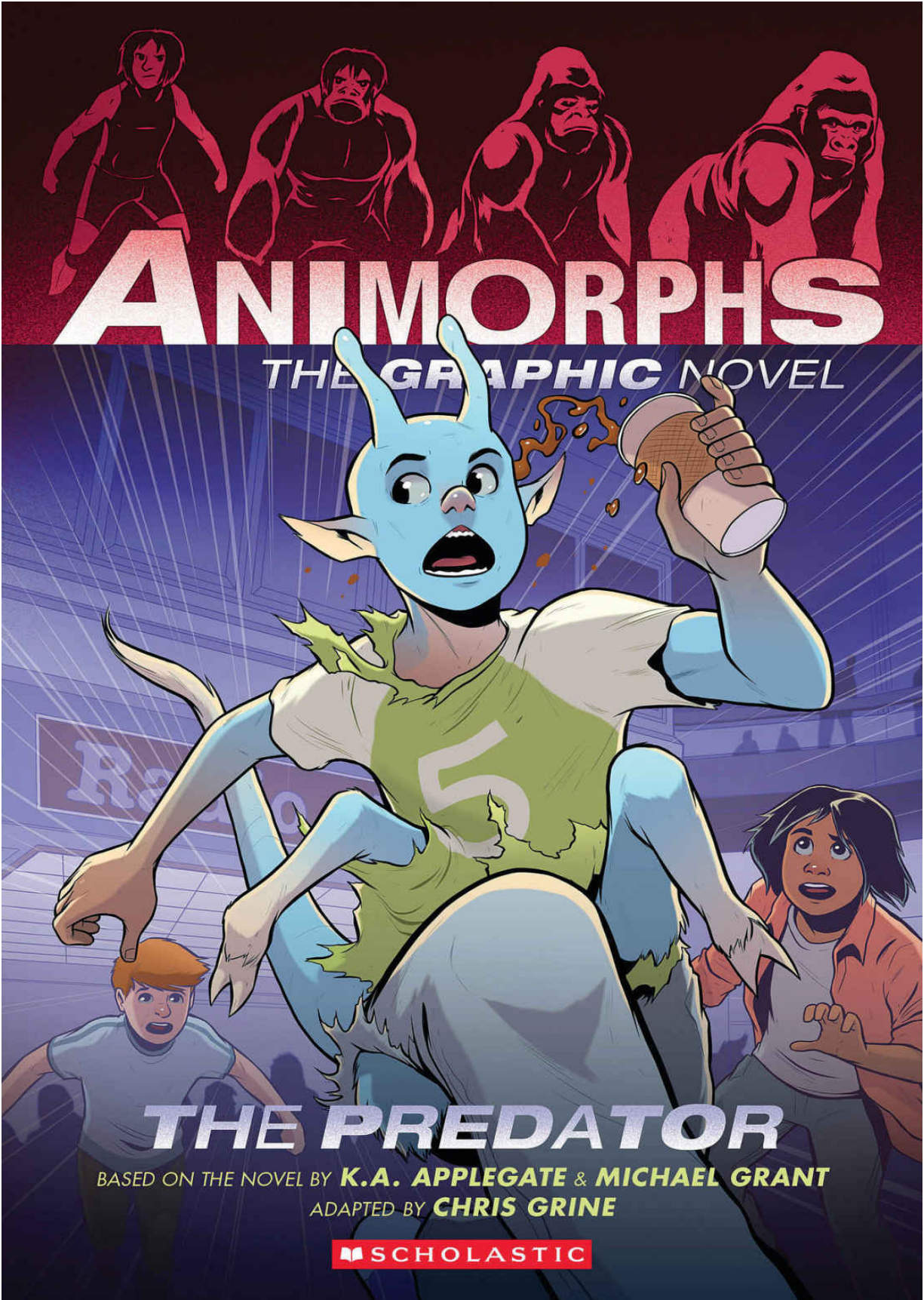


THE PREDATOR

BASED ON THE NOVEL BY **K.A. APPLEGATE & MICHAEL GRANT**

ADAPTED BY **CHRIS GRINE**

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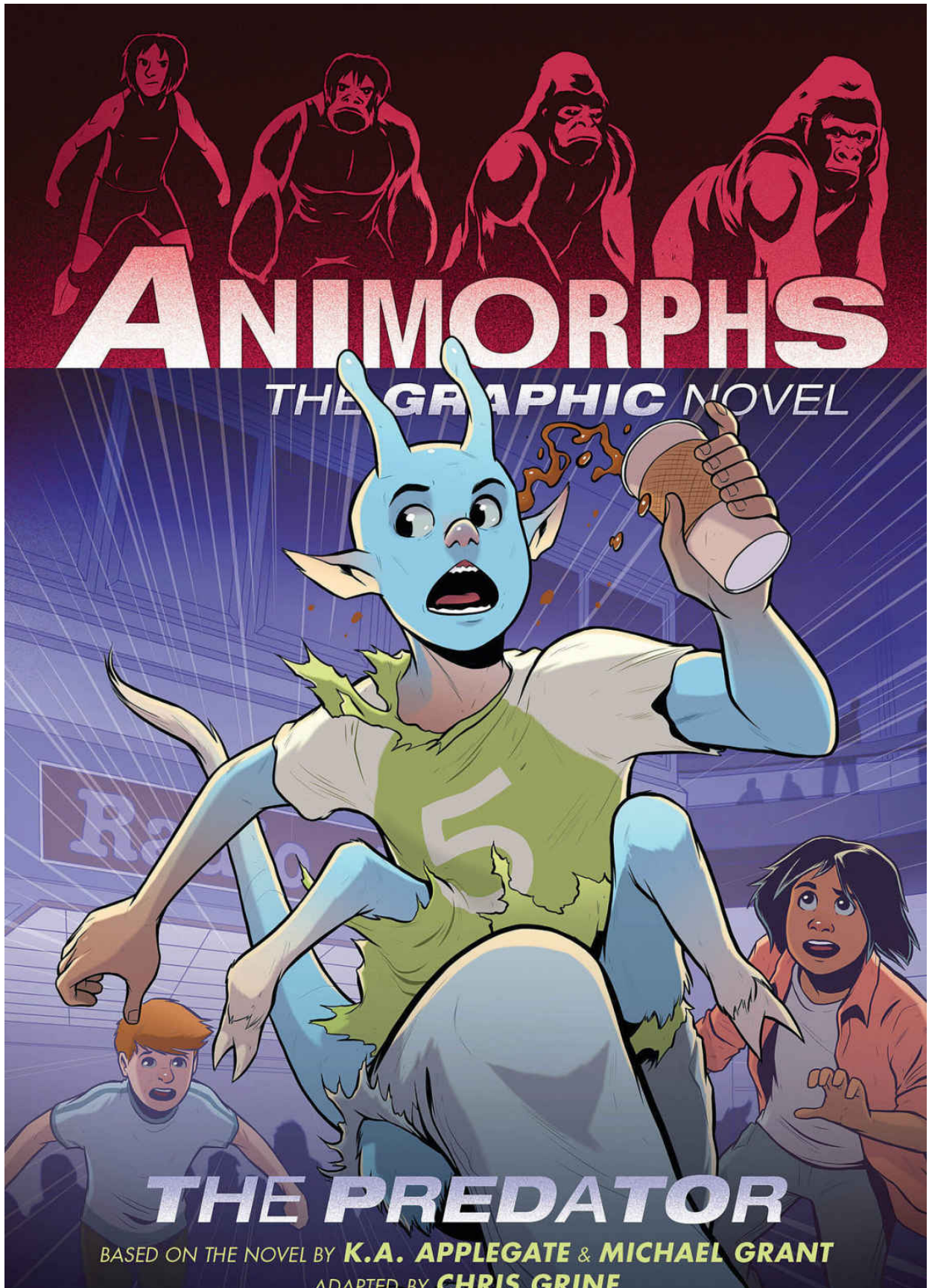
THE GRAPHIC NOVEL

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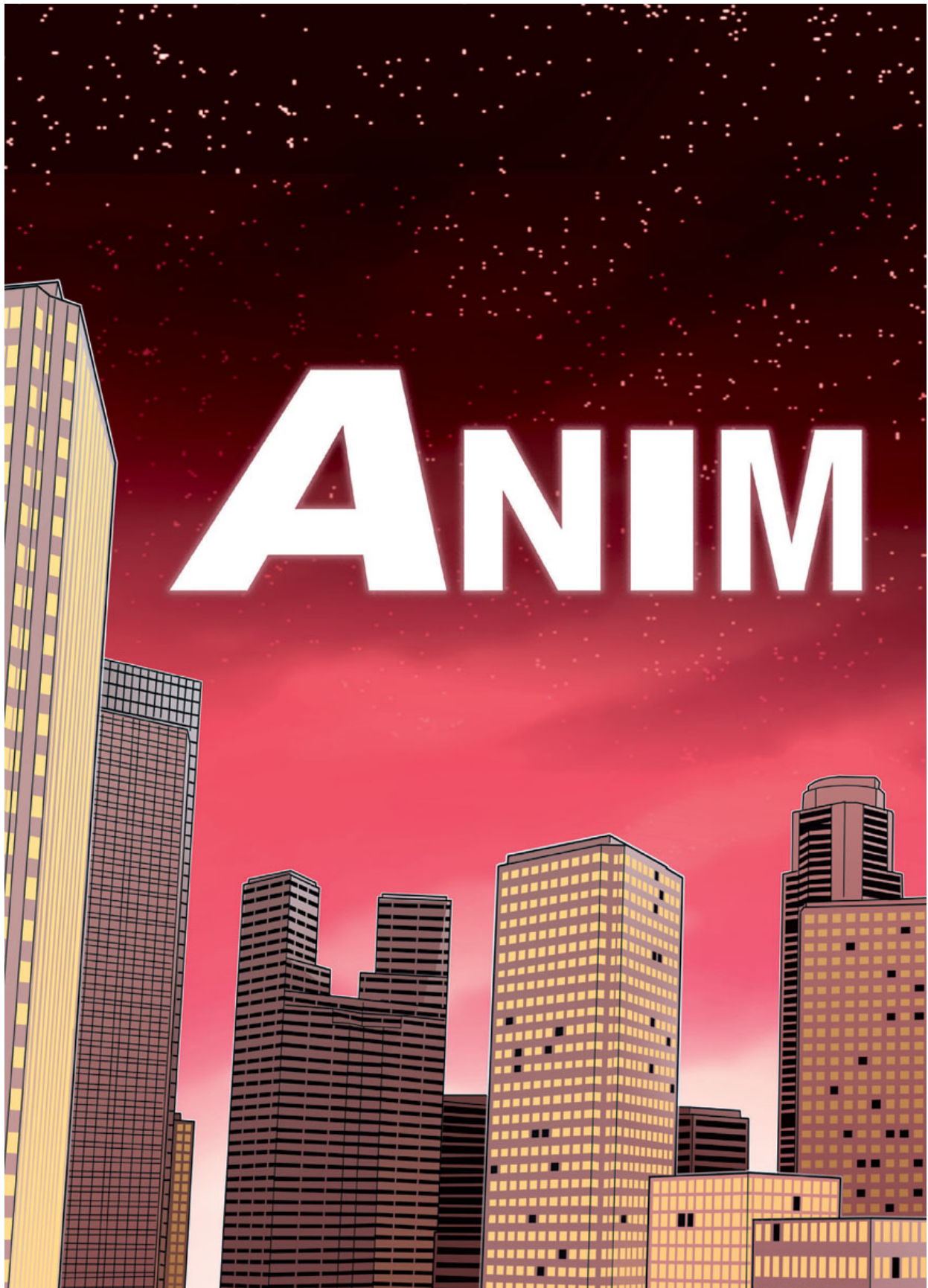
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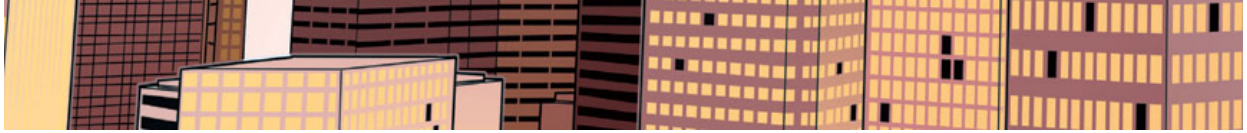
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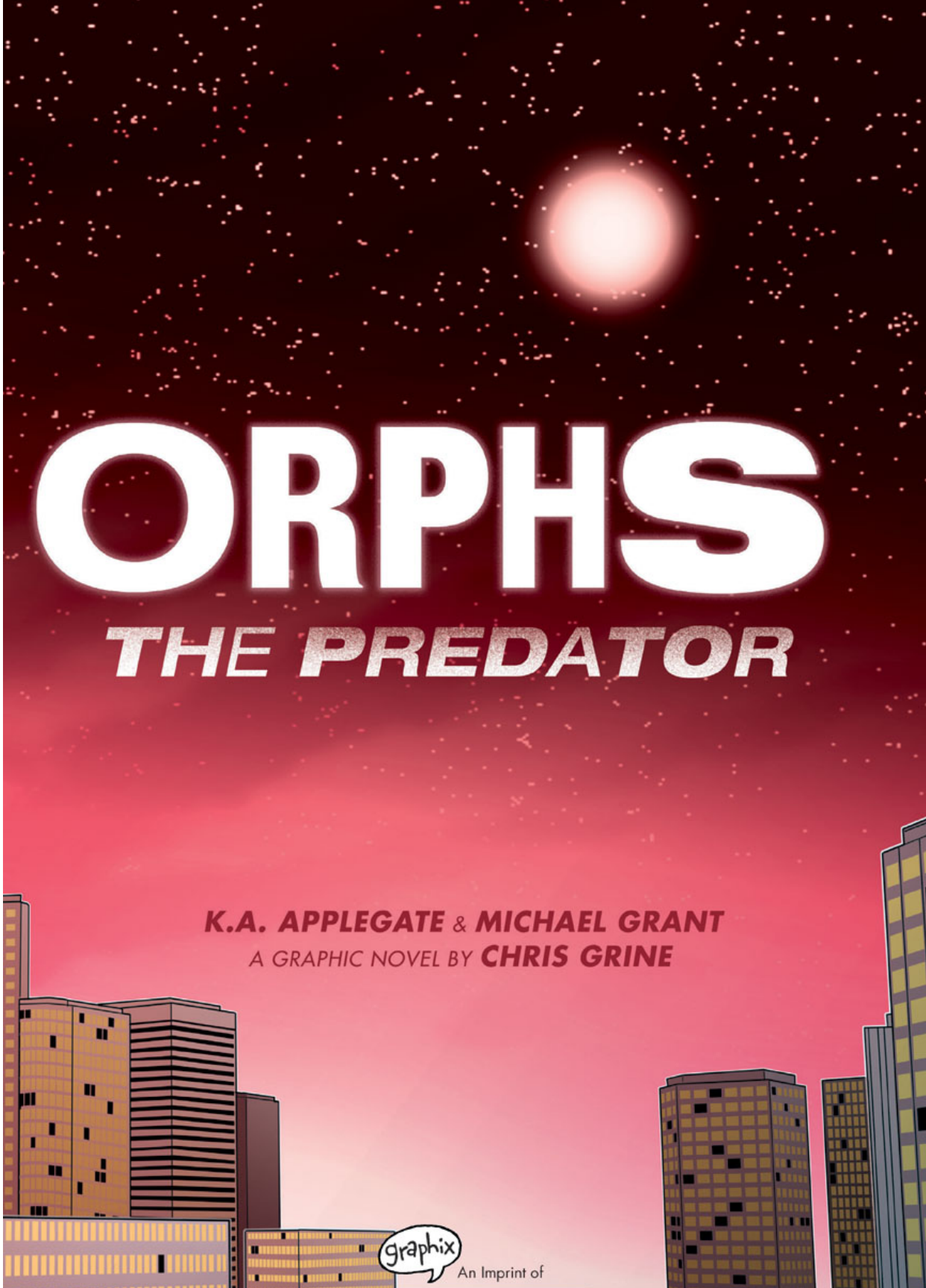


ANIMORPHS
THE PREDATOR









ORPHS

THE PREDATOR

K.A. APPLEGATE & MICHAEL GRANT

A GRAPHIC NOVEL BY **CHRIS GRINE**



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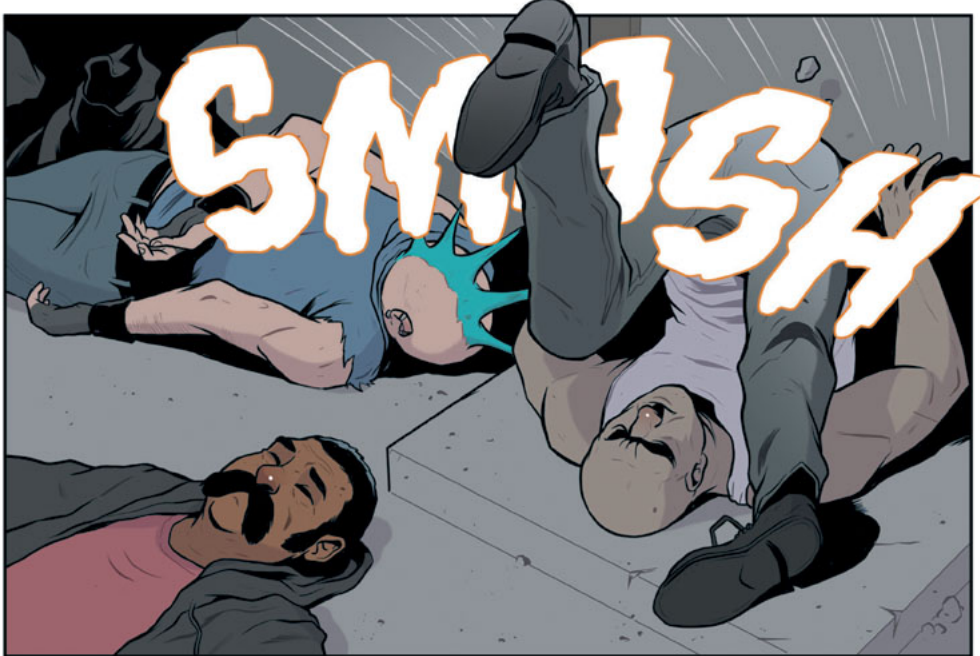




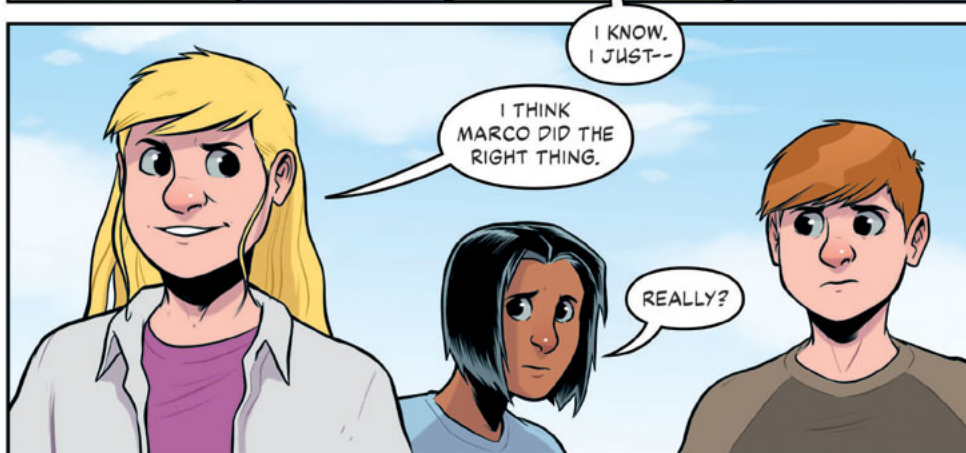
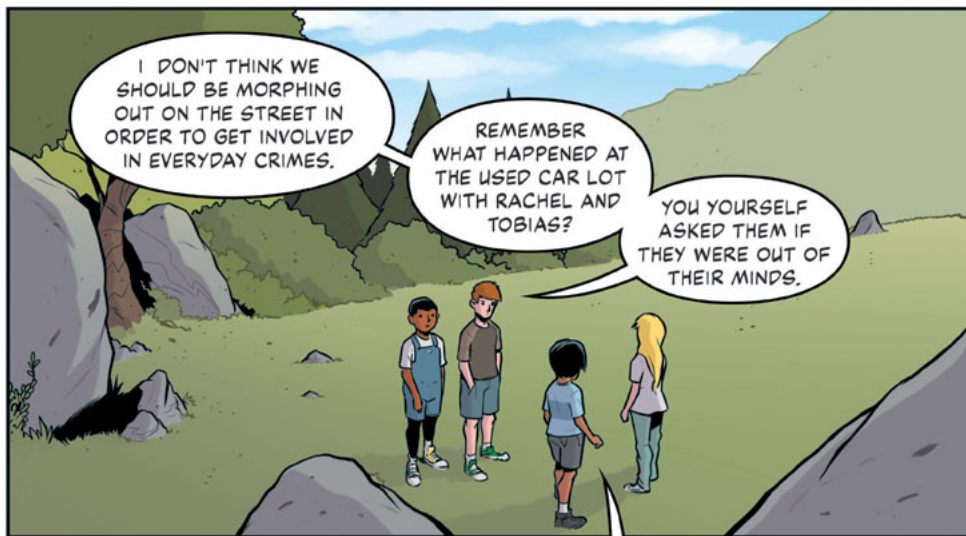


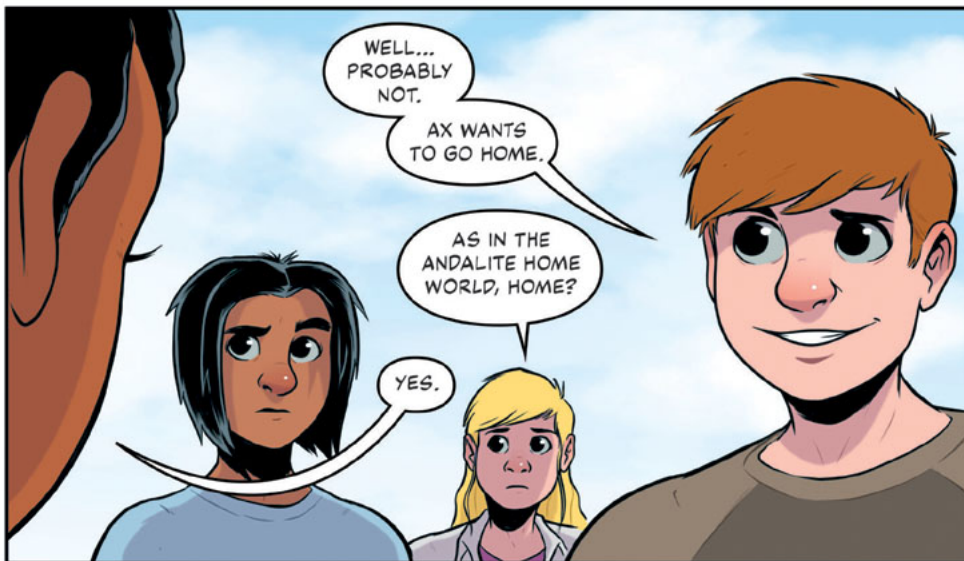
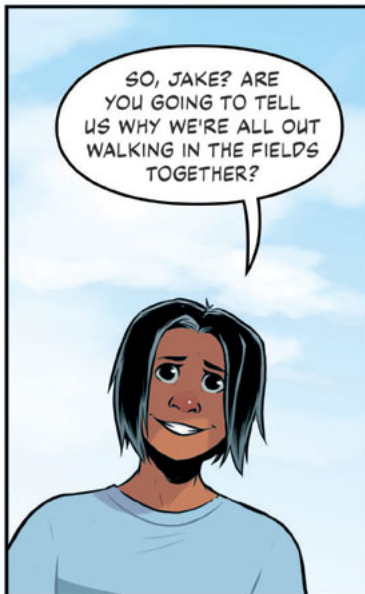


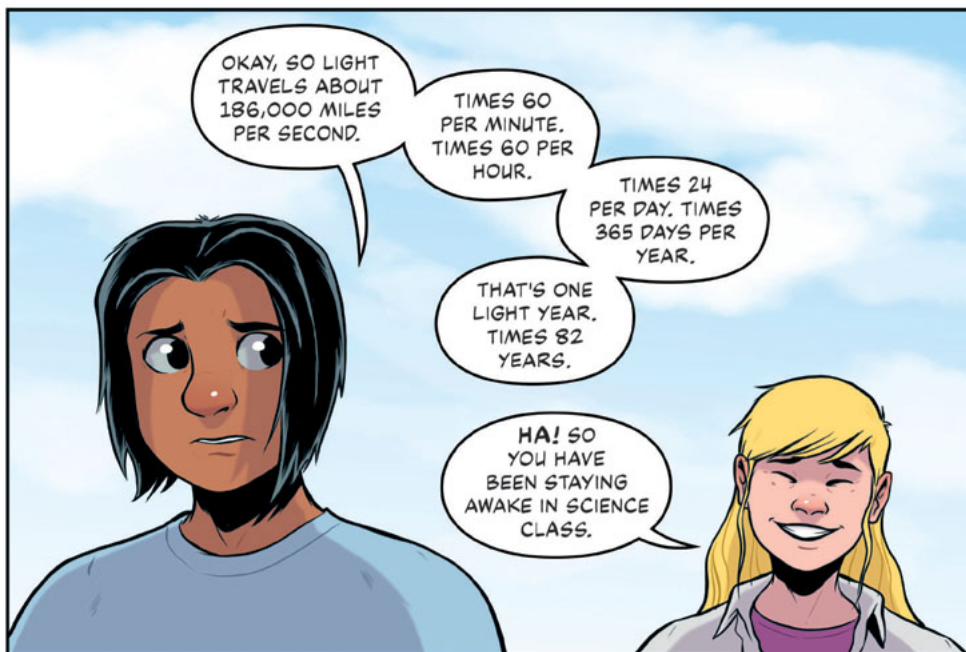


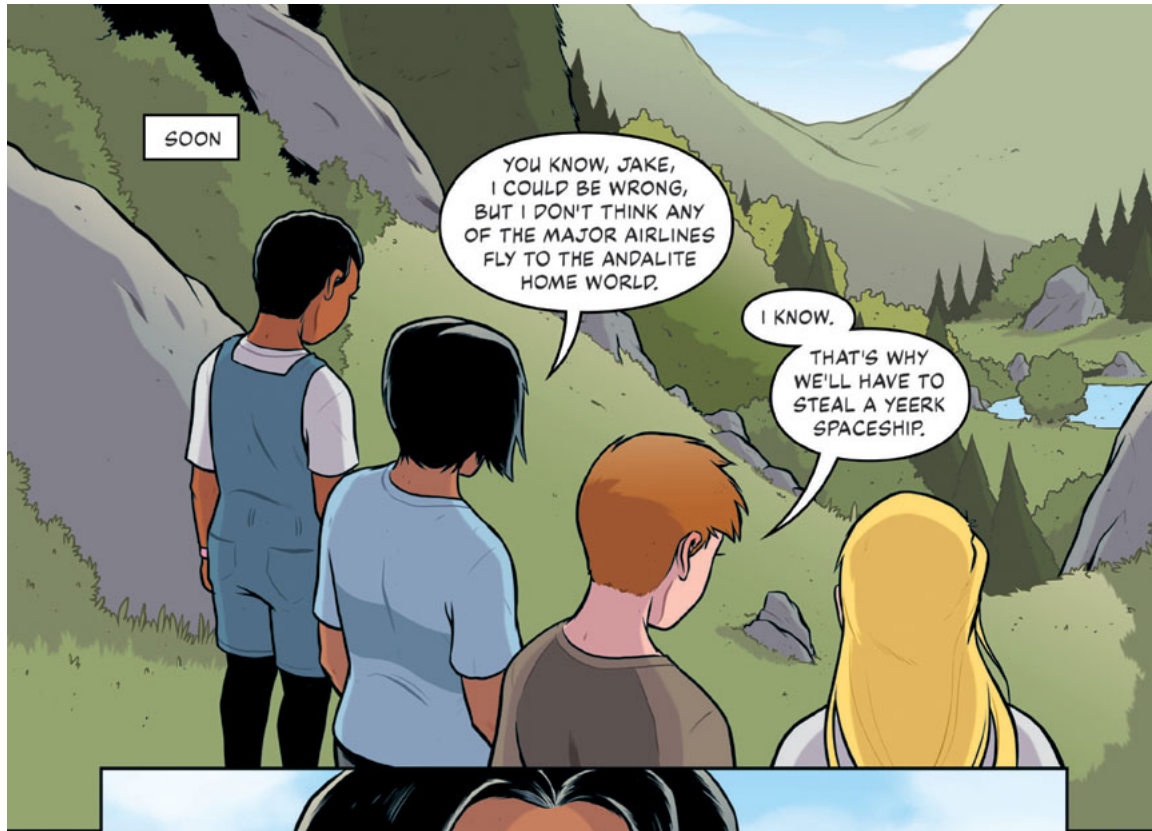






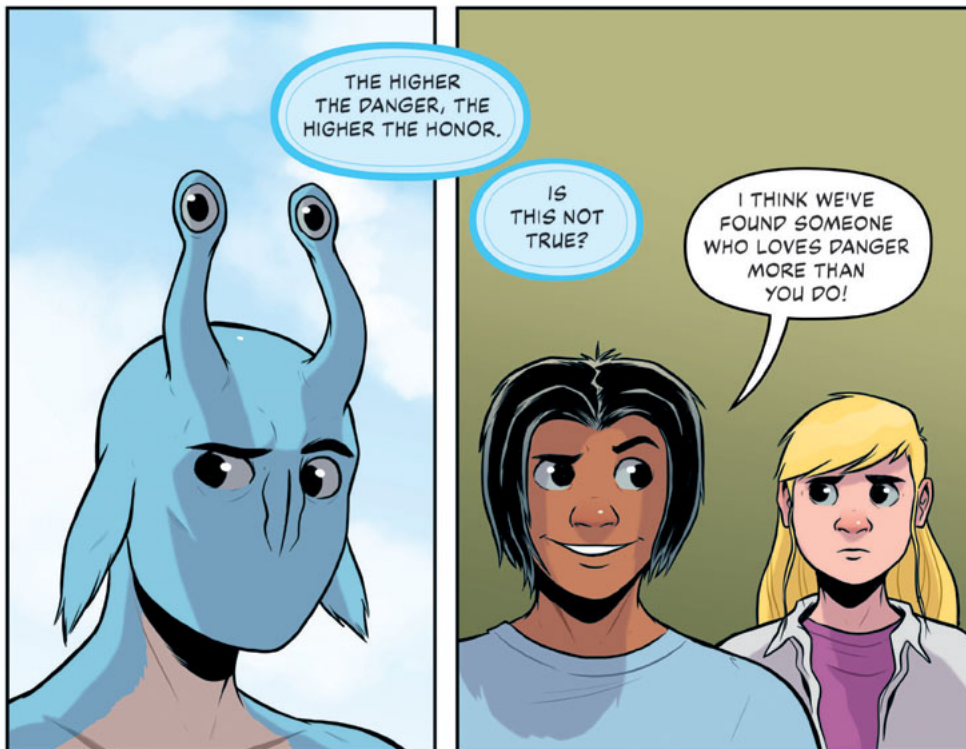


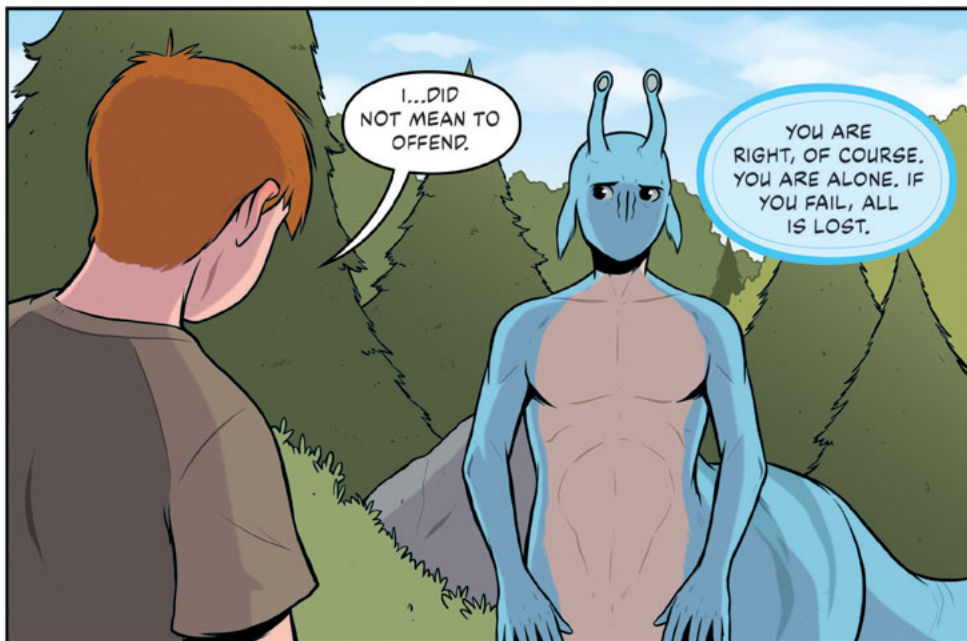


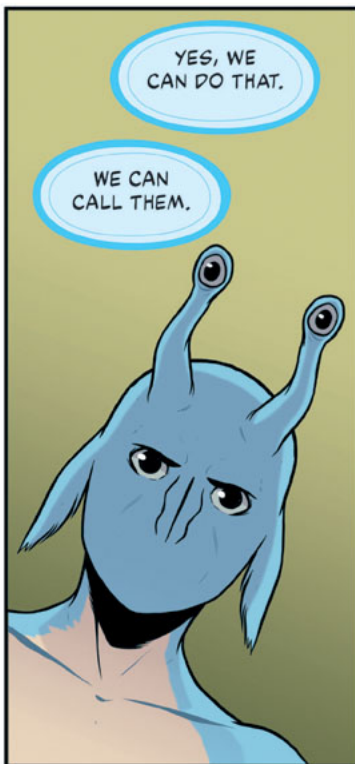


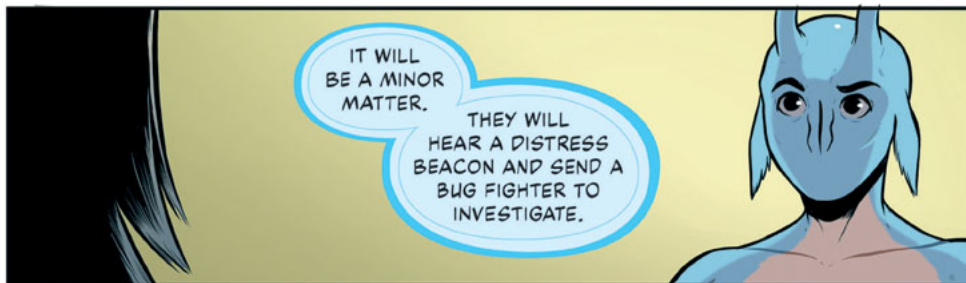






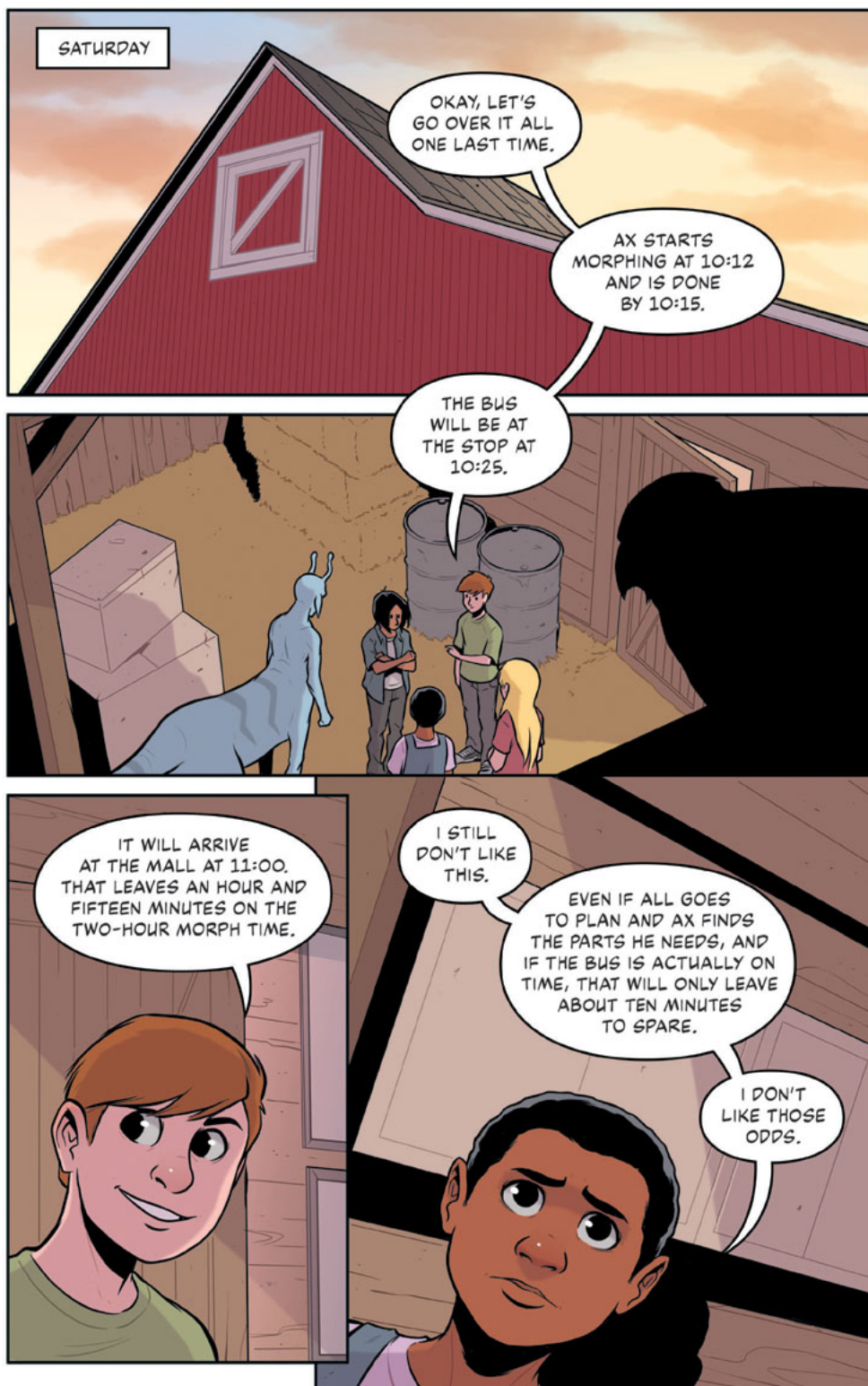








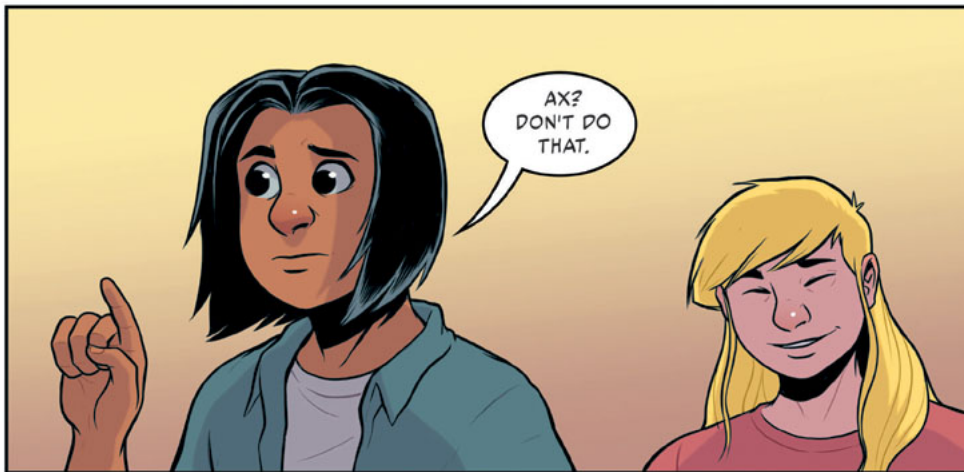
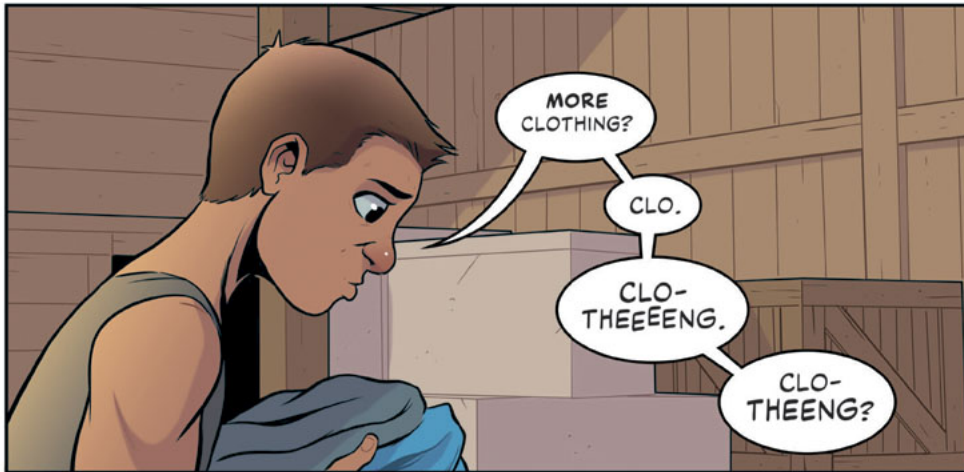


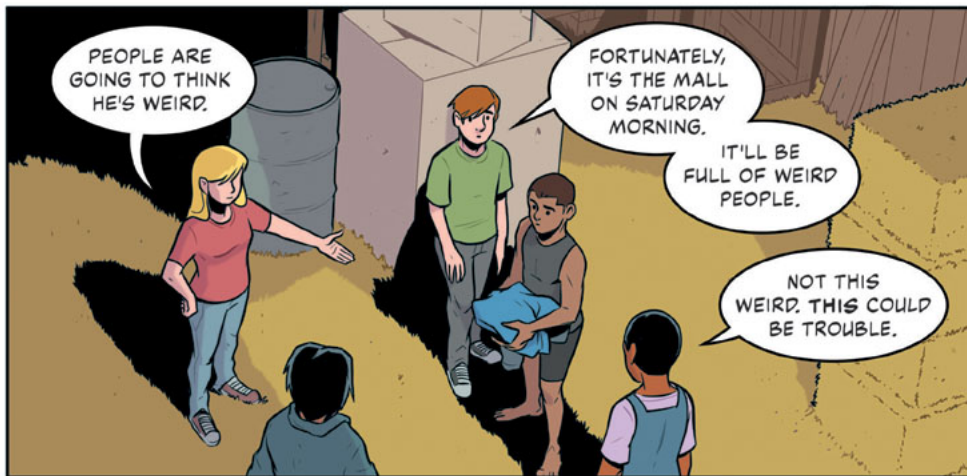


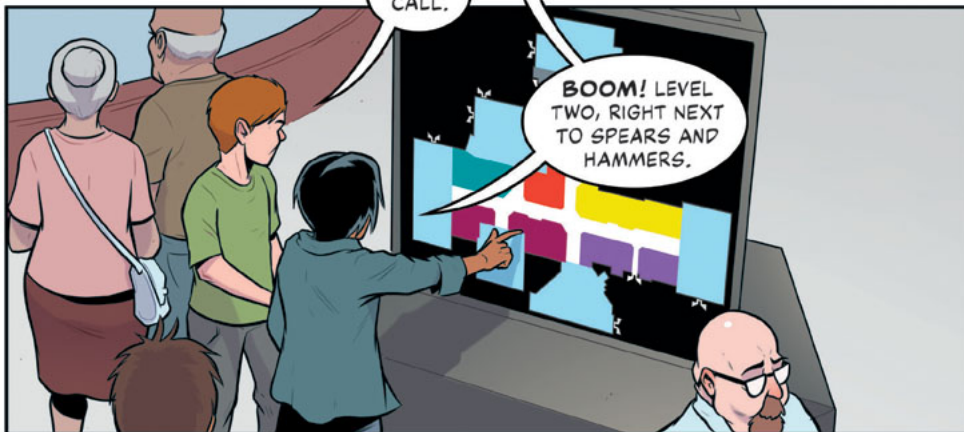
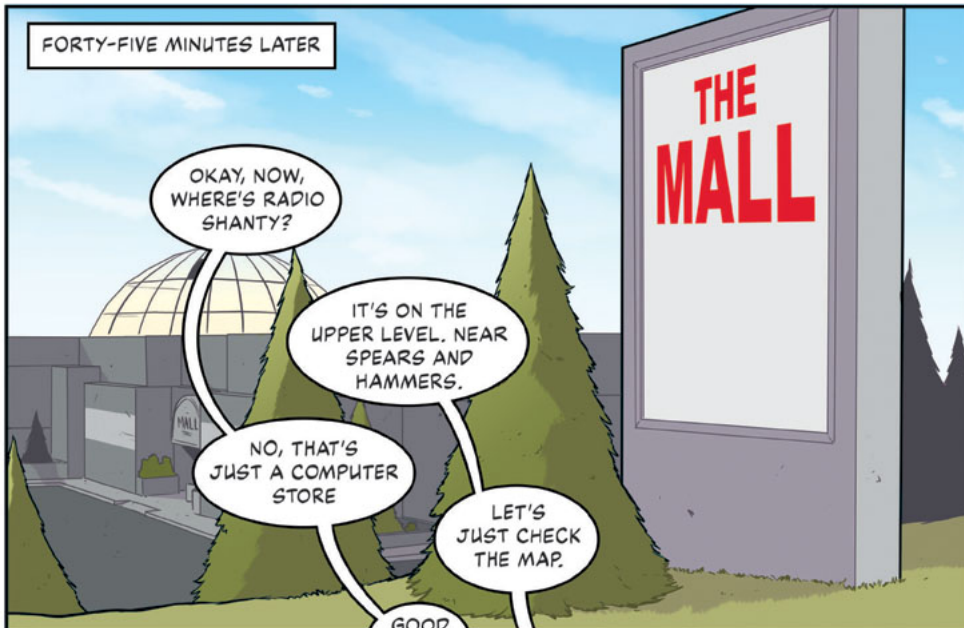


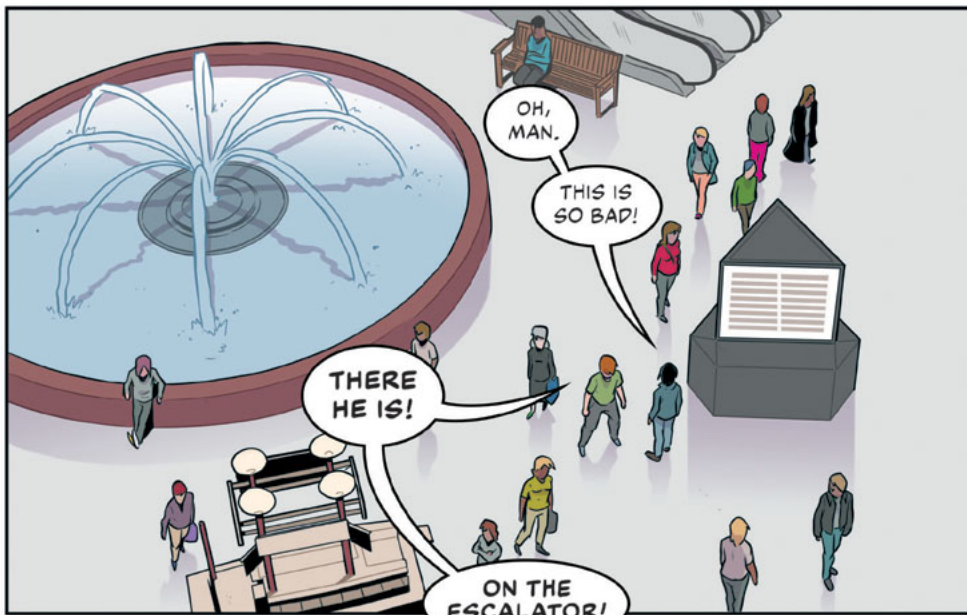








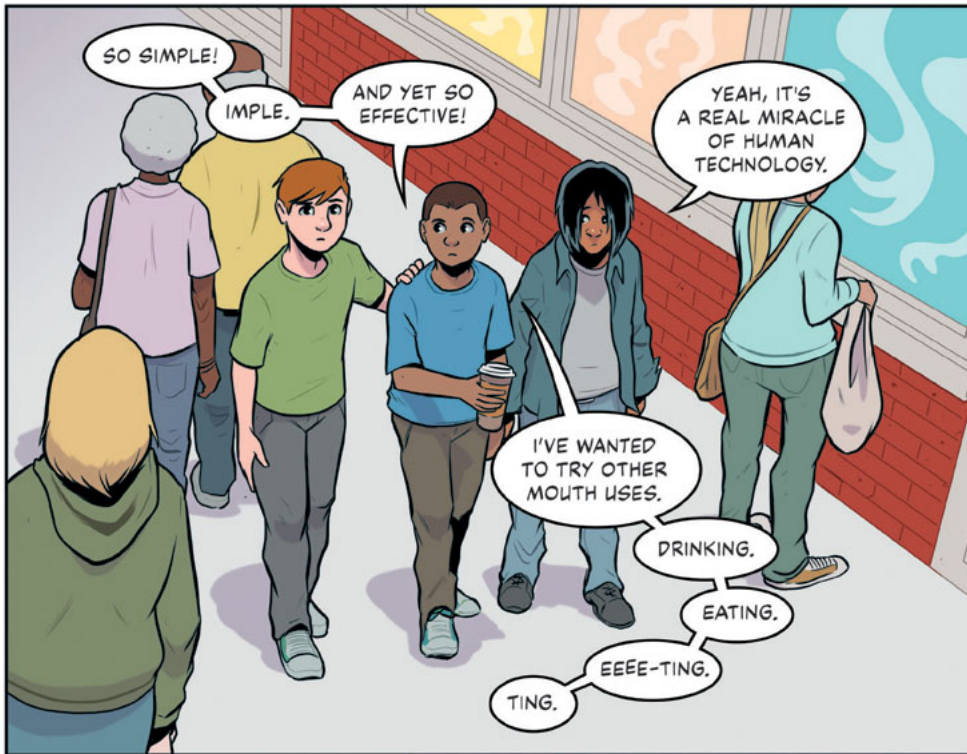


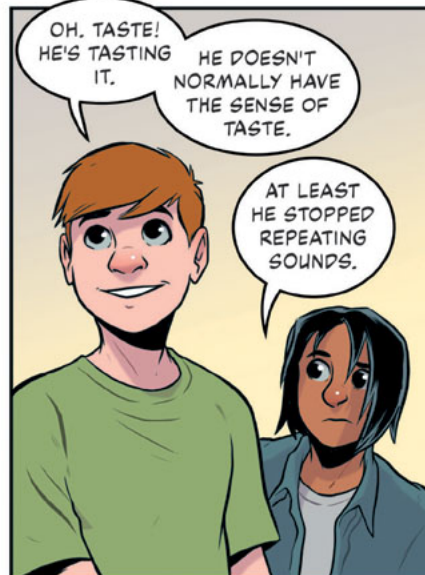
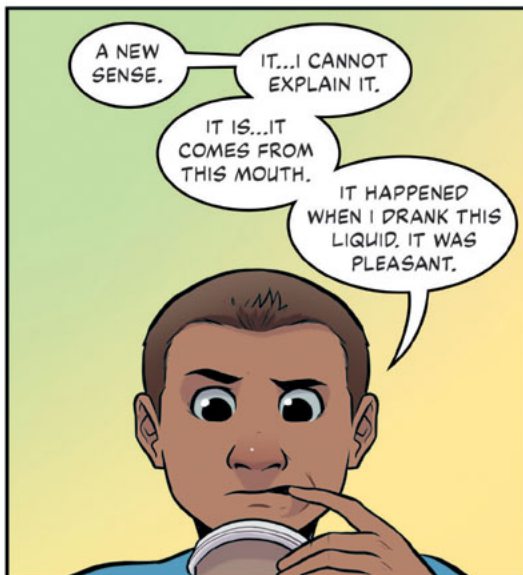


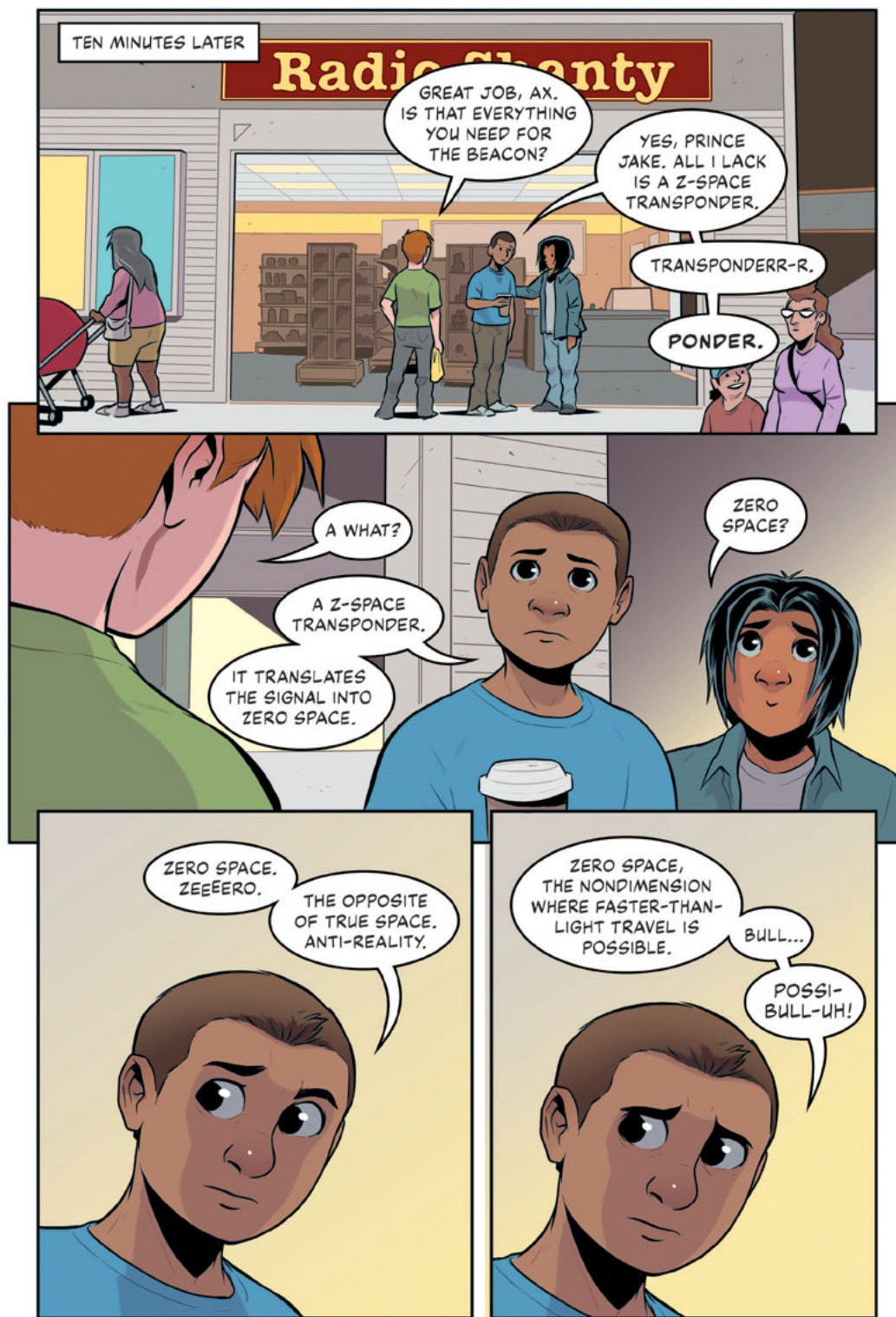


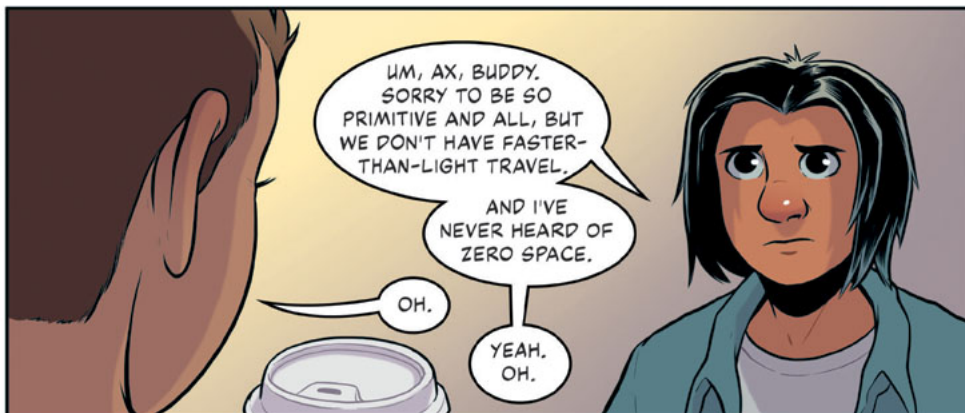


































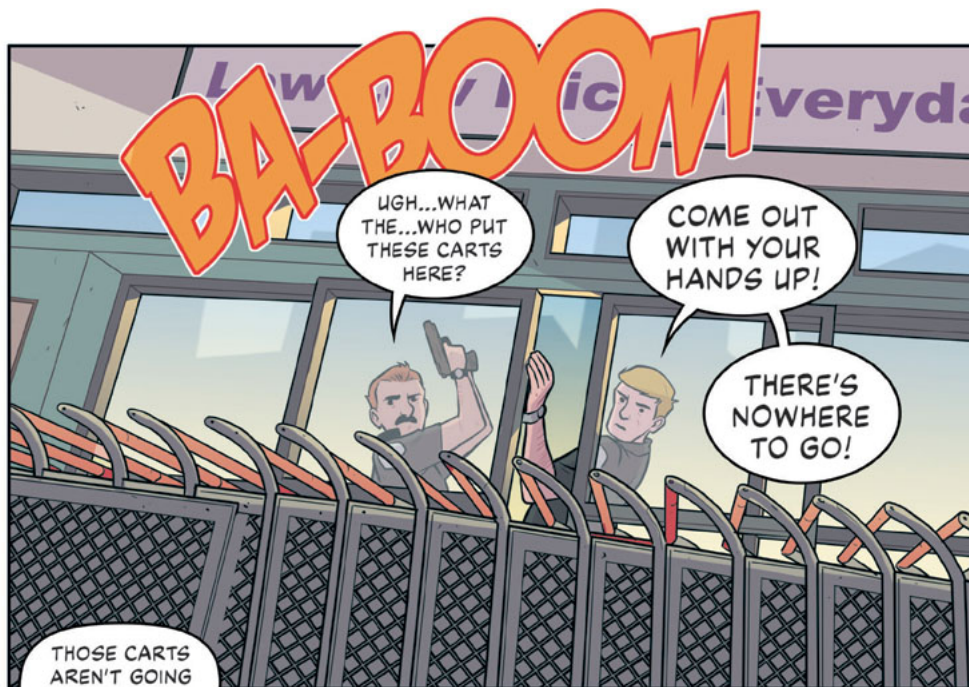




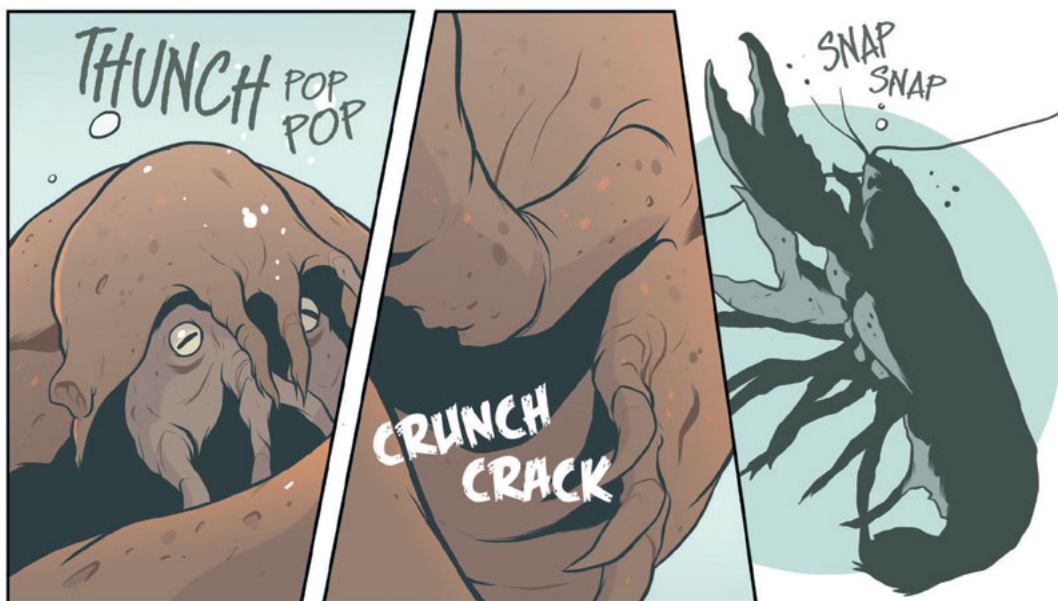


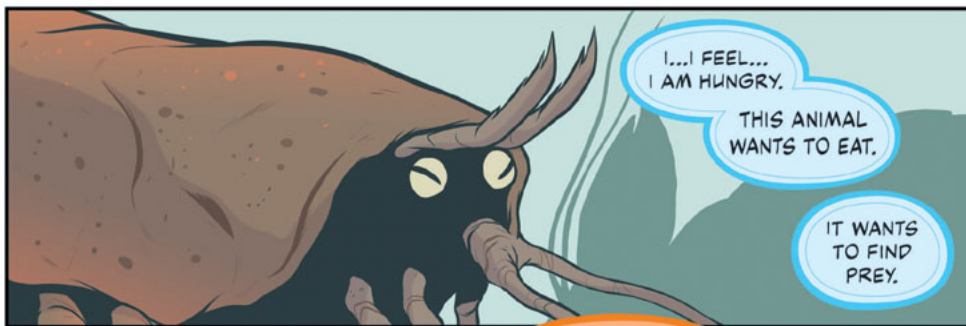




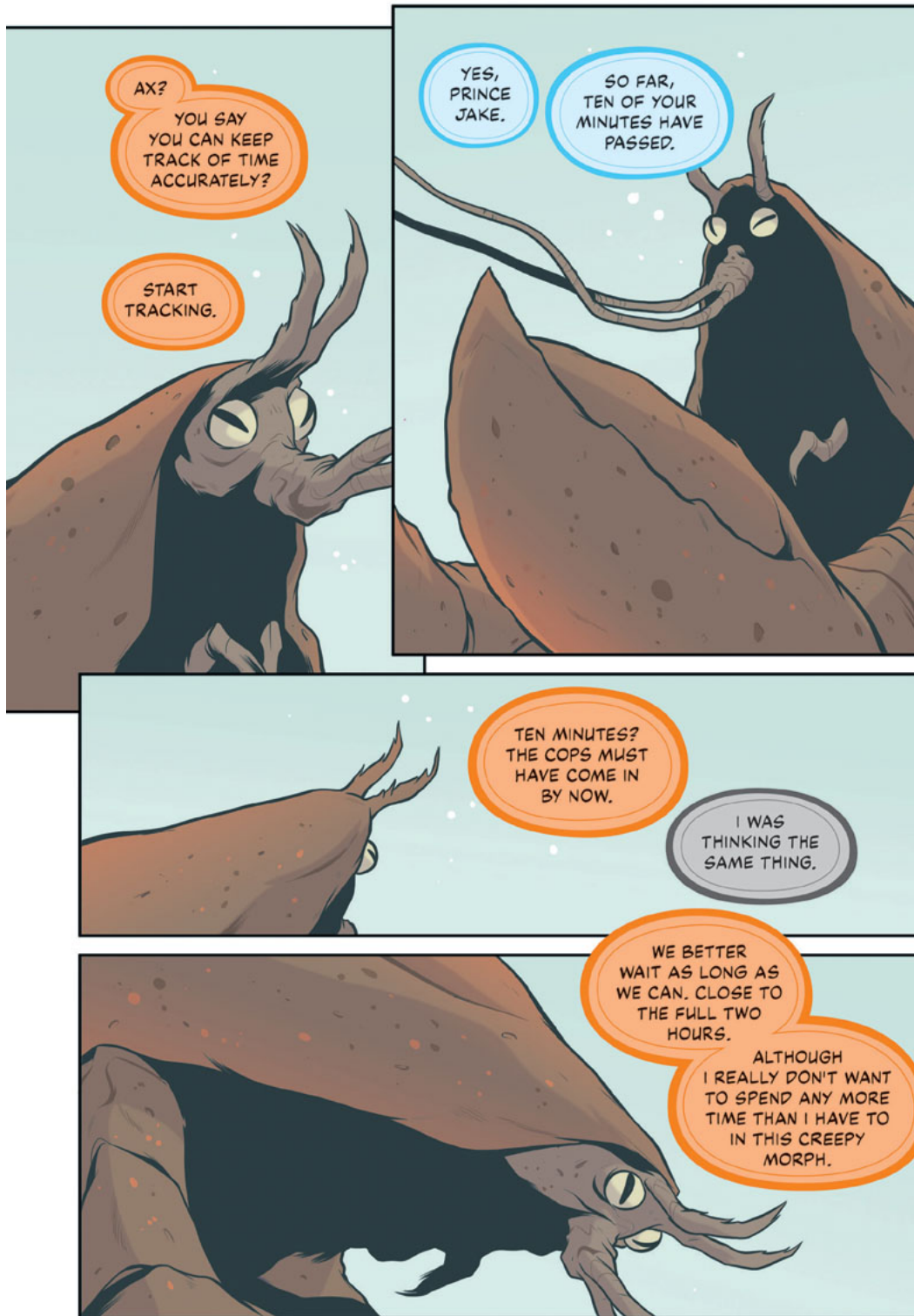


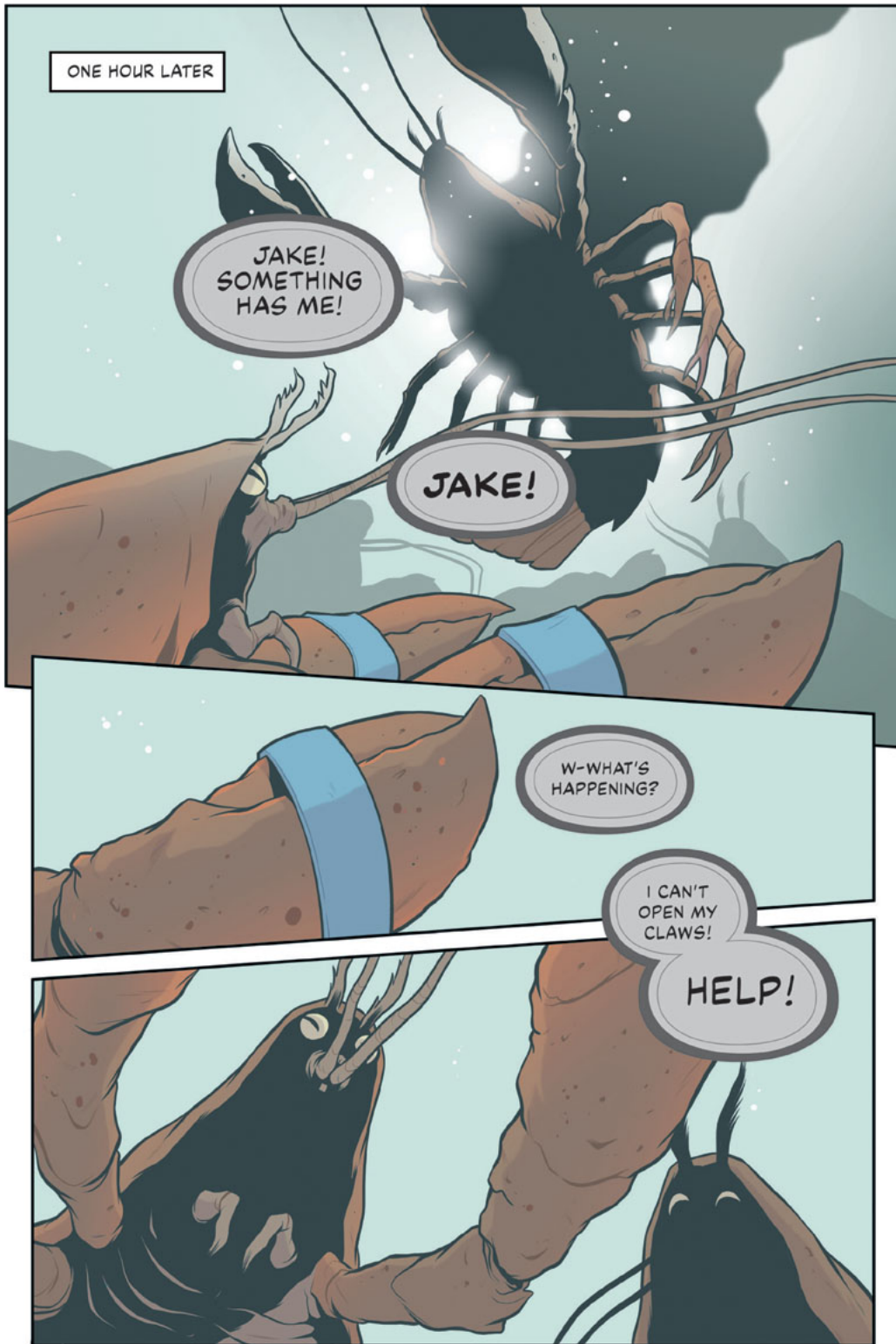


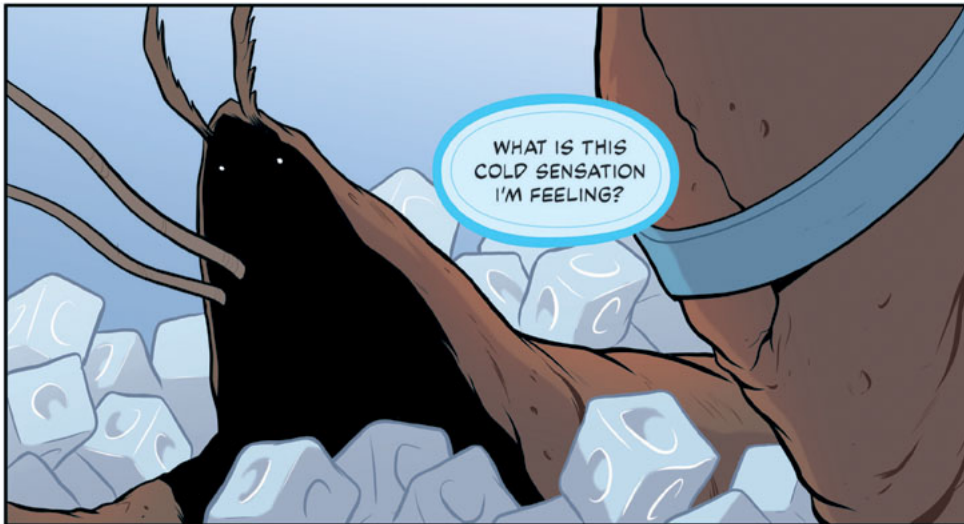




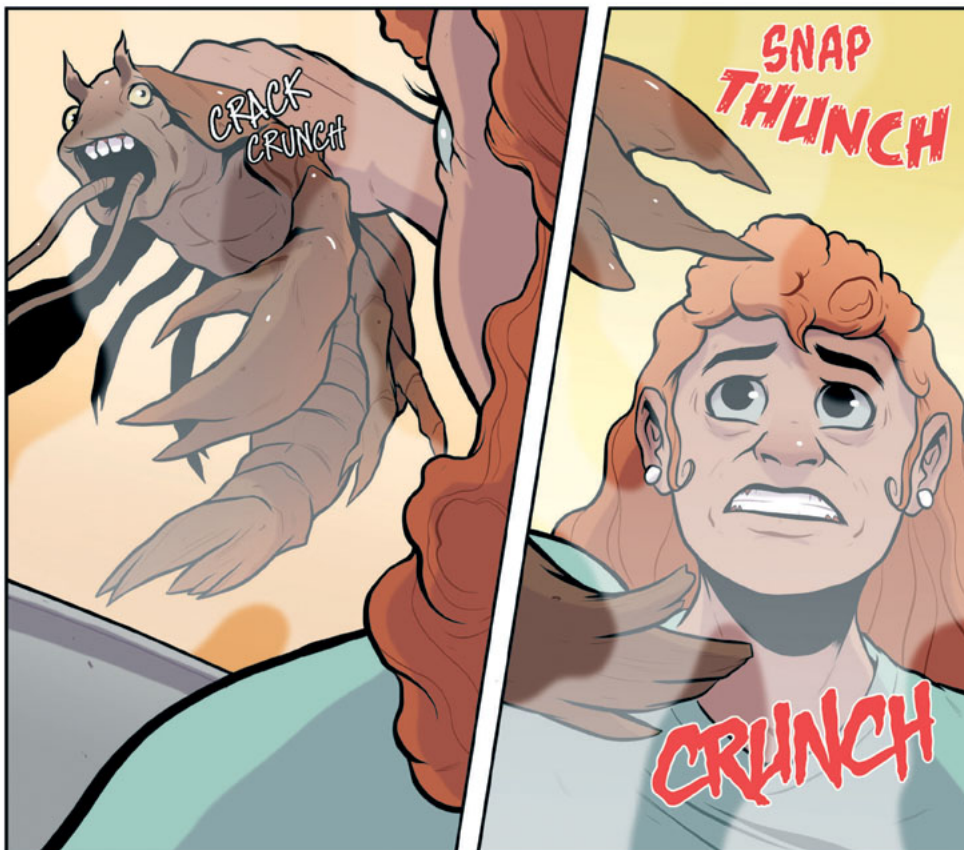
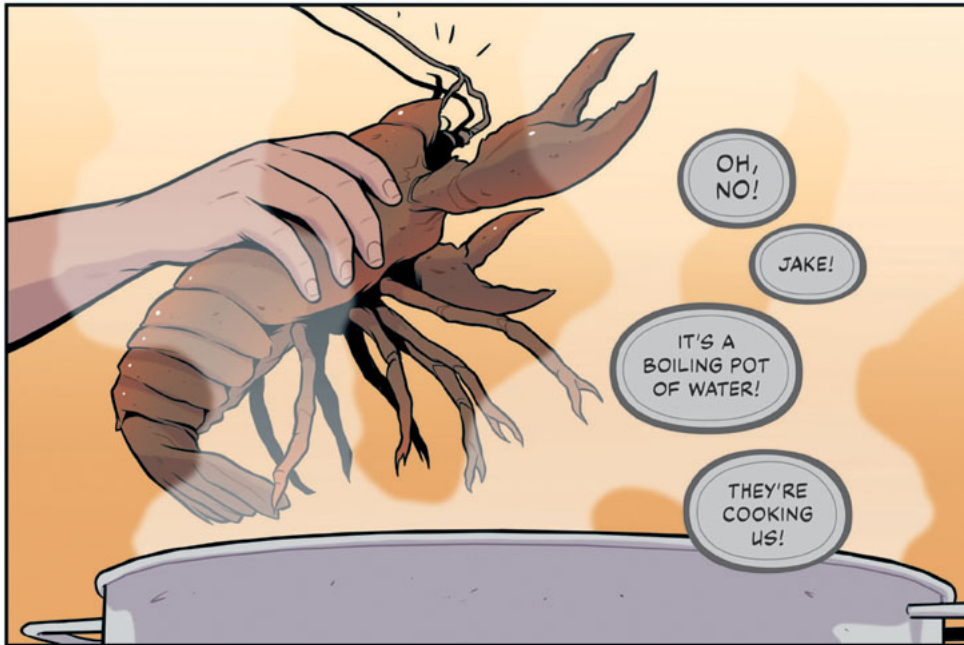


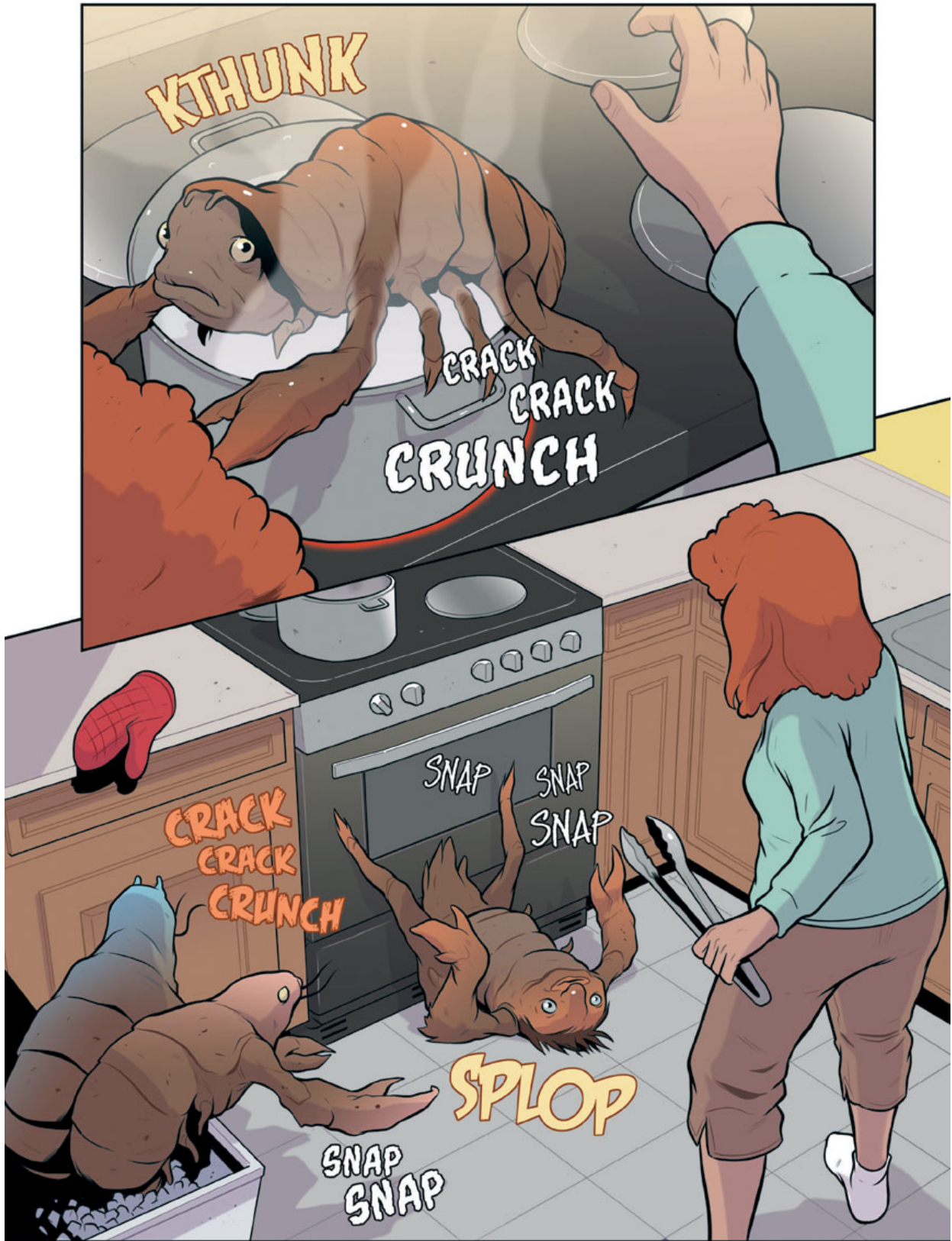






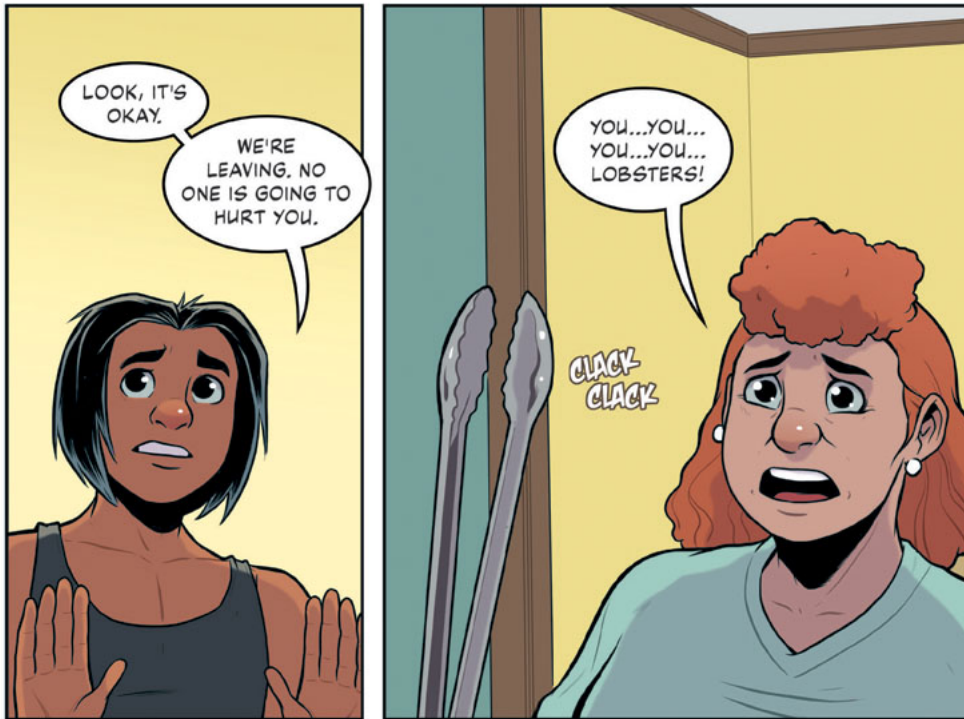














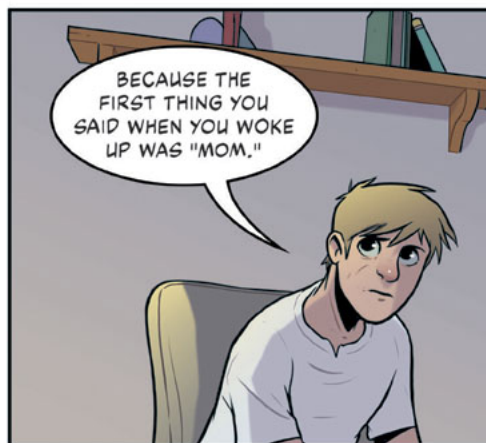


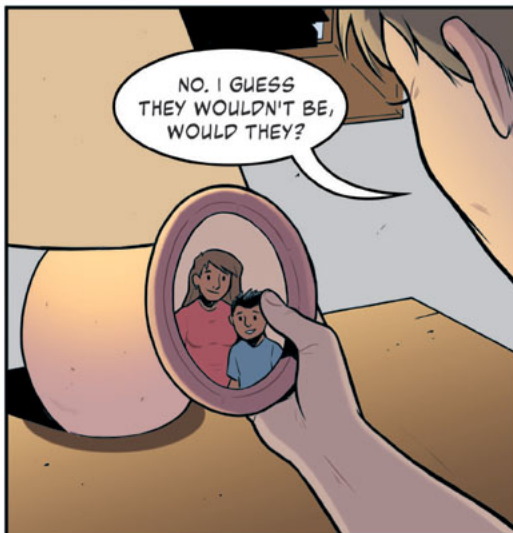
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SHLOP



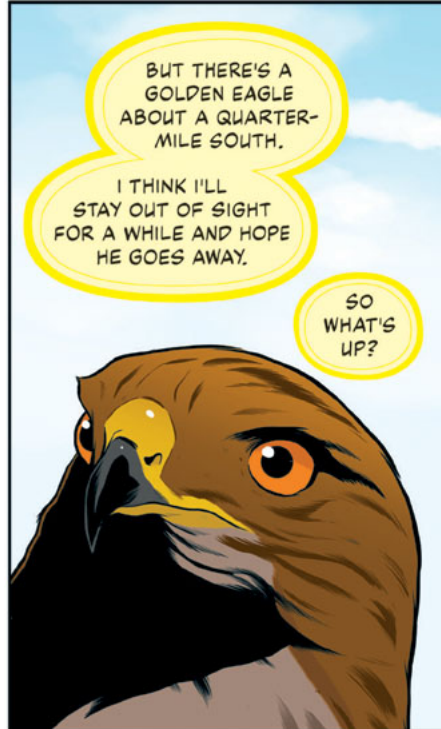


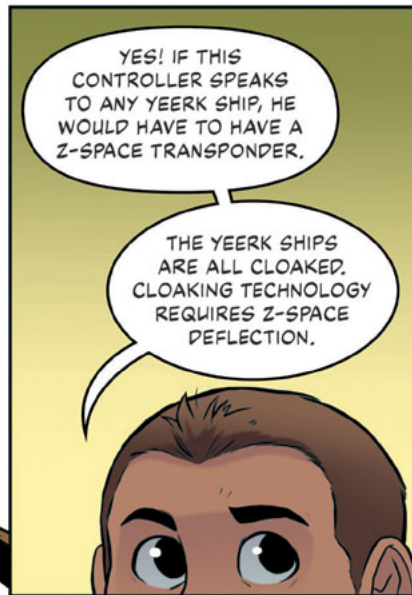
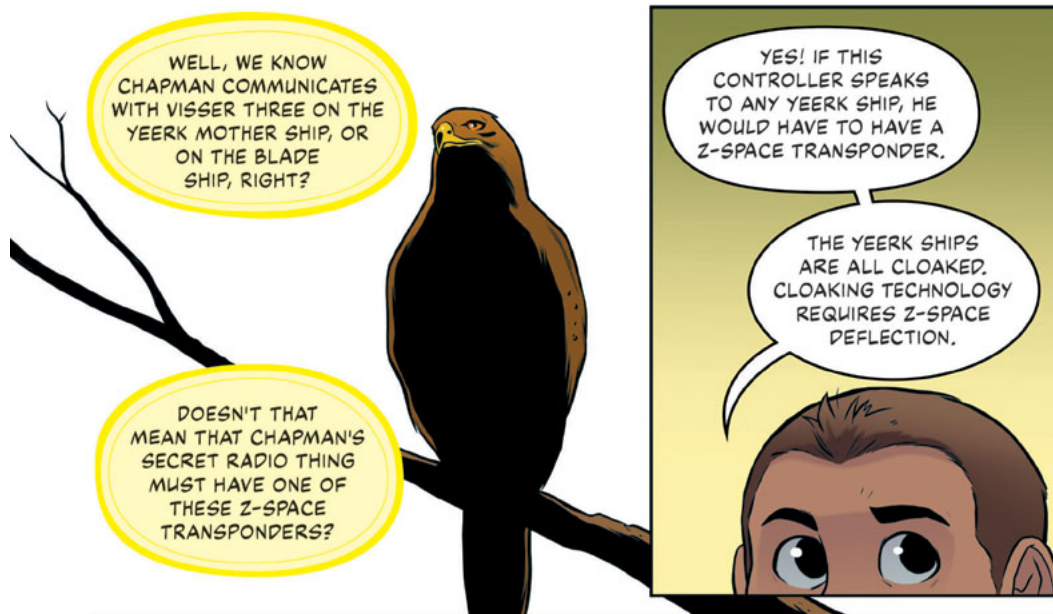
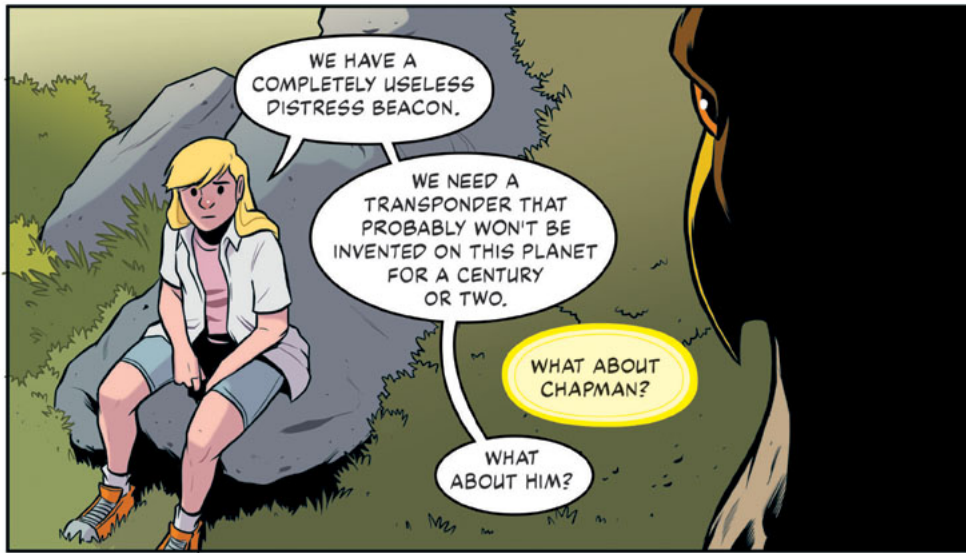




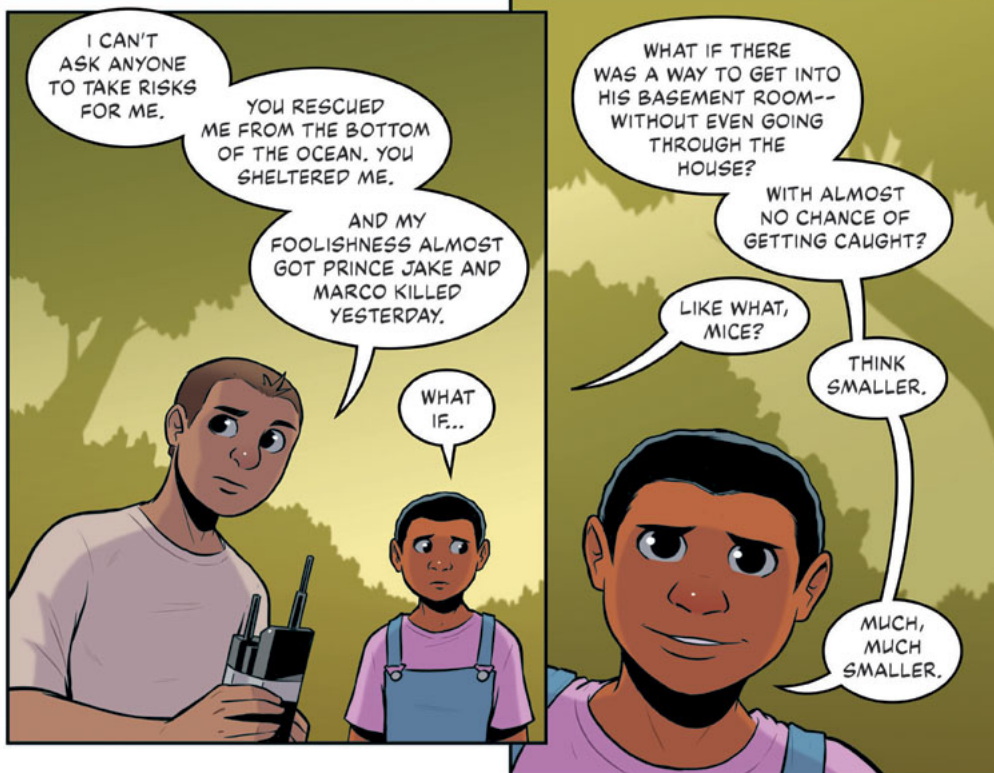
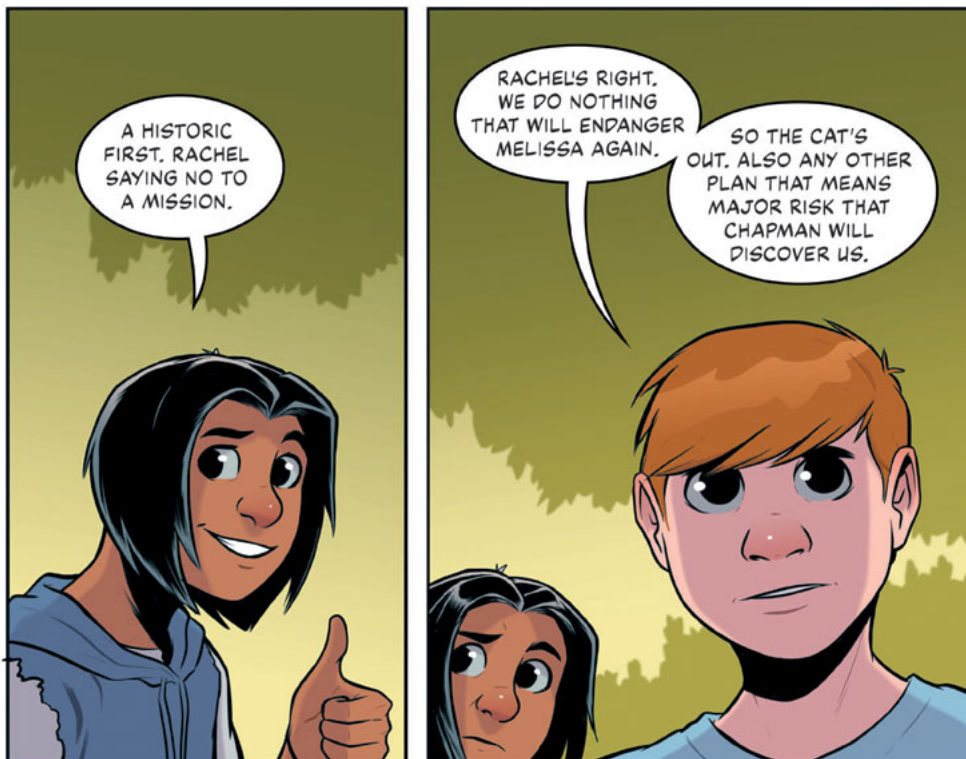


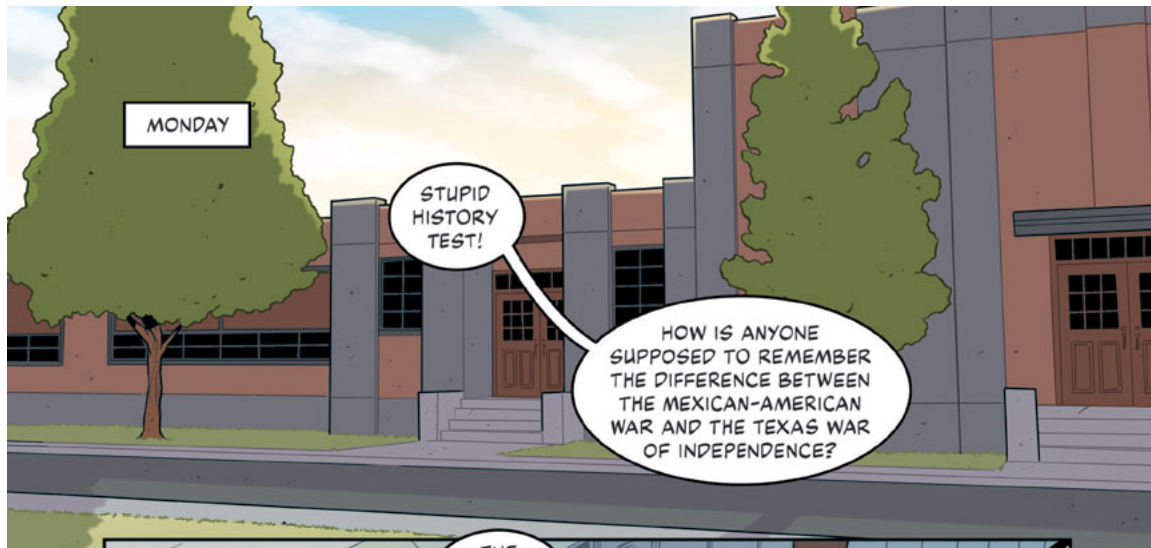


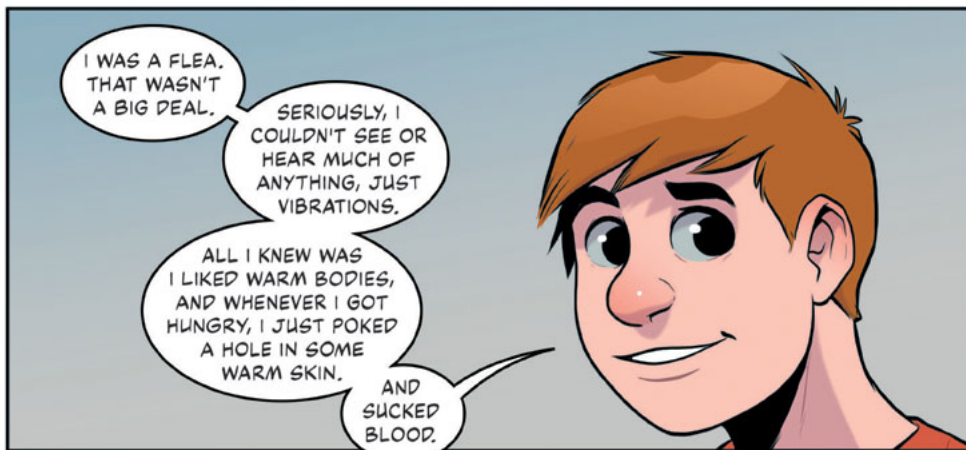


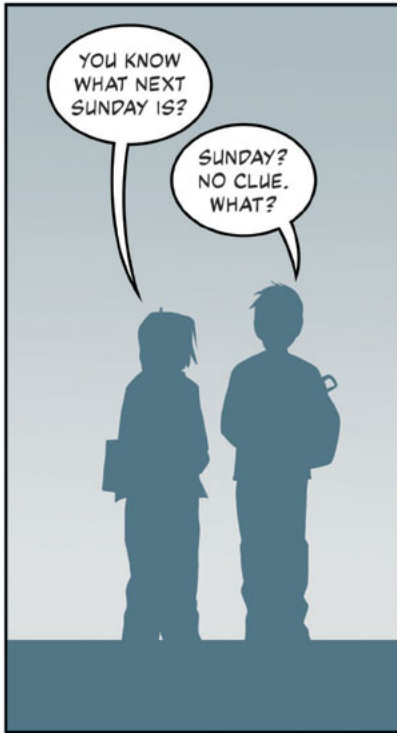












YOU KNOW
WHAT NEXT
SUNDAY IS?

SUNDAY?
NO CLUE.
WHAT?



TWO YEARS TO
THE DAY SINCE MY
MOM...DIED.

I DON'T KNOW
WHETHER I SHOULD
TALK TO MY DAD
ABOUT IT, OR JUST
LET IT PASS.

BUT I KNOW
ONE THING--THIS
WOULD BE A REALLY
BAD WEEK FOR
ME TO TURN
UP DEAD.



TWO YEARS
SINCE SHE TOOK
THAT BOAT OUT OF
THE MARINA. THE SEA
WAS SO ROUGH.

THEY FOUND HER
BOAT DRIVEN UP ONTO
THE ROCKS. THE HULL WAS
SHATTERED BUT THEY...
THEY NEVER RECOVERED
HER BODY.



C'MON,
DUDE.

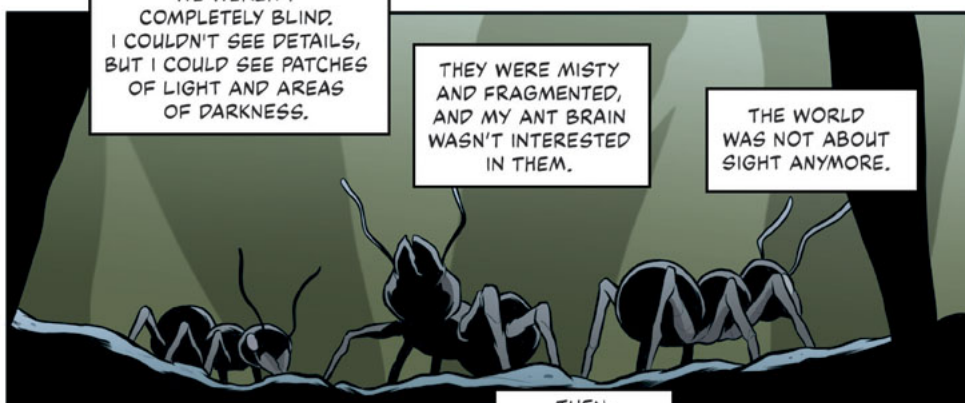
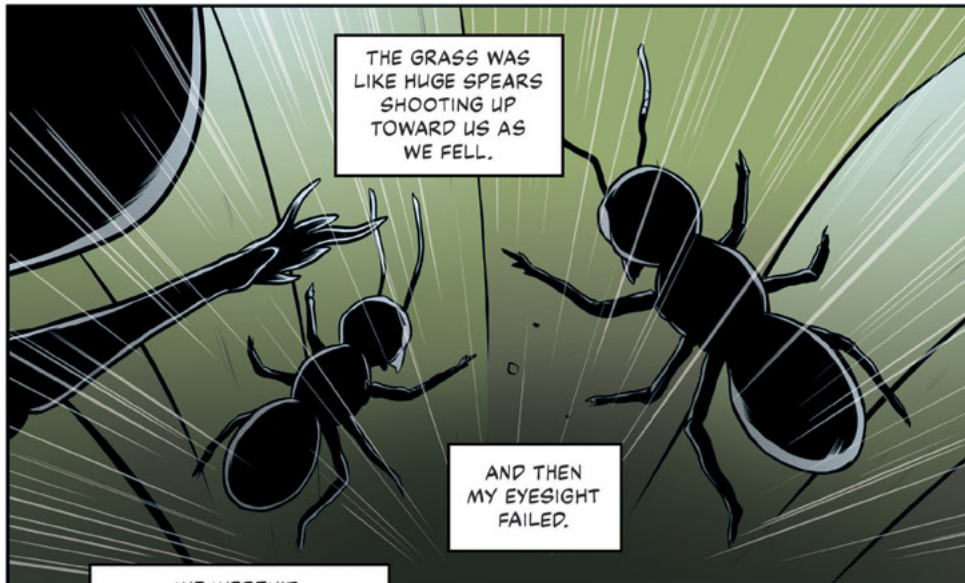
LET'S GO GET
SOME NACHOS.
MY TREAT.













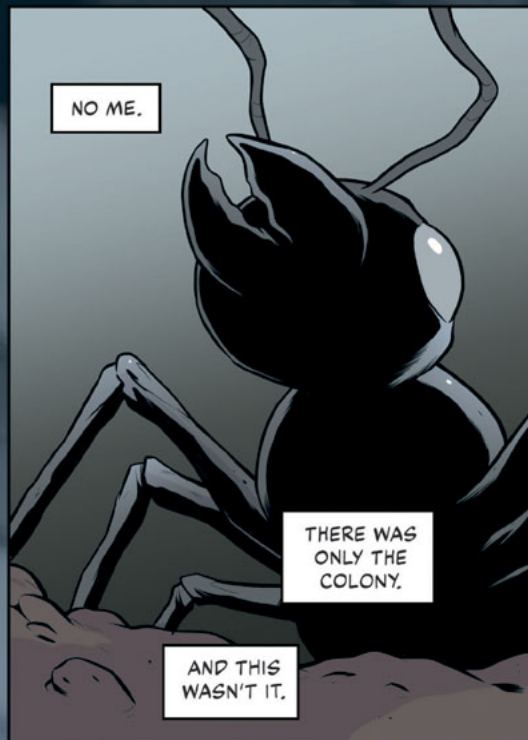
WHAM!

THE ANT'S
MIND ERUPTED
INSIDE MY
OWN!

THERE WAS
NO FEAR.
NONE.

NO
HUNGER.

THERE WAS
NO...NO
SELF.



NO ME.

THERE WAS
ONLY THE
COLONY.

AND THIS
WASN'T IT.



NO, THIS
WAS ENEMY
TERRITORY.

AND WE
COULD SMELL
THEM.

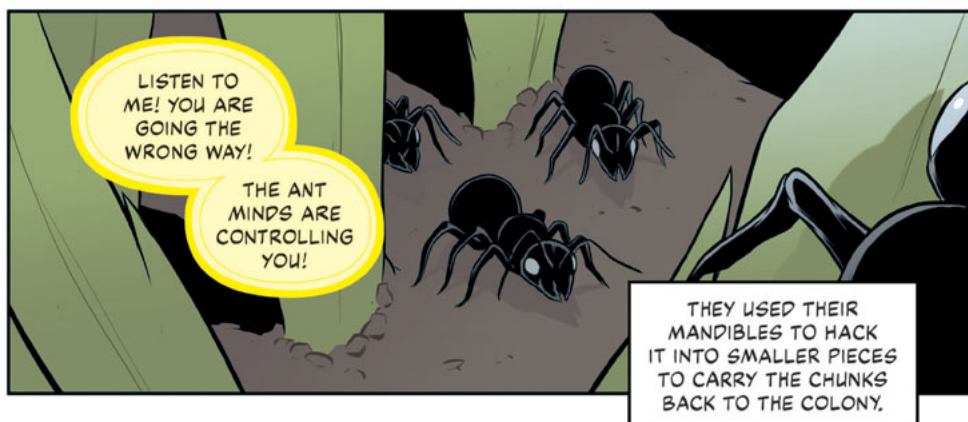
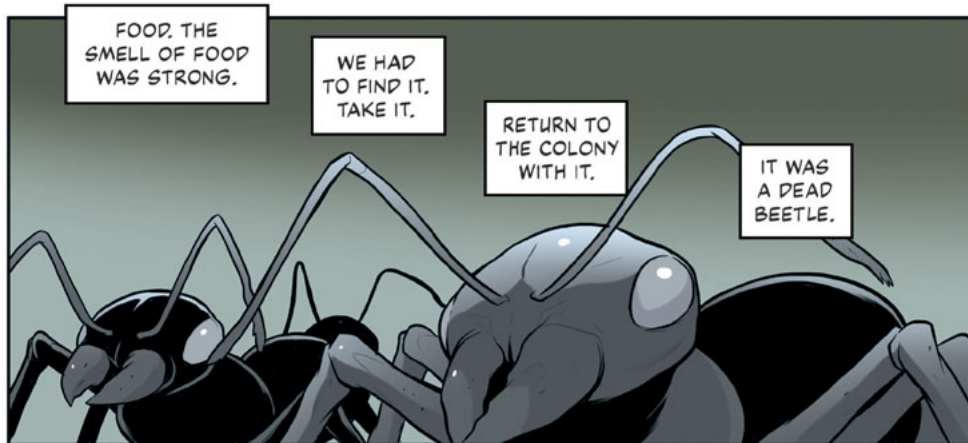
SMELL THEIR
DROPPINGS.

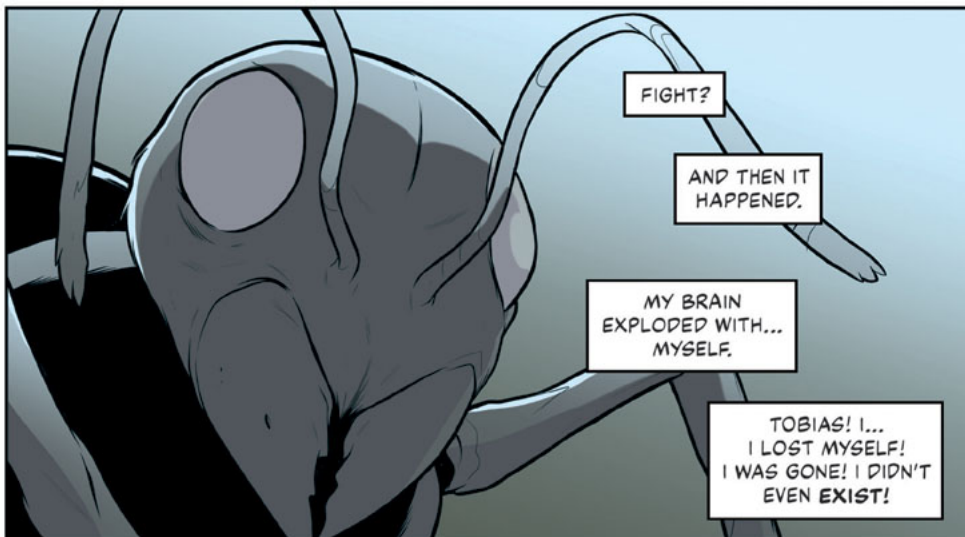
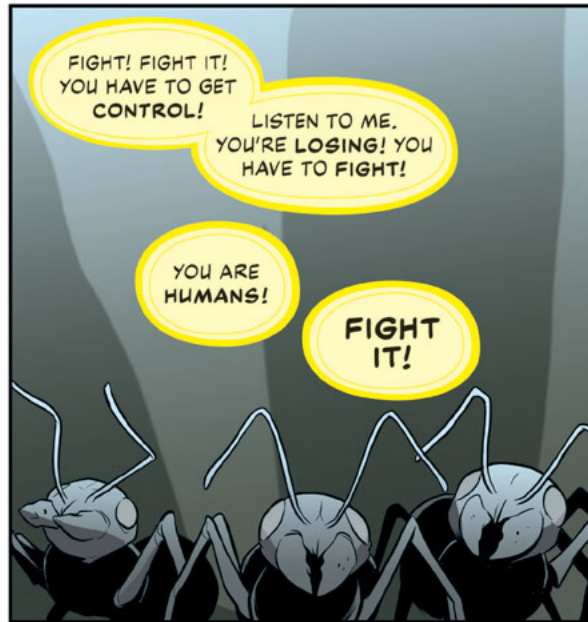
SMELL THE
ACRID ODORS THEY
SMEARED ALONG THE
GROUND TO MARK THEIR
BOUNDARIES.



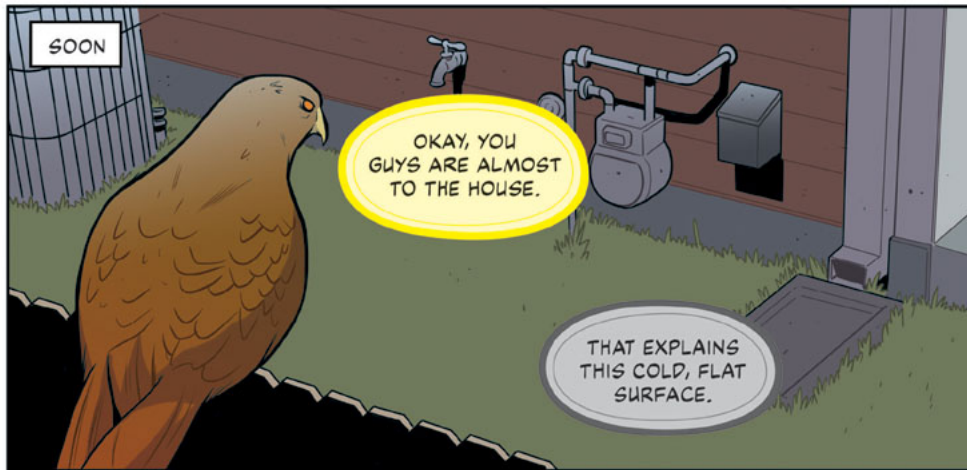
JAKE?
RACHEL? HOW
ARE YOU GUYS
DOING? IT'S
TOBIAS.

WE COULD
HEAR YOU BUT IT
MADE NO SENSE
AT FIRST.





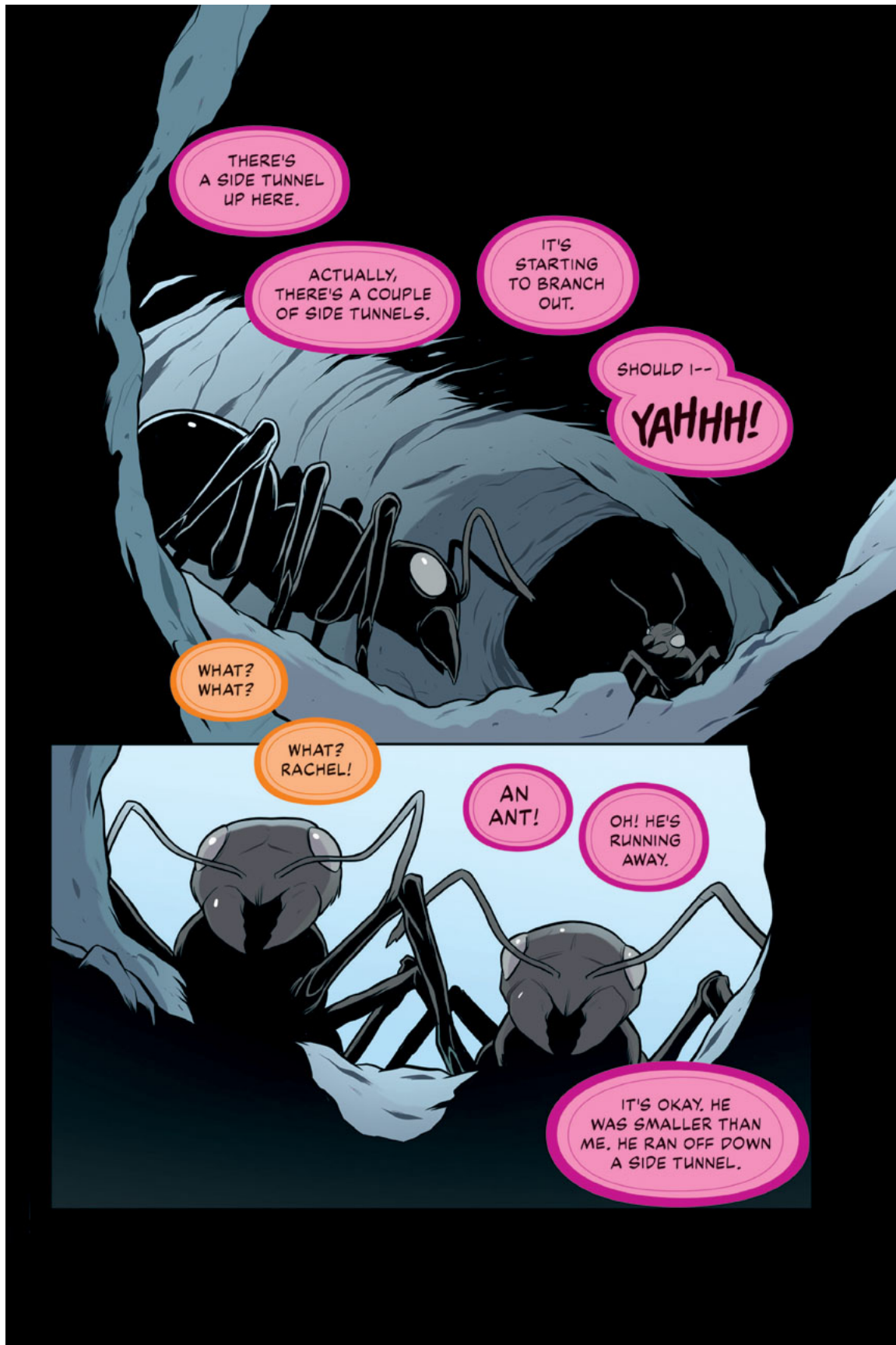






I KNOW THERE
IS AN ENEMY. I CAN
SENSE IT. BUT
WHO? WHAT?

I DON'T KNOW.
LET'S JUST HOPE
THEY'RE NOT
AROUND.



THERE'S
A SIDE TUNNEL
UP HERE.

ACTUALLY,
THERE'S A COUPLE
OF SIDE TUNNELS.

IT'S
STARTING
TO BRANCH
OUT.

SHOULD I--
YAHHHH!

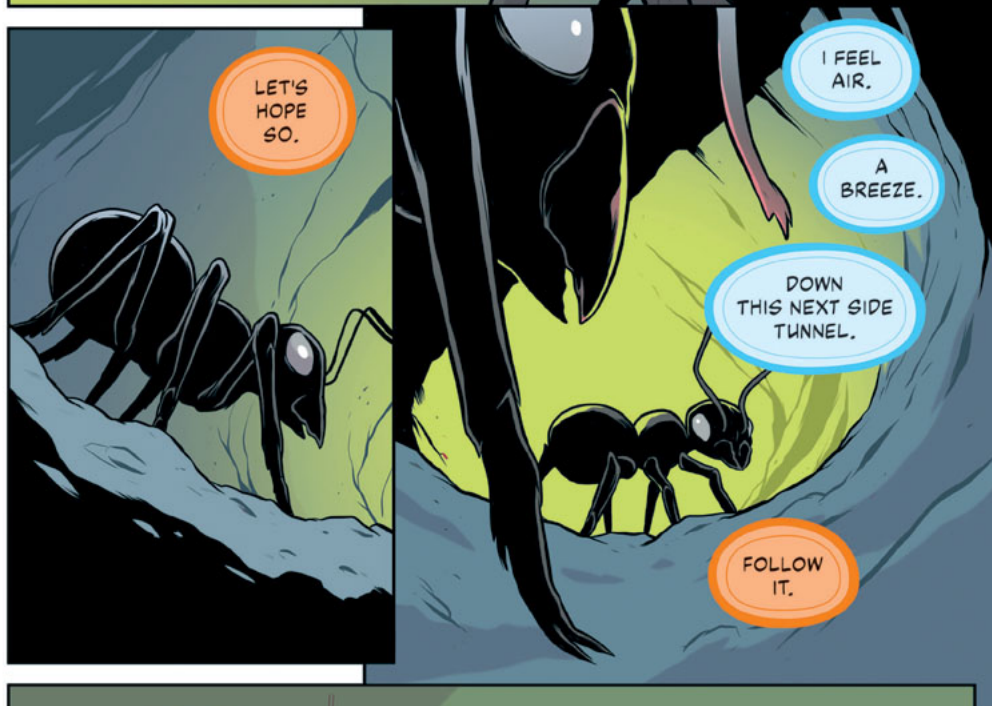
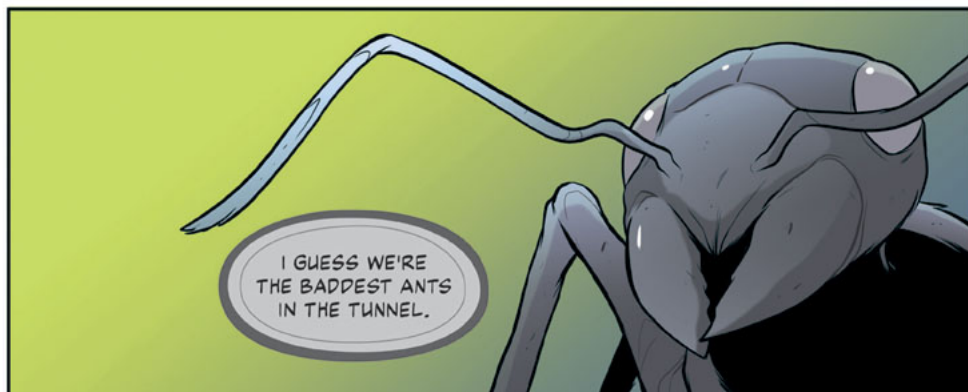
WHAT?
WHAT?

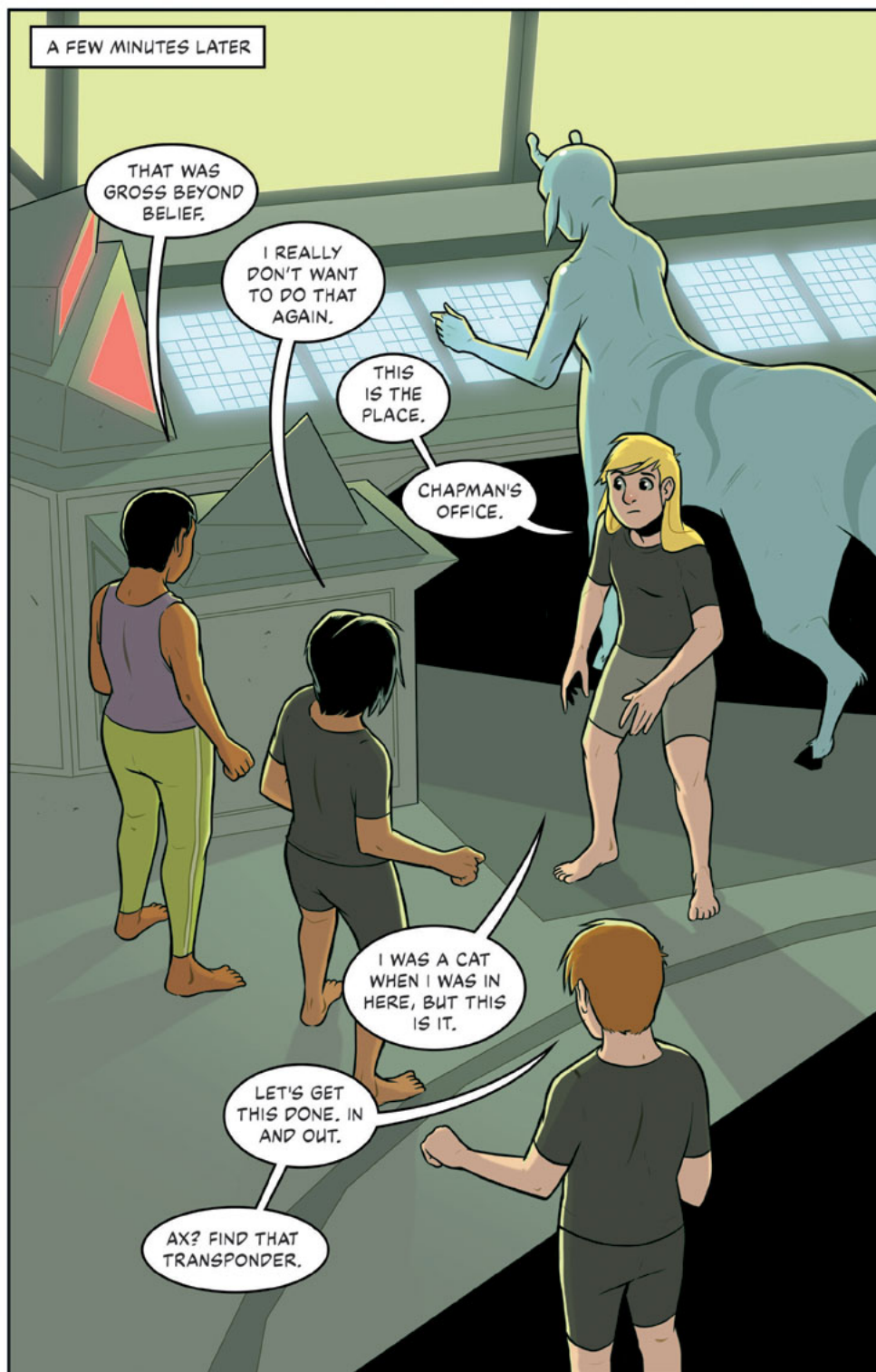
WHAT?
RACHEL!

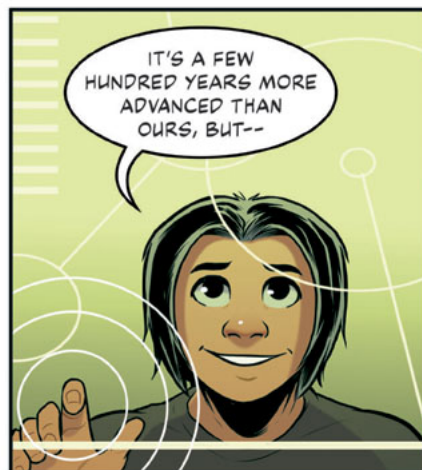
AN
ANT!

OH! HE'S
RUNNING
AWAY.

IT'S OKAY. HE
WAS SMALLER THAN
ME. HE RAN OFF DOWN
A SIDE TUNNEL.













I WAS TRYING TO
STAY OPTIMISTIC, BUT
SOMETHING FELT OFF.

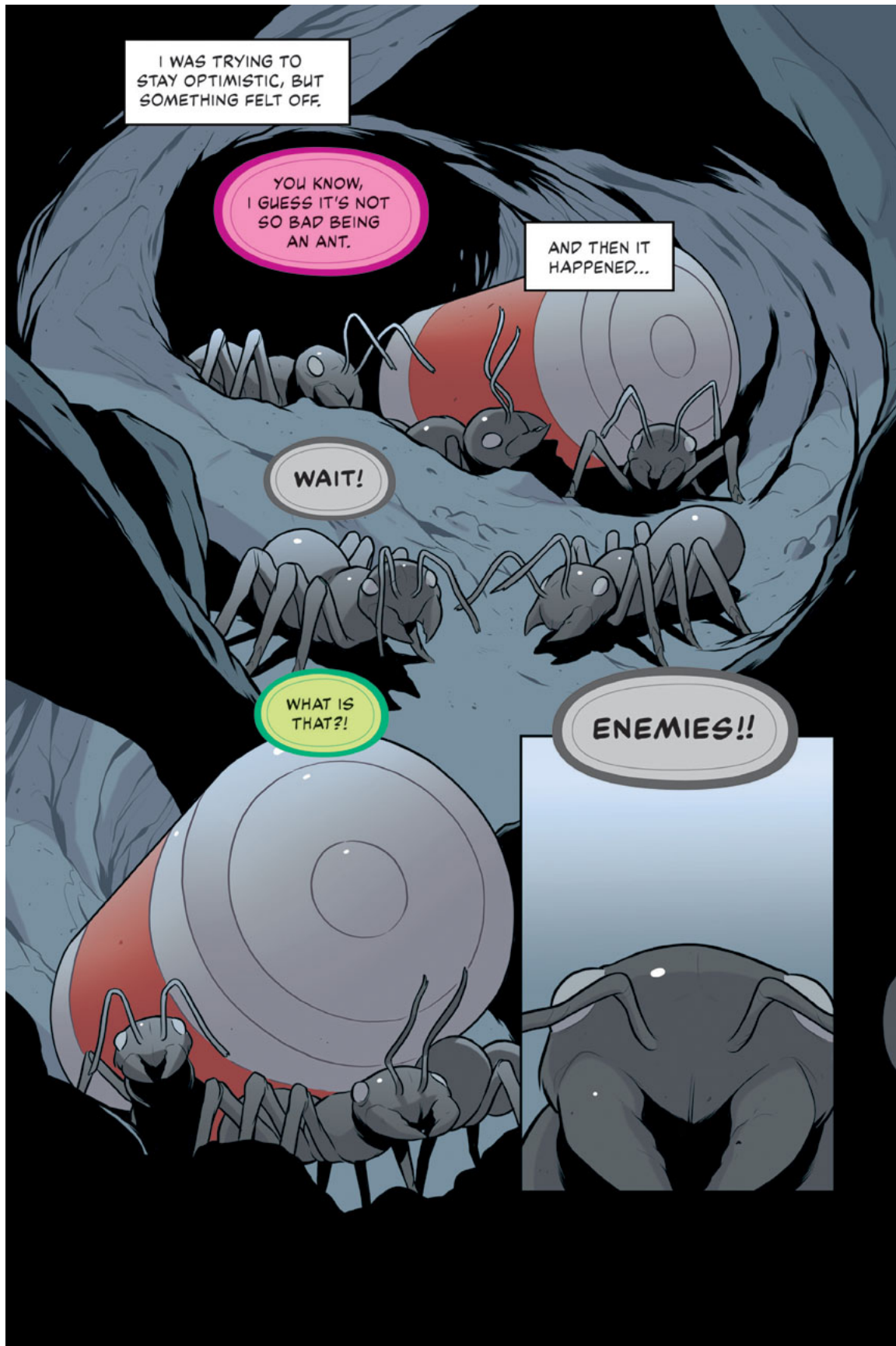
YOU KNOW,
I GUESS IT'S NOT
SO BAD BEING
AN ANT.

AND THEN IT
HAPPENED...

WAIT!

WHAT IS
THAT?!

ENEMIES!!



**BEHIND
US!!**

FROM EVERY DIRECTION
WE WERE SWARMED BY AN
ENEMY ANT COLONY!



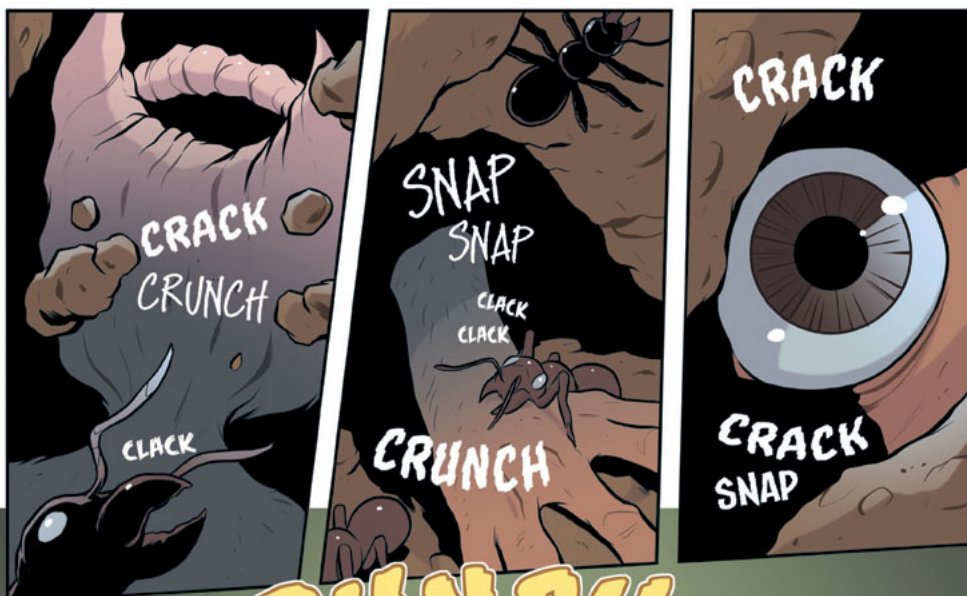
THEY'RE...
THEY'RE BREAKING
THROUGH THE
TUNNEL!



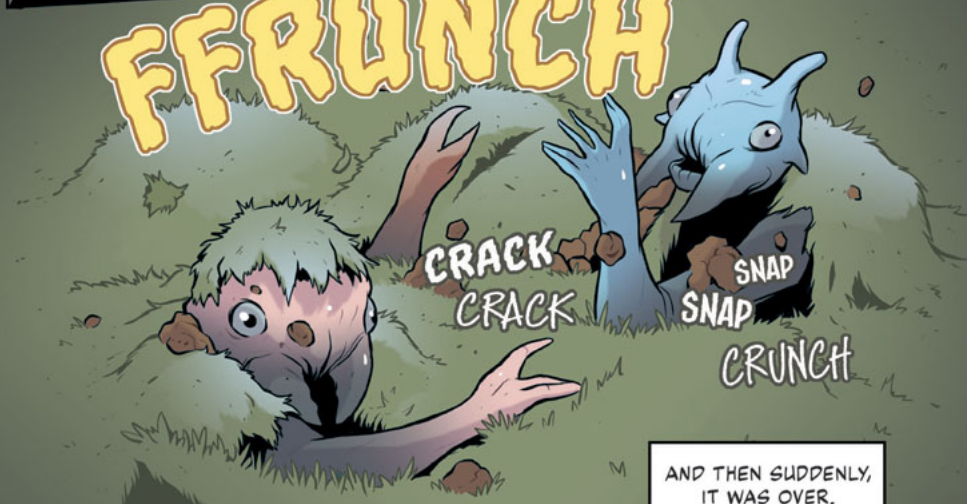
RUN!!



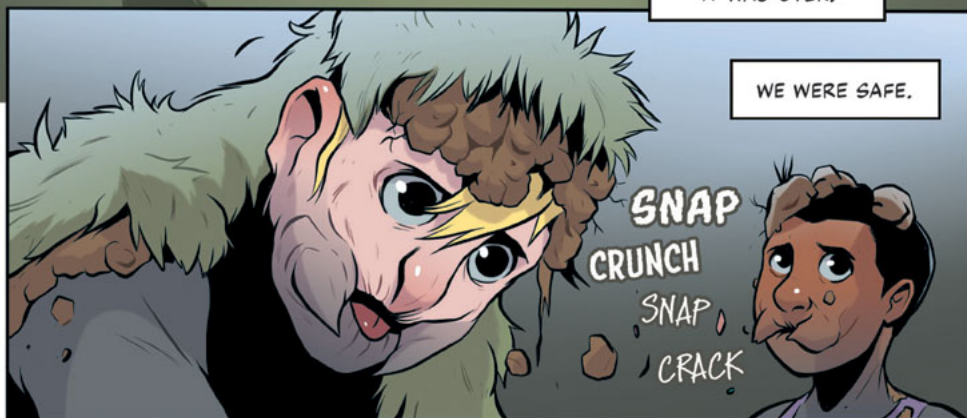




FFRUNCH

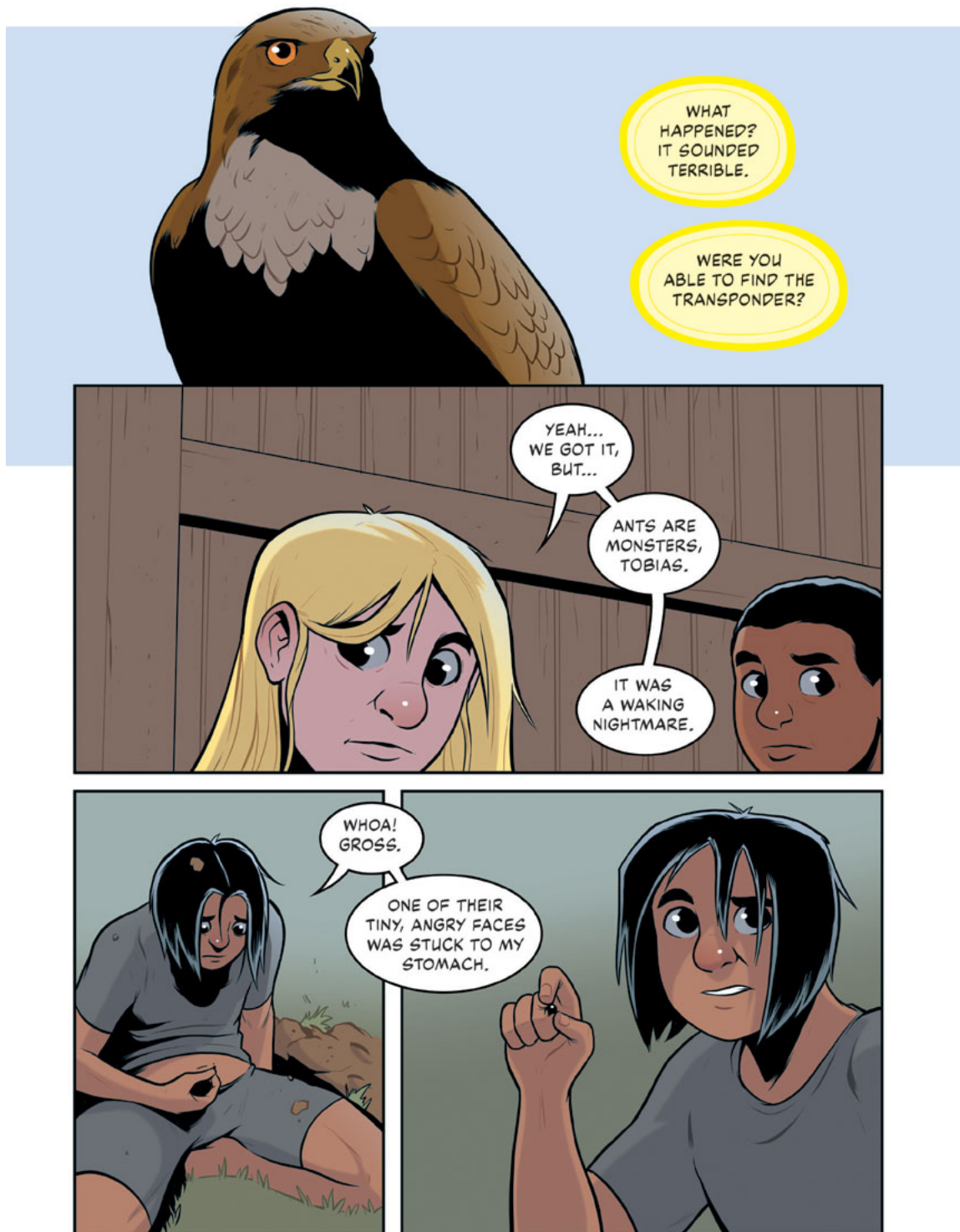


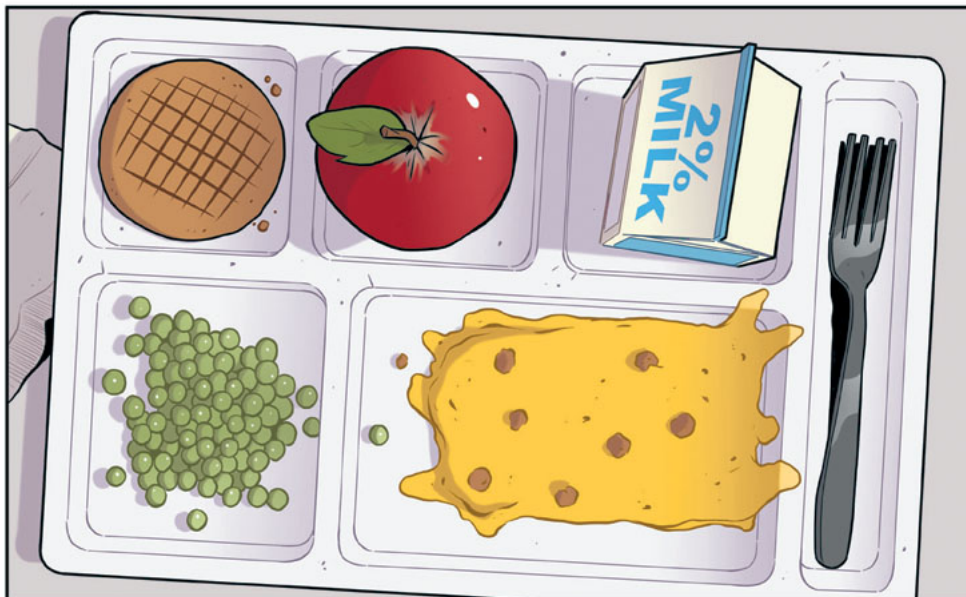
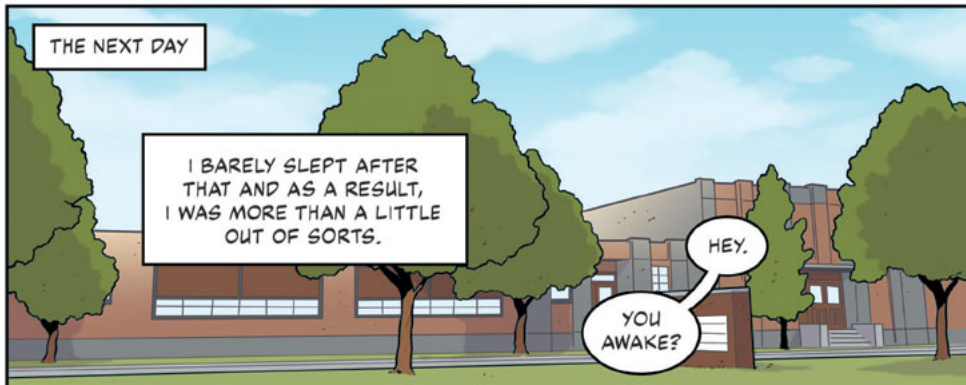
AND THEN SUDDENLY,
IT WAS OVER.



WE WERE SAFE.

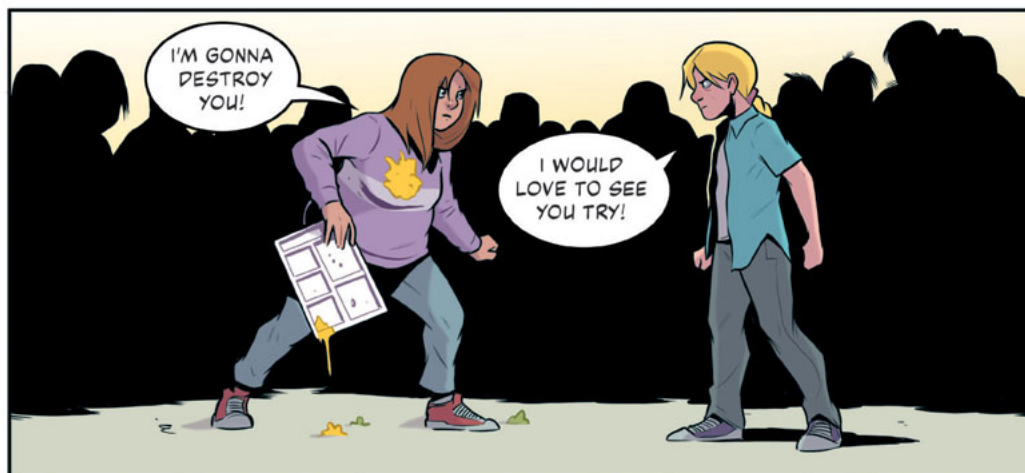






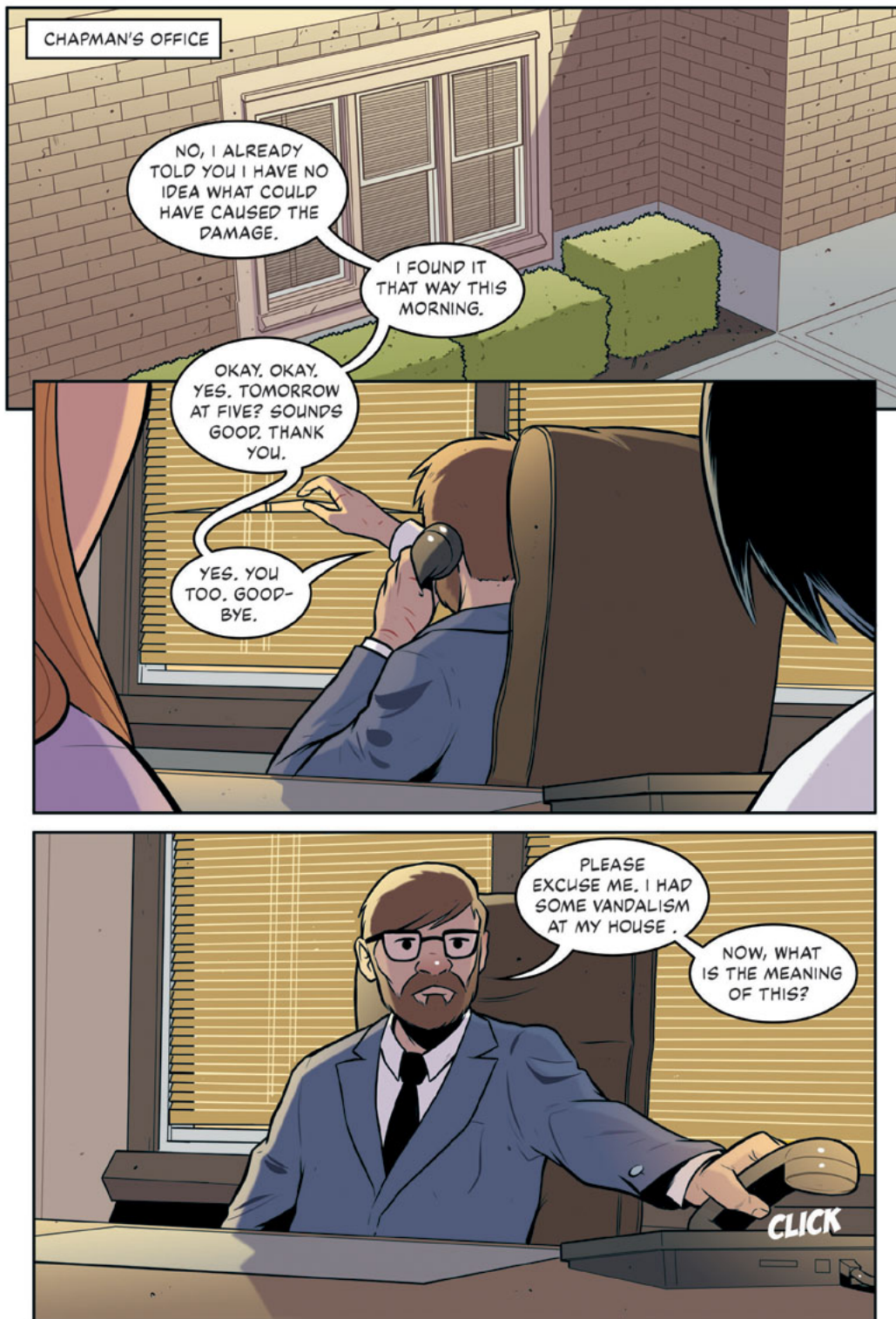


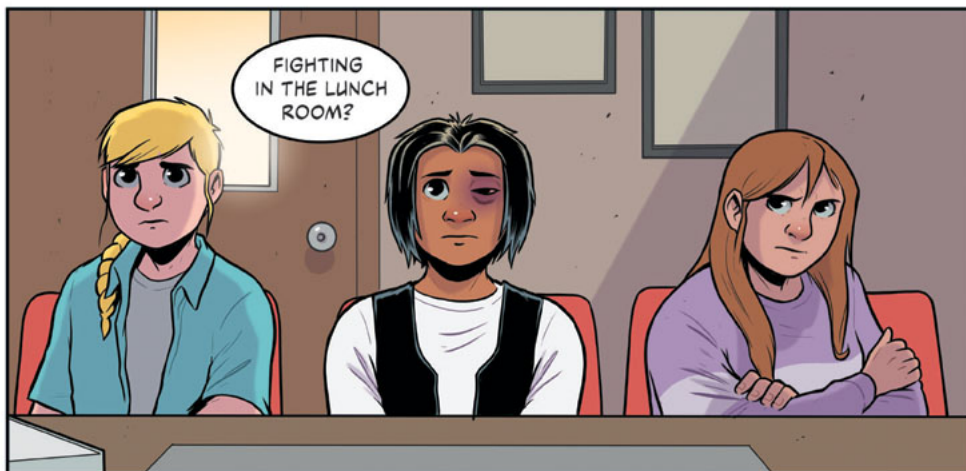


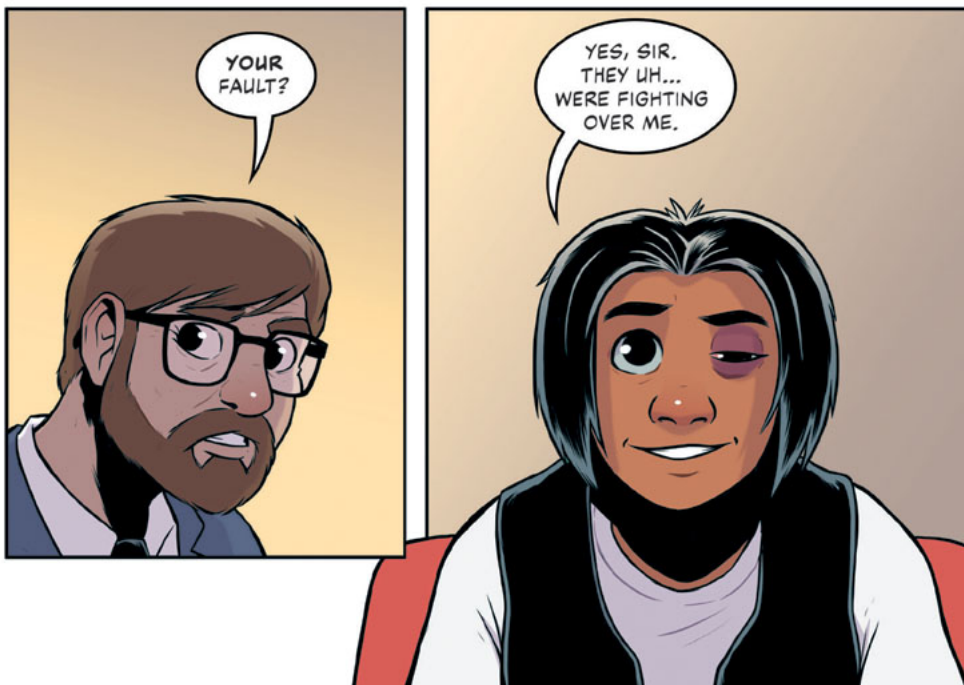
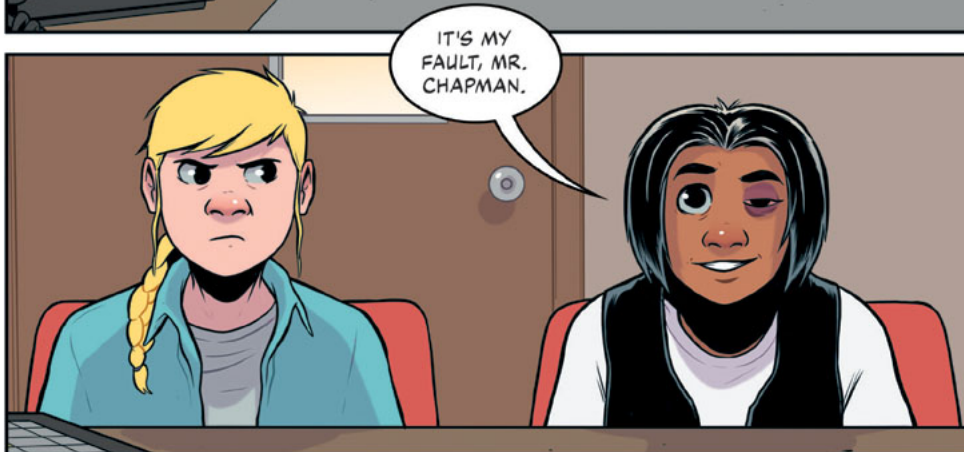


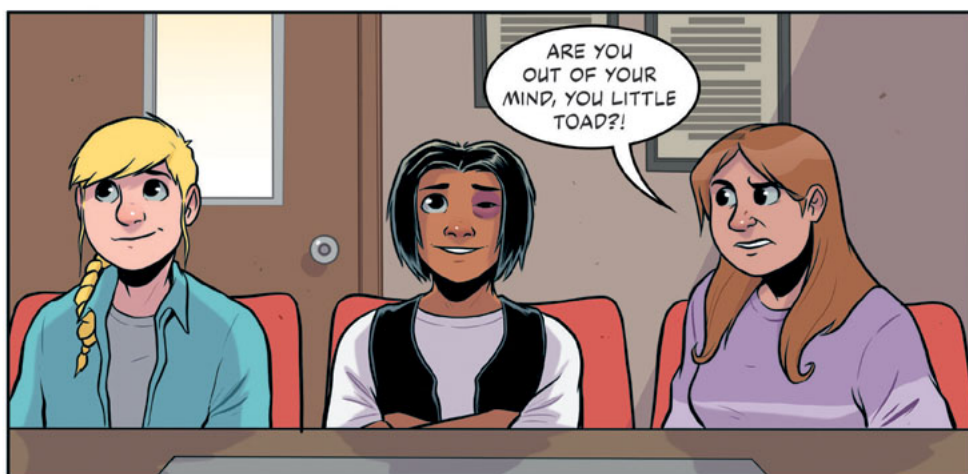


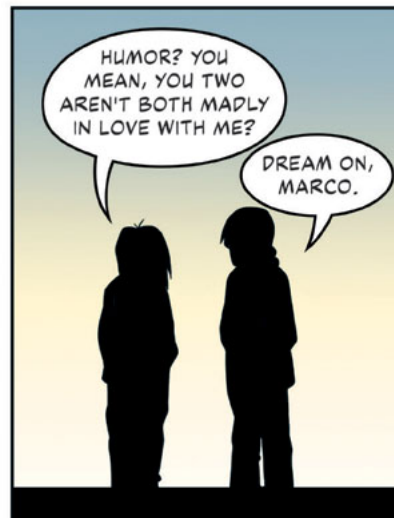
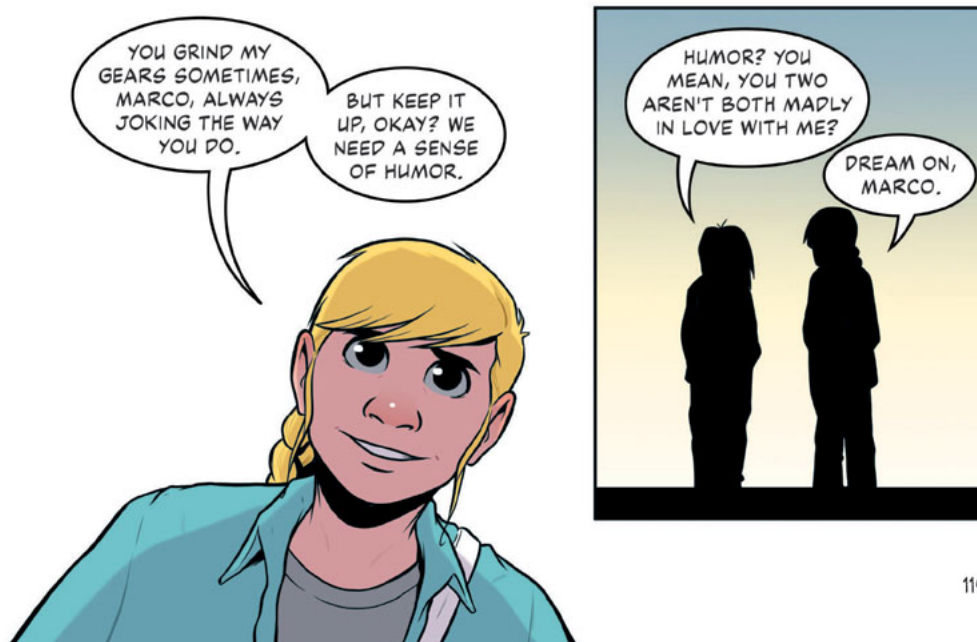
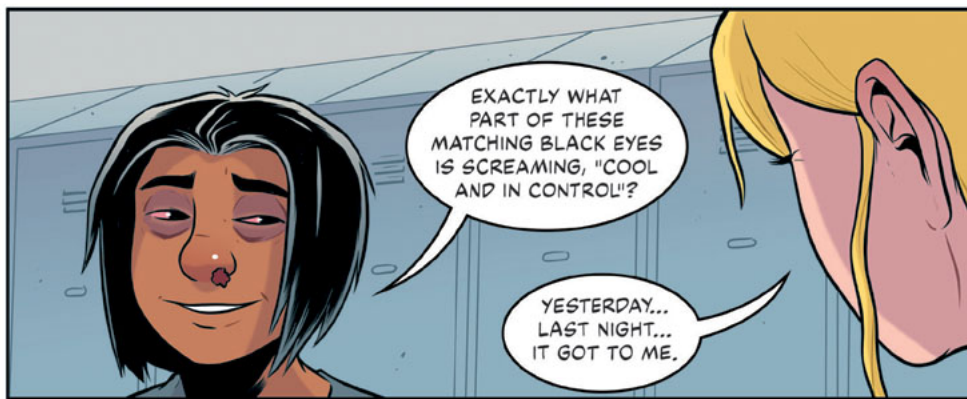
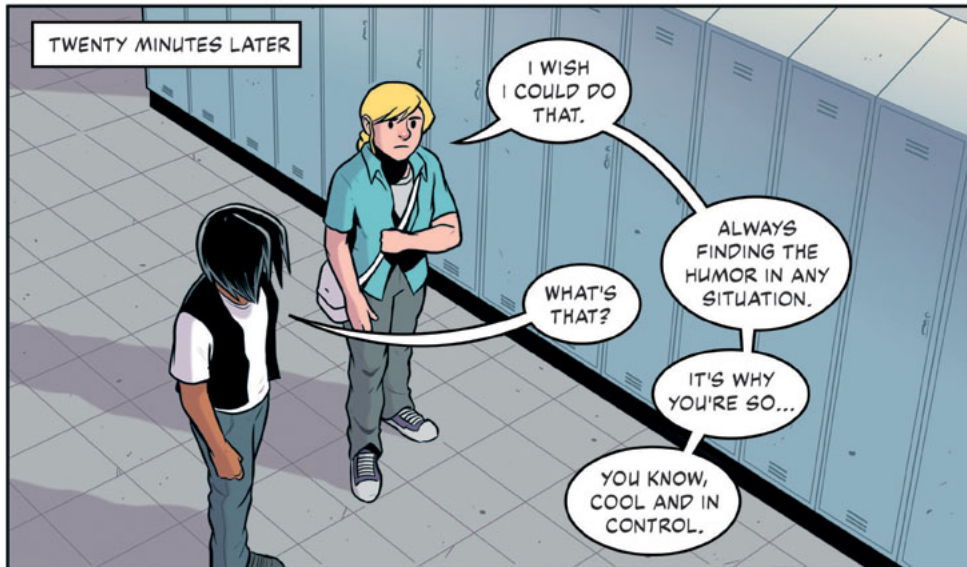
















TWO DAYS LATER

WOW, MARCO.
THOSE MATCHING
BLACK EYES HEALED
UP QUICKER THAN
I EXPECTED.

THANKS TO
THE HEALING
POWER OF
MORPHING.

CLEVER.

SO WHAT
MORPH DID
YOU CHOOSE?
GORILLA?

NAH. TOO
BIG FOR MY
BEDROOM.

SO...?

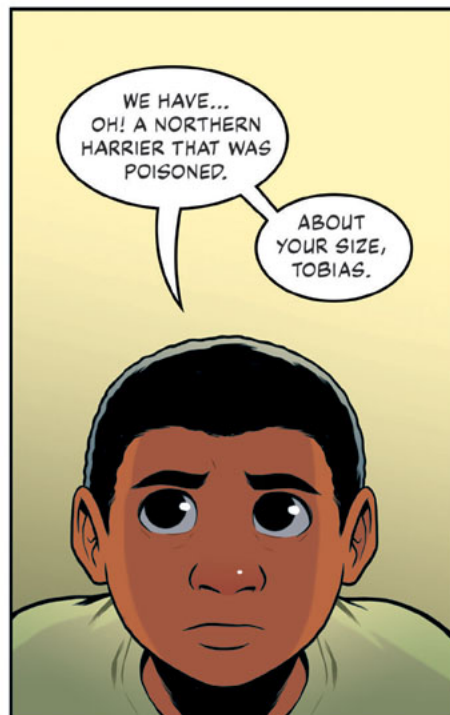
OSPREY.

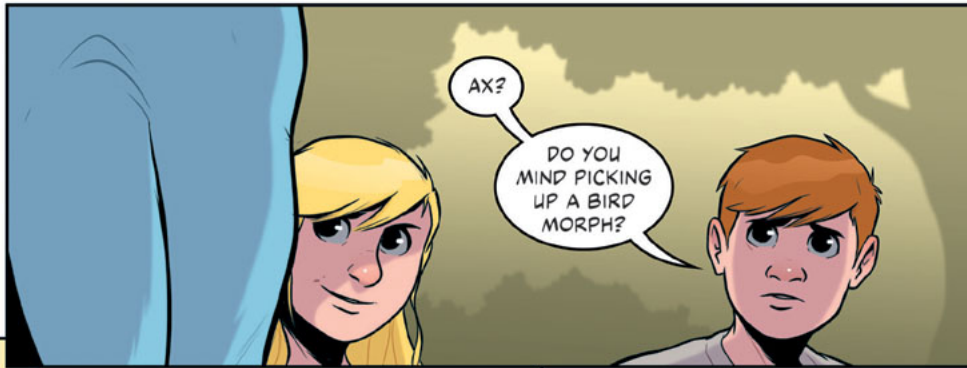
GOOD
CHOICE.

THANKS.

HEY,
GUYS!

WE'RE
ALL OVER
HERE.





AX?

DO YOU
MIND PICKING
UP A BIRD
MORPH?

I HAVE ADMIRERD
TOBIAS'S SHAPE. IT IS
TRULY WONDERFUL IN
EVERY WAY. THE SHARP
TALONS. THE BEAK.

MUCH
BETTER THAN
THE HUMAN
BODY.

NO
OFFENSE.



OKAY. THAT'S
SETTLED. NOW, LET'S GET
DOWN TO DETAILS. IF WE'RE
GOING TO CALL DOWN A BUG
FIGHTER, WE NEED TO HAVE
A PLAN READY.

SATURDAY
SHOULD BE THE
DAY, I THINK.

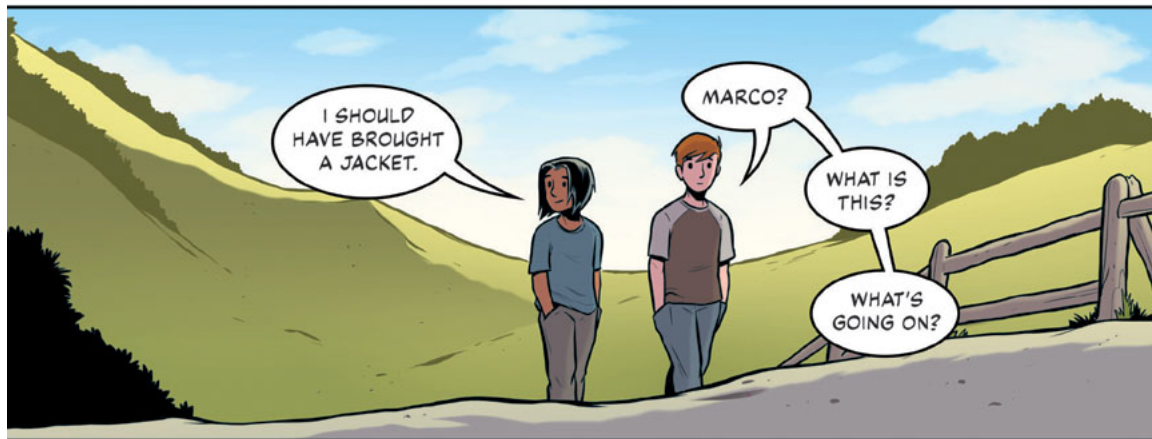


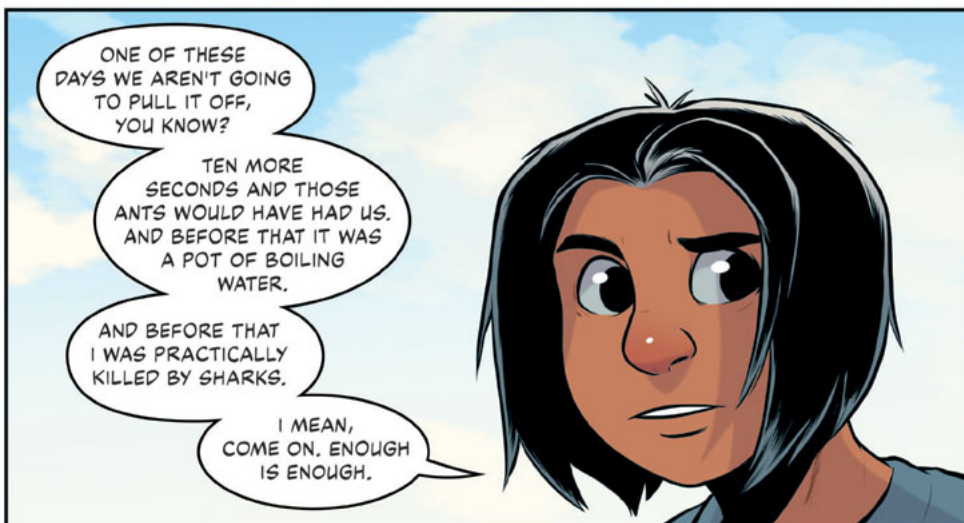
AS LONG
AS IT DOESN'T
INVOLVE ANTS.

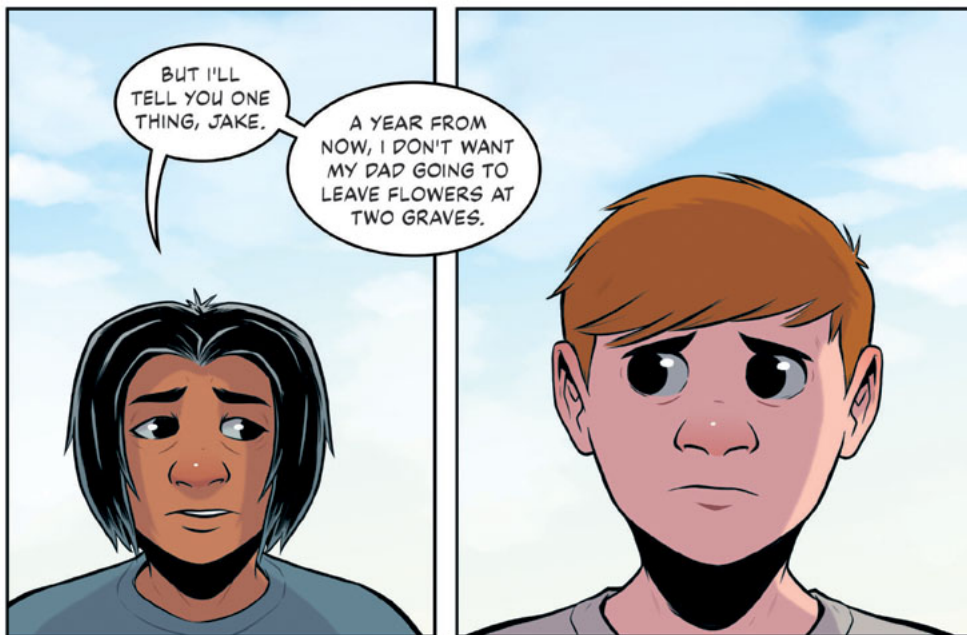
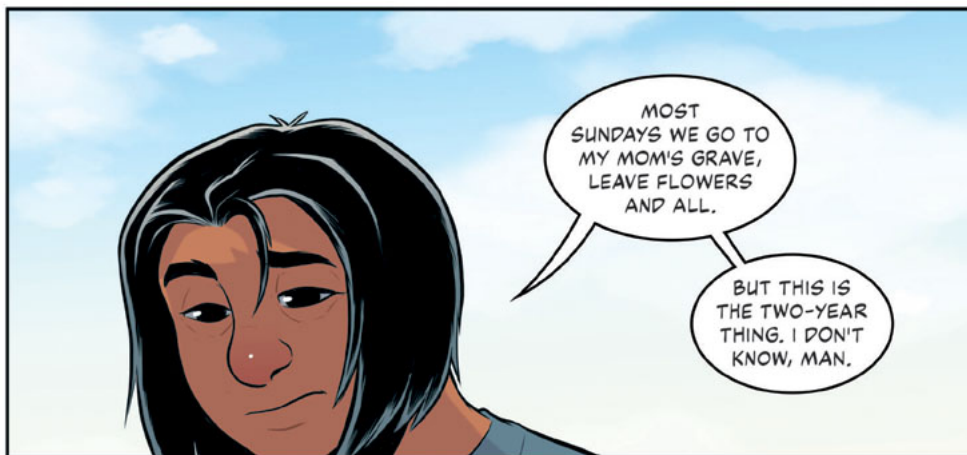
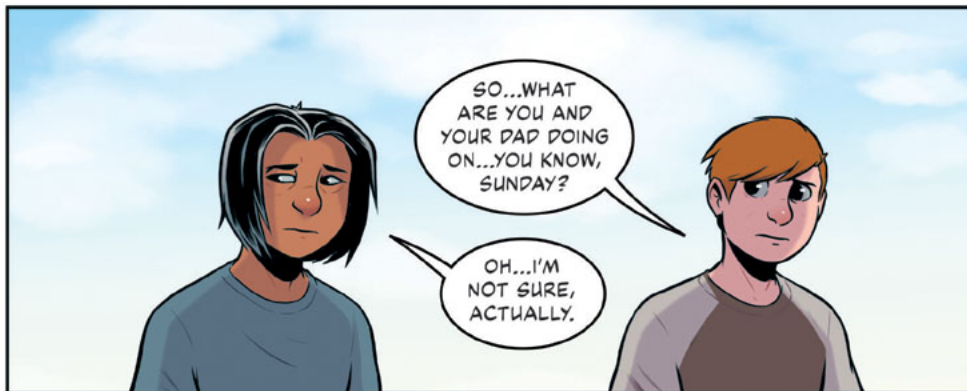
OH! OR
LOBSTERS!

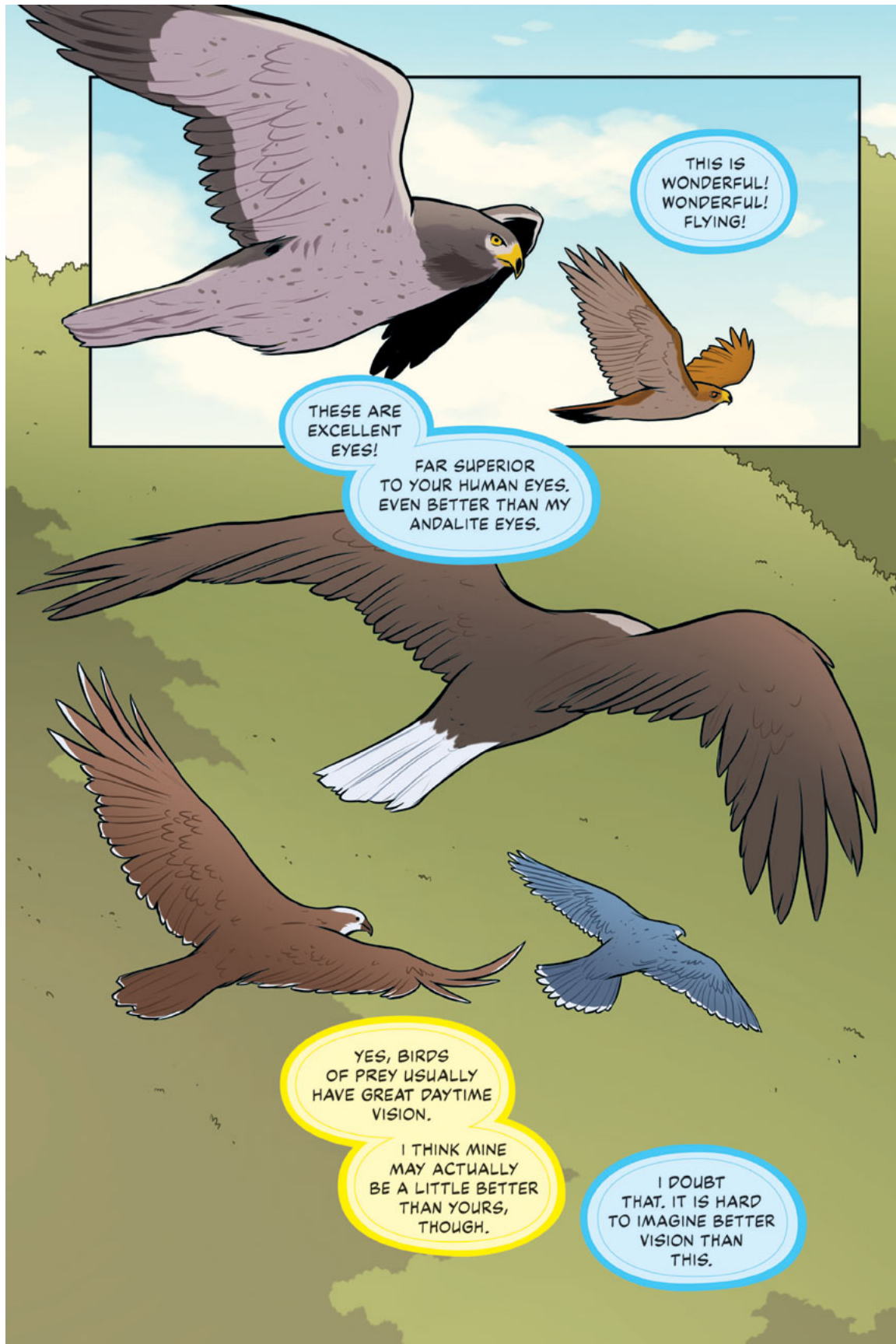












THIS IS
WONDERFUL!
WONDERFUL!
FLYING!

THESE ARE
EXCELLENT
EYES!

FAR SUPERIOR
TO YOUR HUMAN EYES,
EVEN BETTER THAN MY
ANDALITE EYES.

YES, BIRDS
OF PREY USUALLY
HAVE GREAT DAYTIME
VISION.

I THINK MINE
MAY ACTUALLY
BE A LITTLE BETTER
THAN YOURS,
THOUGH.

I DOUBT
THAT. IT IS HARD
TO IMAGINE BETTER
VISION THAN
THIS.



REMEMBER THE
GOOD OLD DAYS WHEN
WE USED TO ARGUE OVER
WHO HAD THE BEST
JUMP SHOT?

NOW IT'S
WHO HAS THE
BEST BIRD
EYES.



HEADS UP!
THERE'S THE QUARRY.
DEAD AHEAD.

DEAD AHEAD.
EXCELLENT
CHOICE OF
WORDS.





AX? HOW LONG WILL WE HAVE AFTER YOU TRIGGER THAT THING?

ONLY A FEW EARTH MINUTES.



WELL, WE CAME ALL THIS WAY. I GUESS WE SHOULD TRY IT OUT.

ARE YOU ALL SET?



YES. I AM VERY SET, PRINCE JAKE.

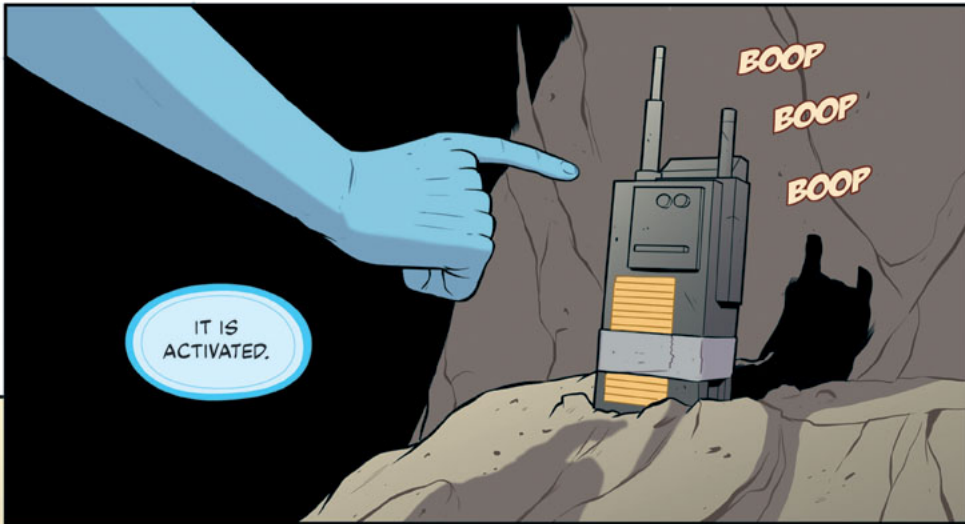
SHOULD I ACTIVATE IT NOW?



DO IT.

EVERYONE ELSE...

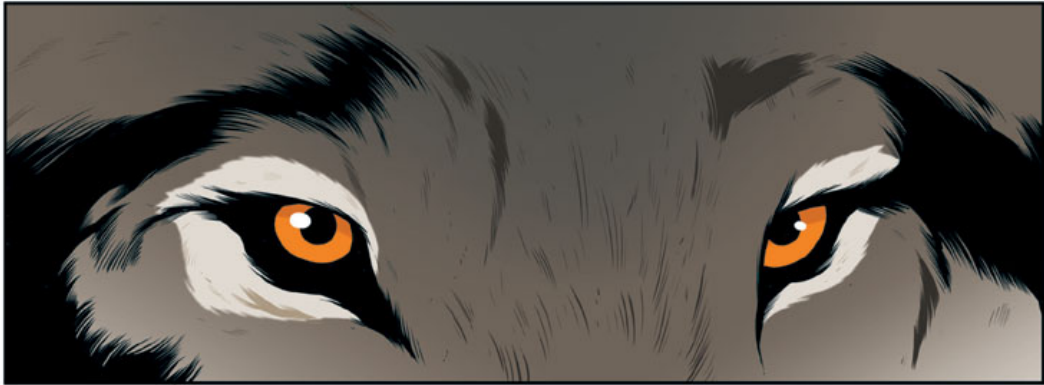
BATTLE-MORPHS!













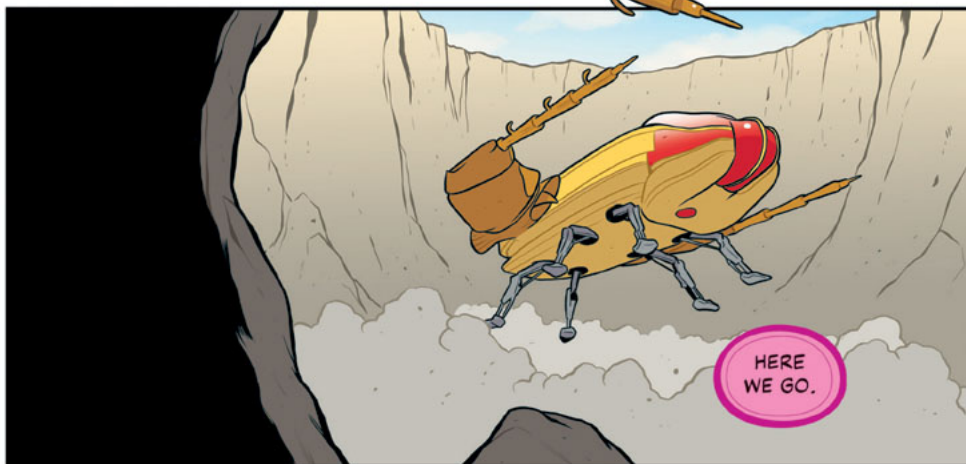




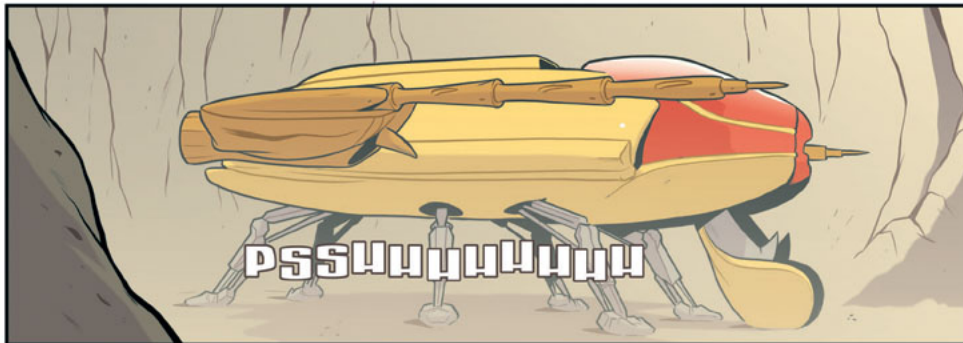
A FEW MINUTES LATER

WELL,
HERE THEY
COME.

IS IT
TOO LATE
TO CHANGE
OUR MINDS?



HERE
WE GO.









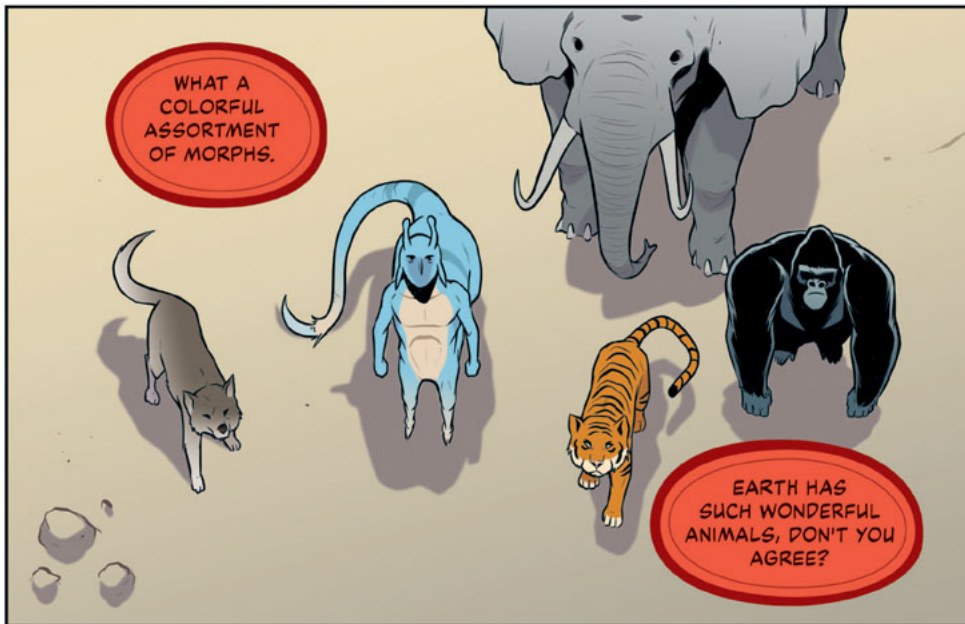


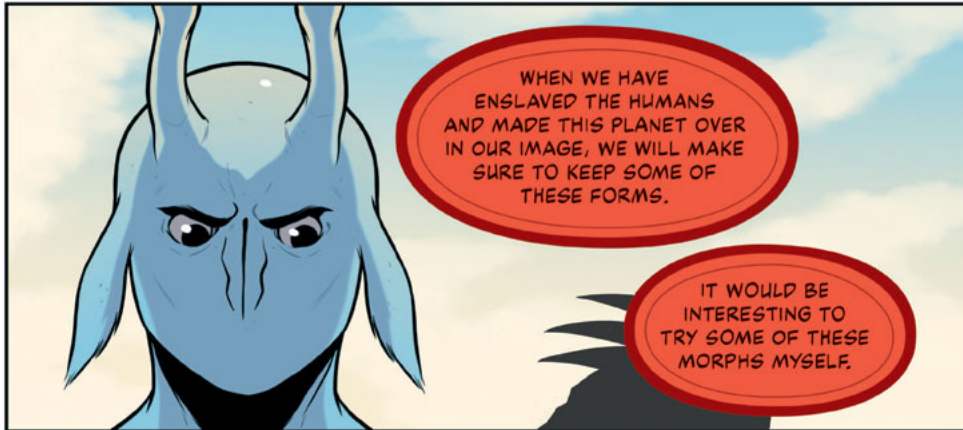


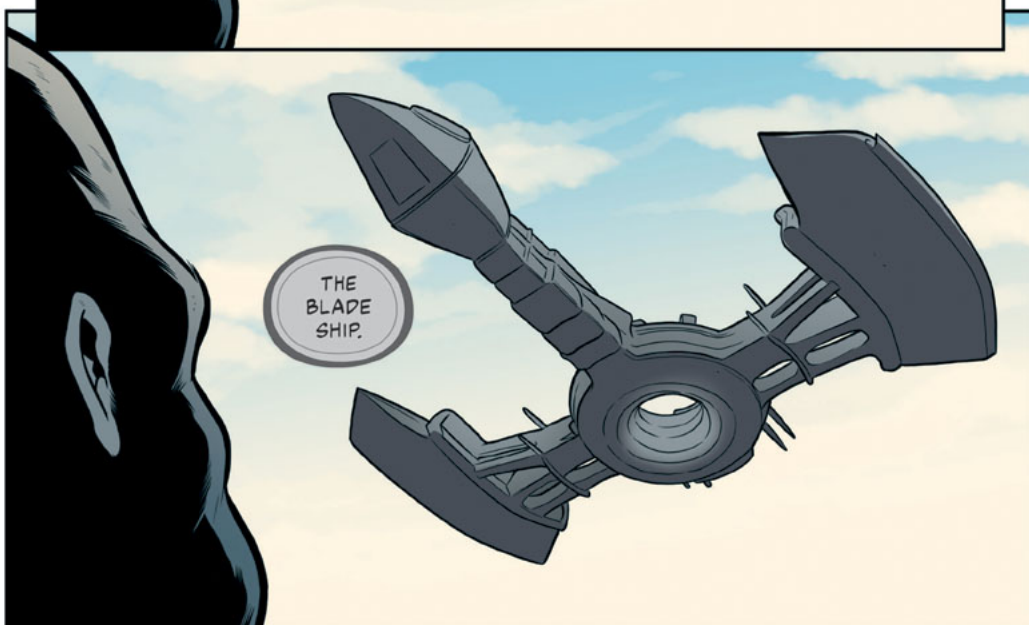
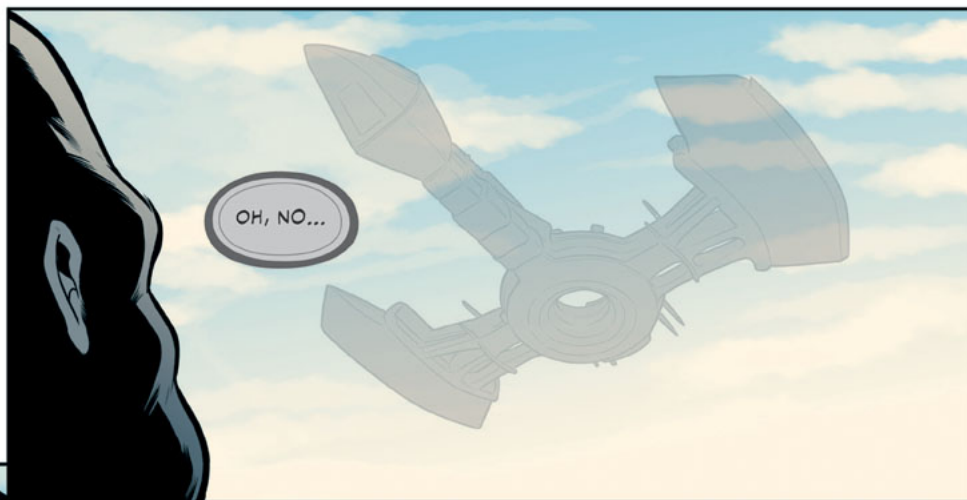
















HOLDING CELL

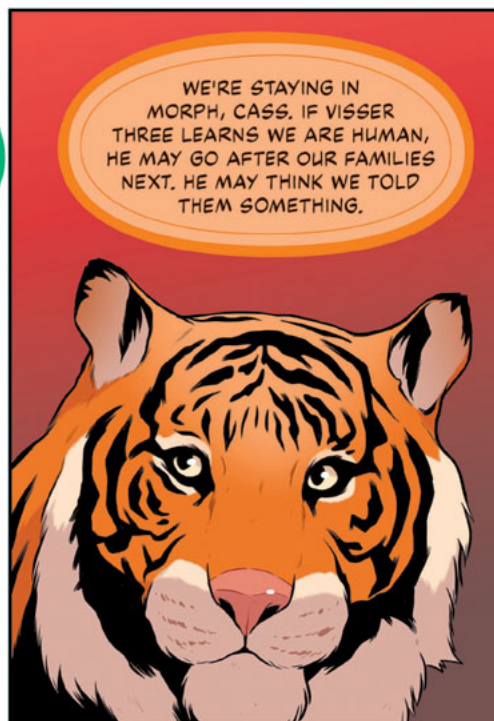
THIS IS
NOT LOOKING
GOOD.

NO. IT ISN'T.
BUT WE'RE NOT
DEAD YET.

YET. WHY
DOESN'T THAT
MAKE ME
HAPPY?

WE LOOK
LIKE SOME KIND
OF CIRCUS
ACT.







THIS IS WHY THEY OPENED A WINDOW.

THEY WANTED US TO SEE THIS.

SO THAT WE WOULD DESPAIR.

IT'S WORKING.

IT IS THE YEERK MOTHER SHIP. THE LEGS ARE THE ENGINES.

THE TENDRILS HANGING DOWN BELOW THE BELLY ARE WEAPONS AND SENSORS AND ENERGY COLLECTORS.

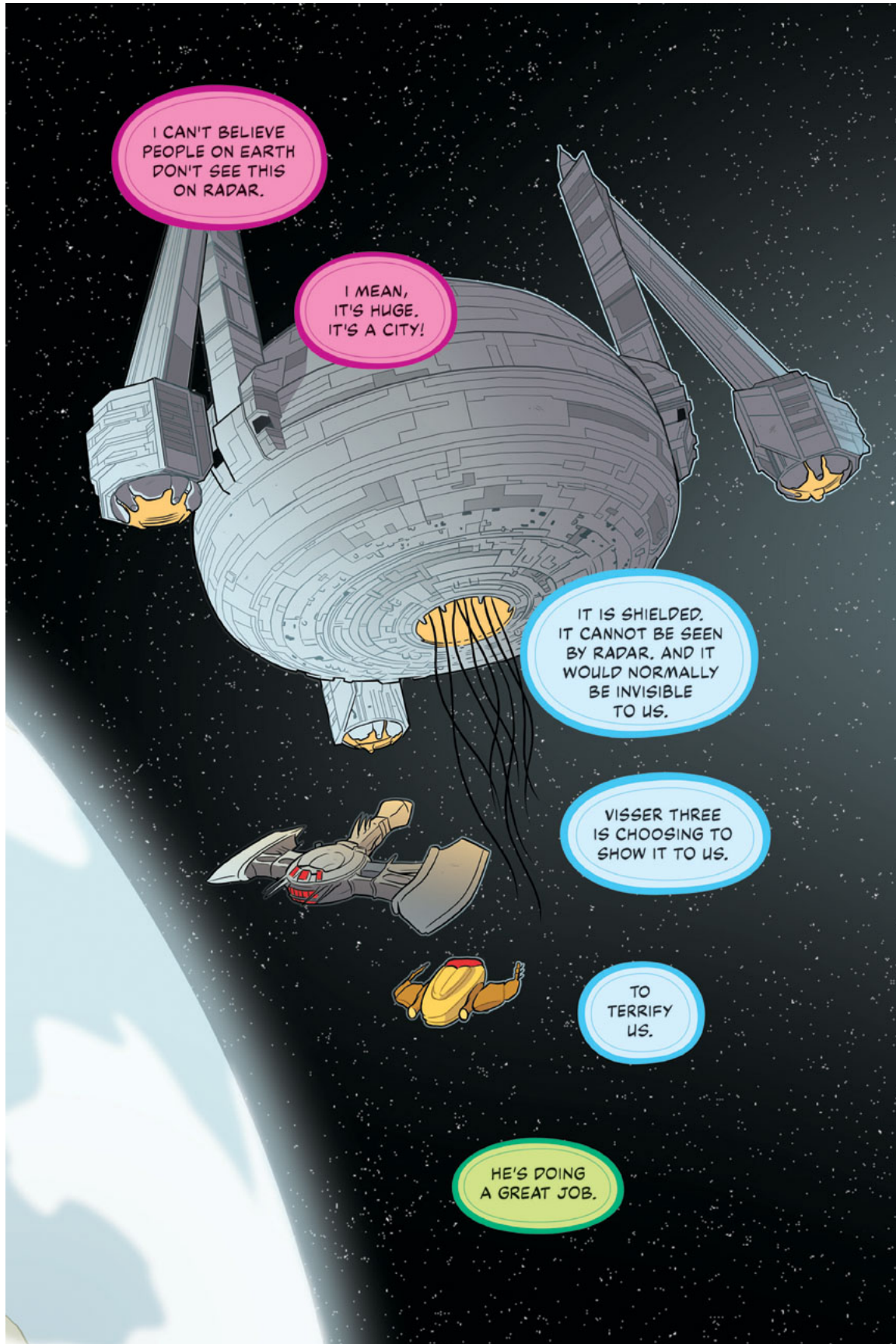
THAT IS ALSO WHERE THE SHIPBOARD KANDRONA IS.



THE YEERKS MUST BATHE IN THE YEERK POOL EVERY THREE DAYS AND ABSORB KANDRONA RAYS.

THERE MUST BE ONE ON THE PLANET BELOW, TOO.

YEAH. WE KNOW. YOUR BROTHER TOLD US. FOR ALL THE GOOD IT DID US.



I CAN'T BELIEVE
PEOPLE ON EARTH
DON'T SEE THIS
ON RADAR.

I MEAN,
IT'S HUGE.
IT'S A CITY!

IT IS SHIELDED.
IT CANNOT BE SEEN
BY RADAR. AND IT
WOULD NORMALLY
BE INVISIBLE
TO US.

VISSEER THREE
IS CHOOSING TO
SHOW IT TO US.

TO
TERRIFY
US.

HE'S DOING
A GREAT JOB.



I'VE NEVER
BEEN IN SPACE
BEFORE.

I ALWAYS
WISHED I COULD.
I ALWAYS WANTED
TO SEE EARTH, ALL
IN ONE PIECE LIKE
THAT.

IT IS A
LOVELY PLANET.
NOT SO DIFFERENT
FROM MINE.

I...I AM
SORRY I BROUGHT
YOU ALL TO THIS.
THIS IS MY FAULT.



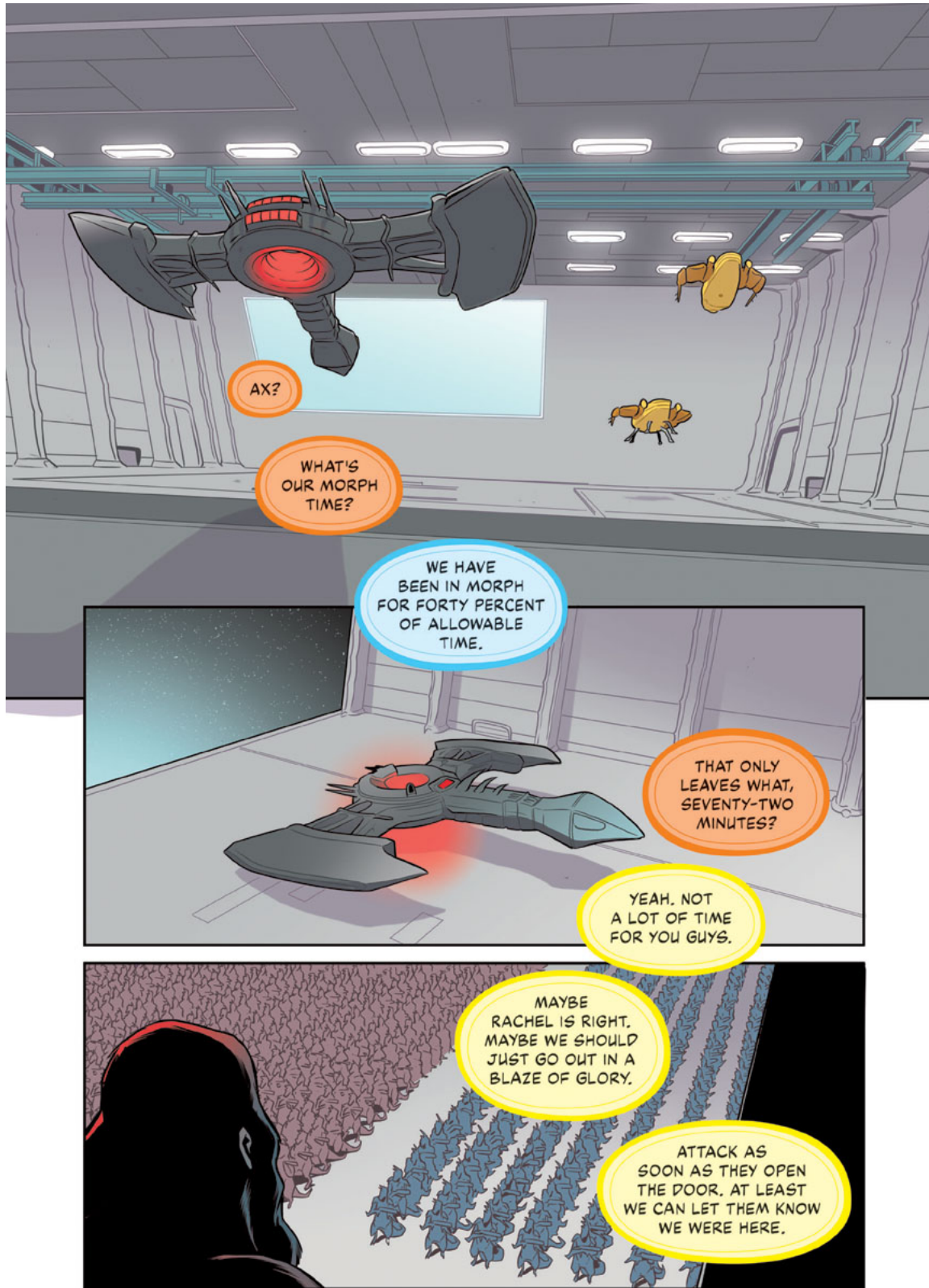
AX, YOU'RE ONLY
HERE BECAUSE YOUR
PEOPLE WANTED TO
PROTECT US.

NOTHING
IS YOUR
FAULT.



ONE
TOO MANY
MISSIONS,
MARCO.

THIS WAS
GOING TO BE MY
LAST ONE. NOW...
WELL, IT WILL STILL
BE MY LAST ONE.



AX?

WHAT'S
OUR MORPH
TIME?

WE HAVE
BEEN IN MORPH
FOR FORTY PERCENT
OF ALLOWABLE
TIME.

THAT ONLY
LEAVES WHAT,
SEVENTY-TWO
MINUTES?

YEAH. NOT
A LOT OF TIME
FOR YOU GUYS.

MAYBE
RACHEL IS RIGHT.
MAYBE WE SHOULD
JUST GO OUT IN A
BLAZE OF GLORY.

ATTACK AS
SOON AS THEY OPEN
THE DOOR. AT LEAST
WE CAN LET THEM KNOW
WE WERE HERE.





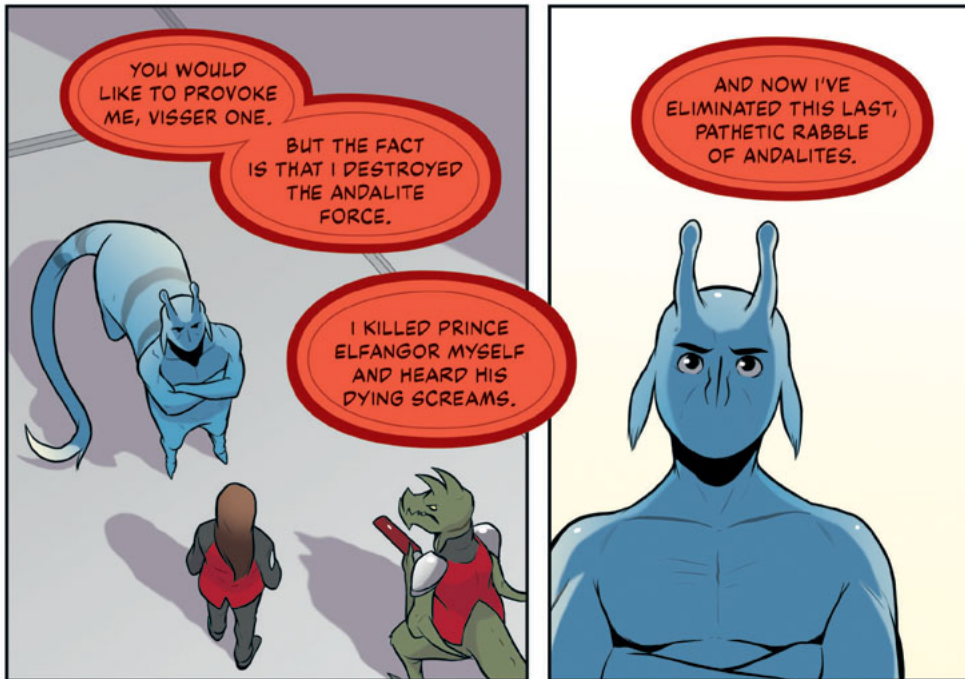
















SOON

WHAT'S
OUR TIME LOOK
LIKE, AX?

YOU HAVE
ONLY THIRTY
PERCENT OF YOUR
TIME LEFT.

THIRTY-SIX
MINUTES.

THIRTY-SIX
MINUTES AND I'LL
SPEND THE REST
OF MY LIFE AS
AN ELEPHANT.

NOT THAT THE
REST OF MY LIFE
IS LIKELY TO BE
MUCH TIME.

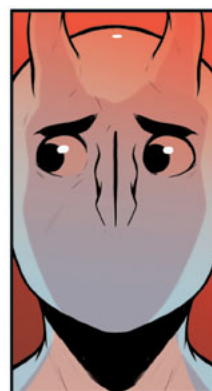
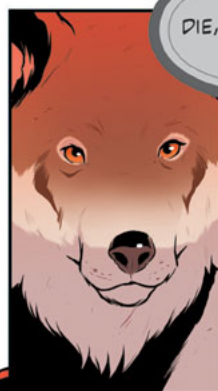
WHEN DID IT
HAPPEN? HAD THEY
TAKEN HER MUCH EARLIER?
WAS SHE ALREADY A
CONTROLLER THOSE LAST
YEARS WHEN SHE WAS
WITH US?

WAS IT A YEERK
WHO'D COME TO MY
BEDROOM TO SAY
GOOD NIGHT?

A YEERK, HANDING
OUT THE PRESENTS ON
CHRISTMAS MORNING?
A YEERK, SINGING IN
THE CHURCH CHOIR?

MARCO?





MAYBE YOU DIE, BUT YOU NEVER SURRENDER.





YOU'RE
SAYING THAT?
YOU?

I THOUGHT
YOU HATED THOSE
ANT MORPHS AS
MUCH AS I DID.



I DO. BUT IT
MAY WORK. WE MORPH TO
ANTS AND ESCAPE INTO THE
WALLS AND THE MACHINES. WE
CAN HIDE, THEN MORPH INTO
SOMETHING MORE DANGEROUS,
ATTACK, AND THEN
DISAPPEAR AGAIN.

MAYBE EVEN
FIND A WAY TO
DESTROY THE
KANDRONA.



THAT'S ALL
KINDS OF NUTS,
MARCO...

I LOVE
IT!



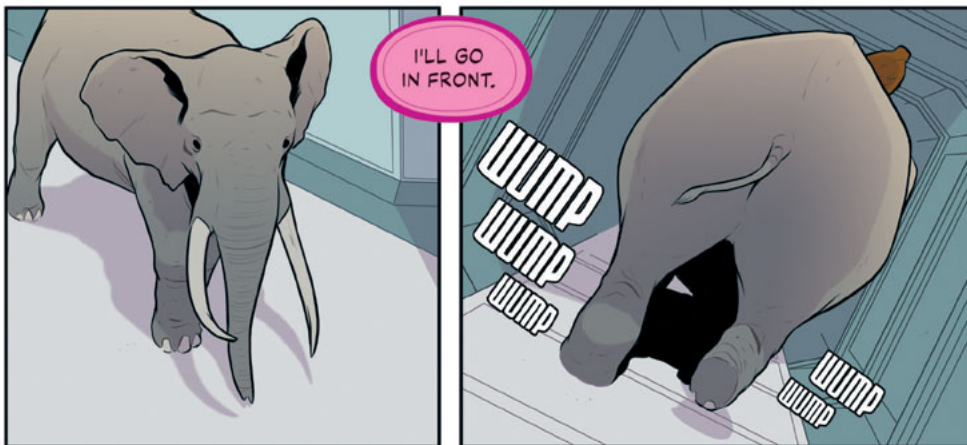
AT LEAST
WE CAN HURT THEM
A LITTLE BEFORE
THEY CATCH UP
WITH US.

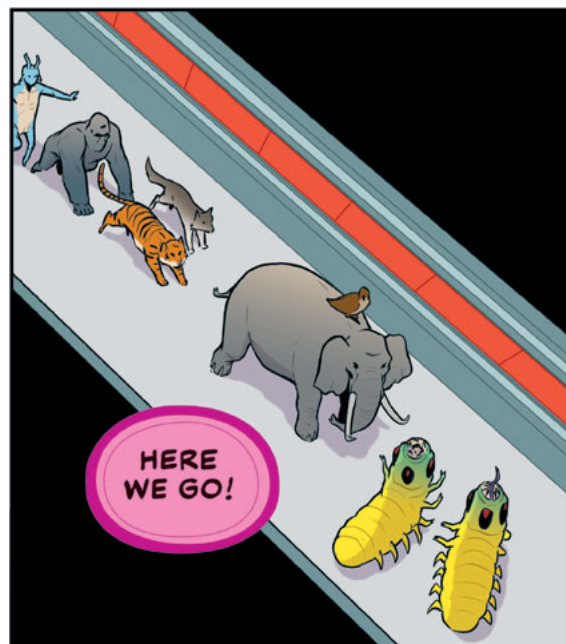
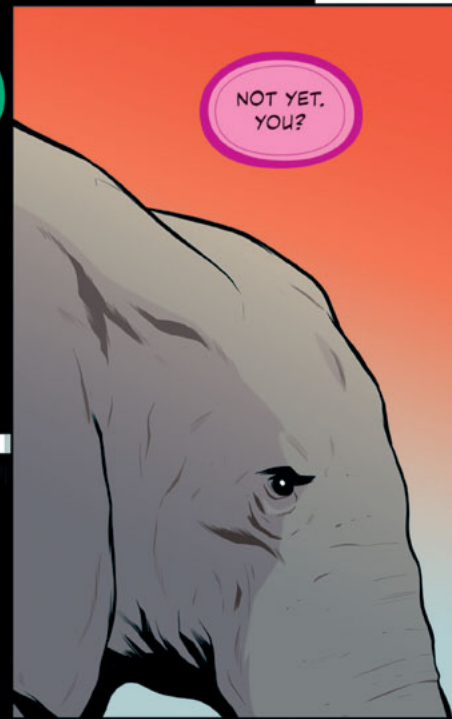
EXCEPT FOR
TOBIAS.





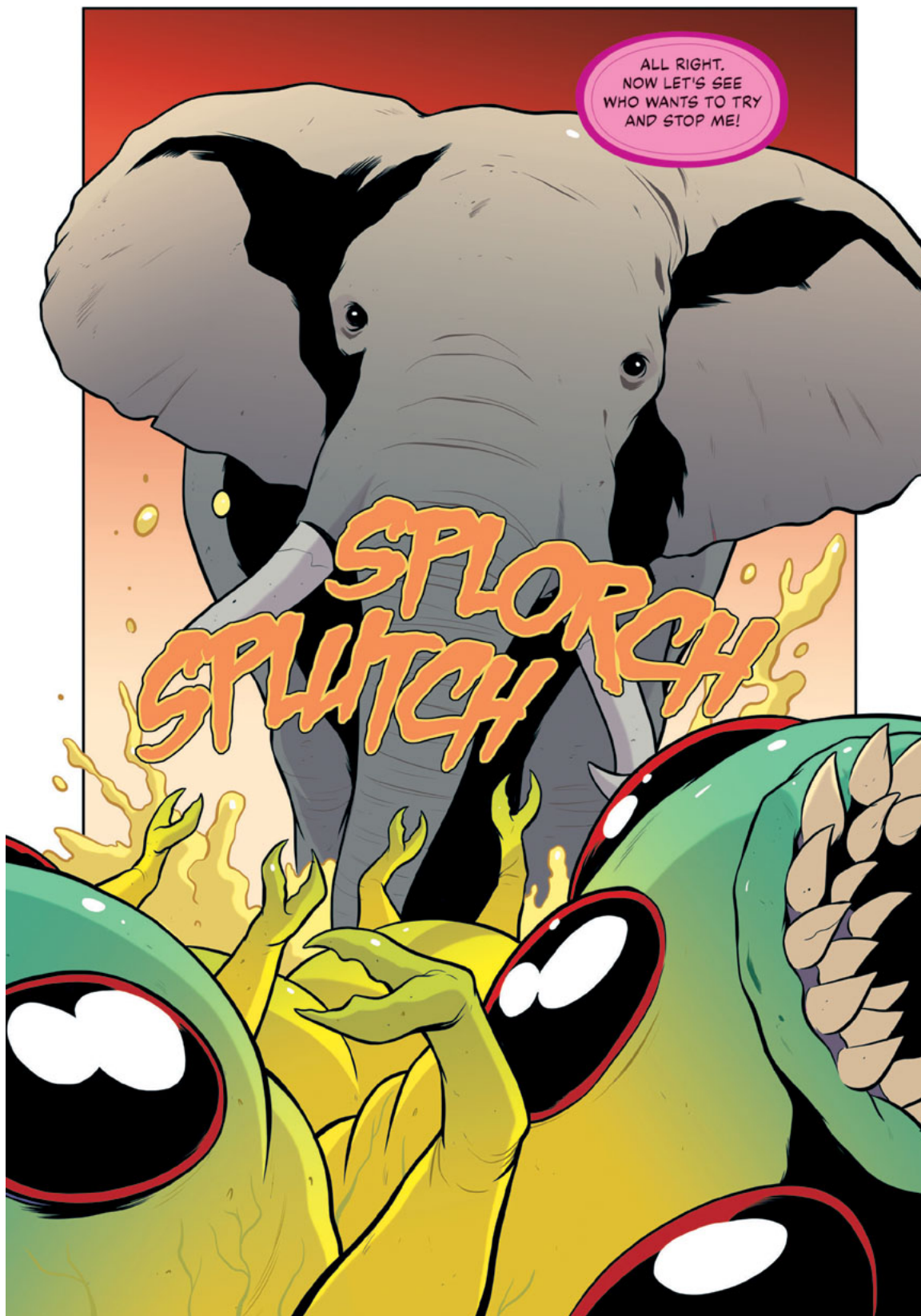






ALL RIGHT.
NOW LET'S SEE
WHO WANTS TO TRY
AND STOP ME!

SPLORCH
SPLUTCH













WAHH!

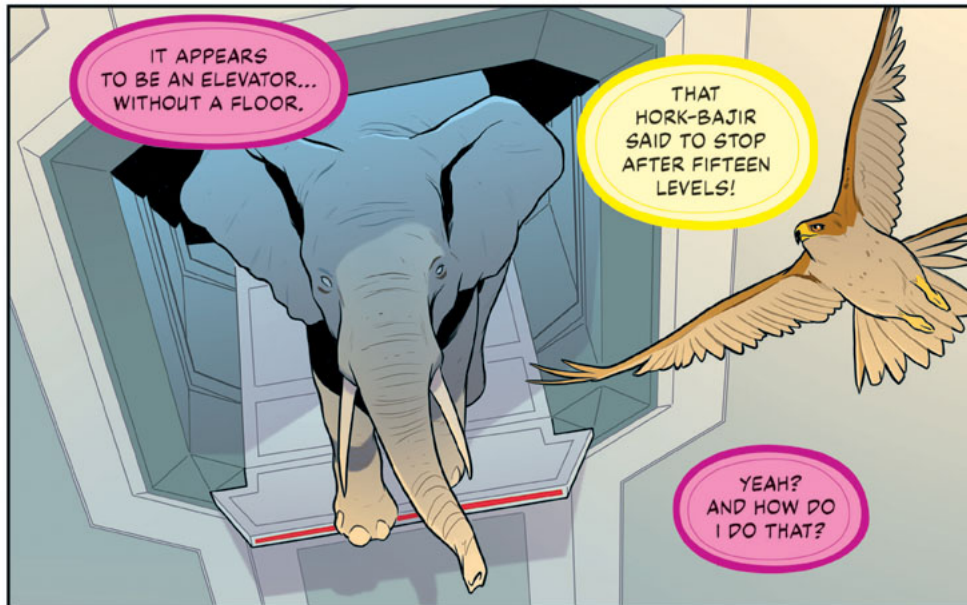
RACHEL!



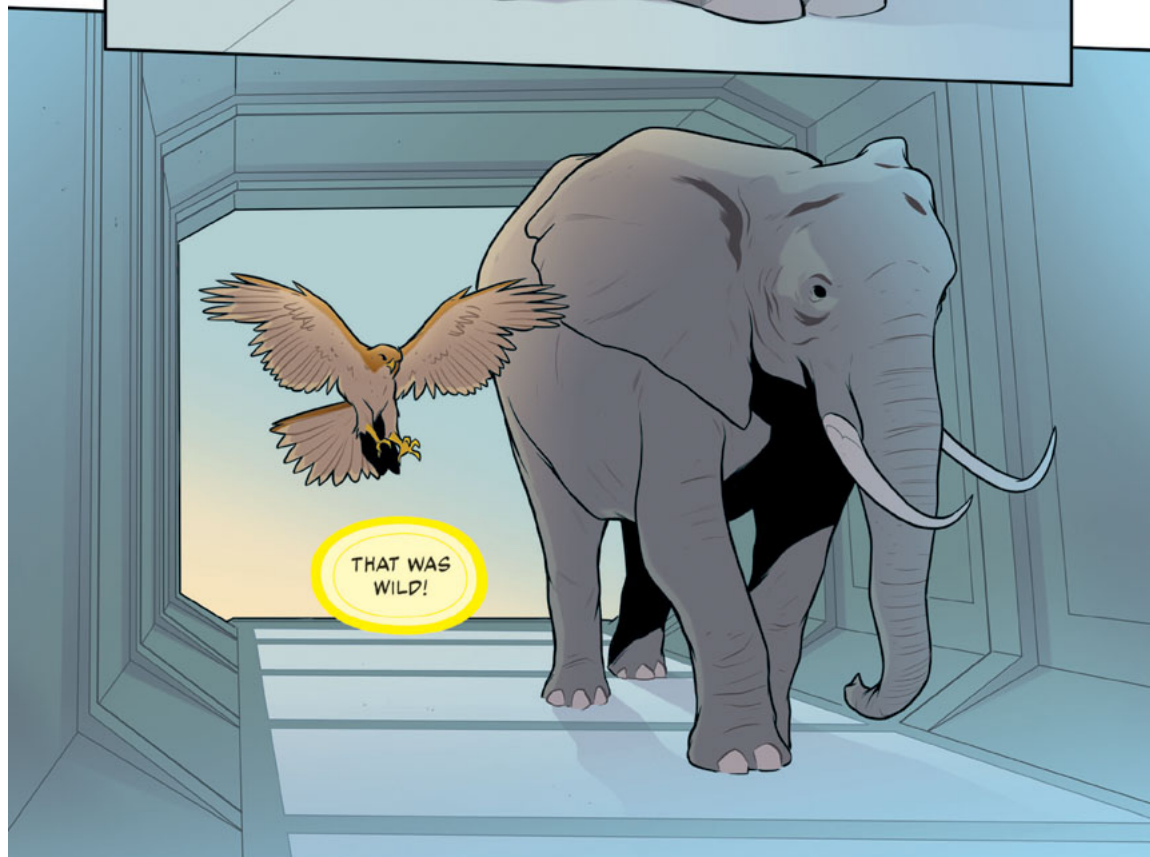
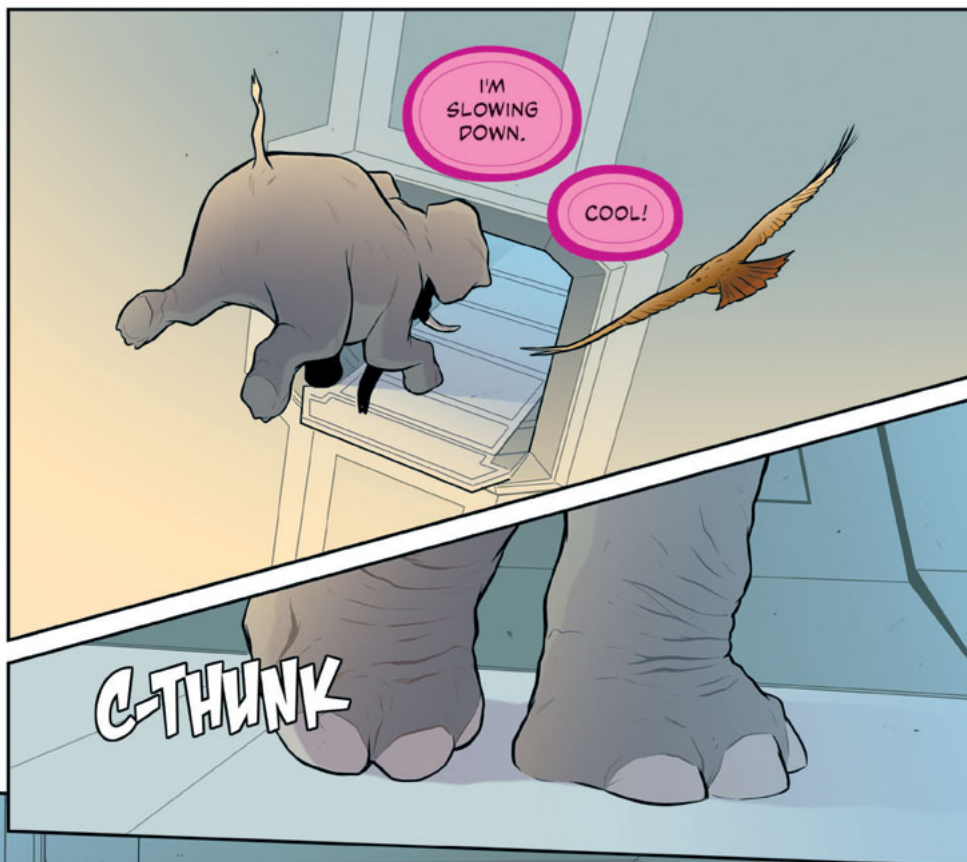
IT'S OKAY.

I UH, I FOUND THE DROPSHAFT.

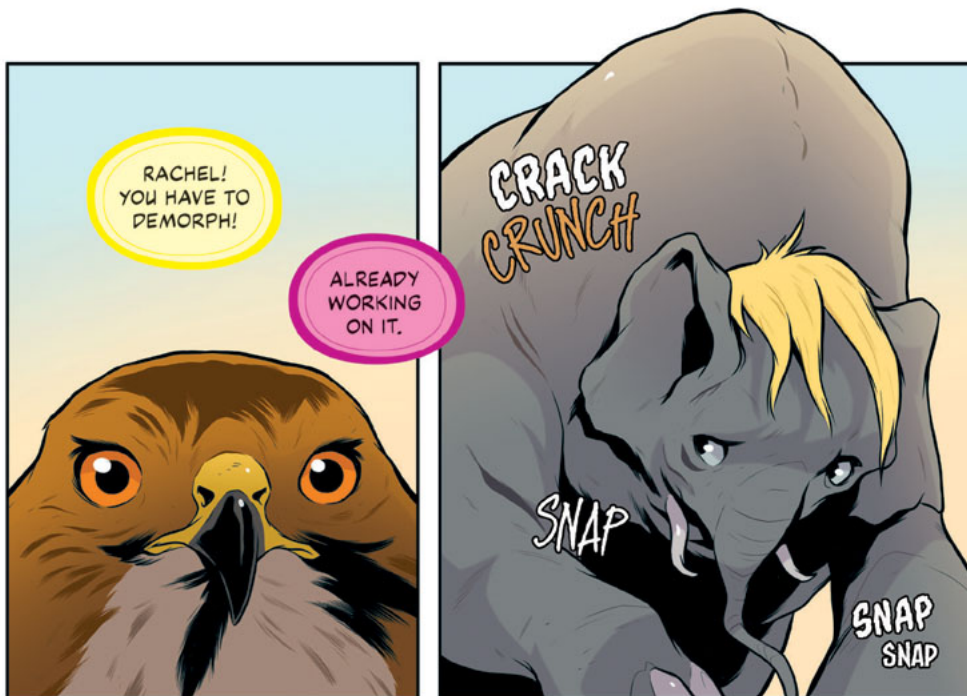
WHAT IS IT?

















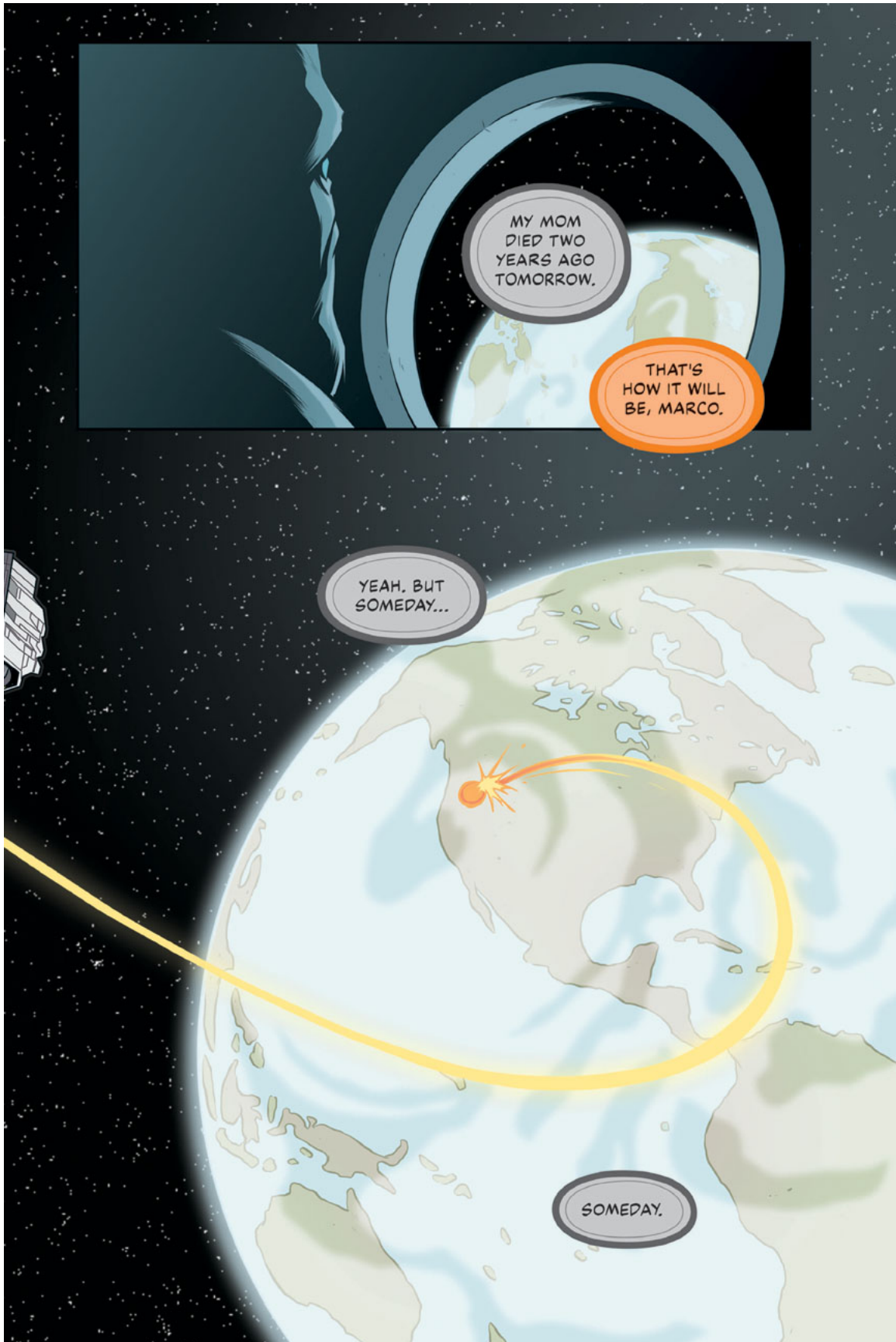
HEY,
JAKE?

YEAH,
MARCO.

THOOMP

NO ONE
EVER FINDS OUT.
NO ONE CAN
EVER KNOW.

YEAH,
OKAY.



MY MOM
DIED TWO
YEARS AGO
TOMORROW.

THAT'S
HOW IT WILL
BE, MARCO.

YEAH, BUT
SOMEDAY...

SOMEDAY.

SUNDAY

TWO YEARS.

YEAH.

I...LOOK, MARCO, I'VE BEEN THINKING.

ABOUT WHAT?

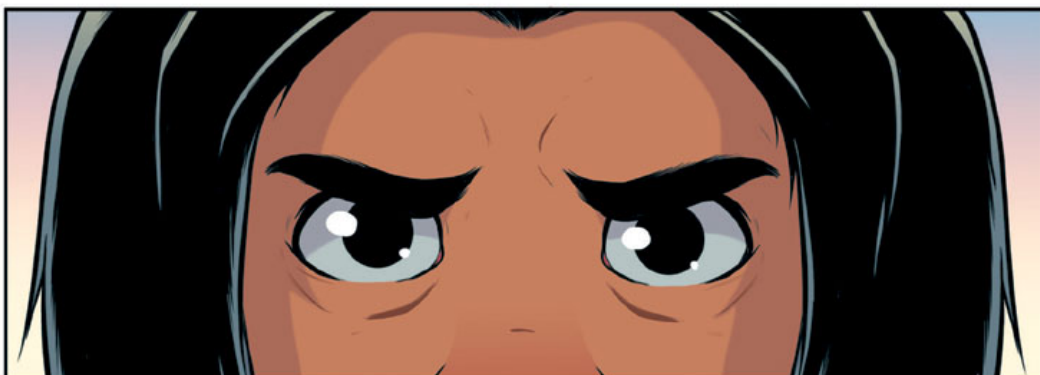
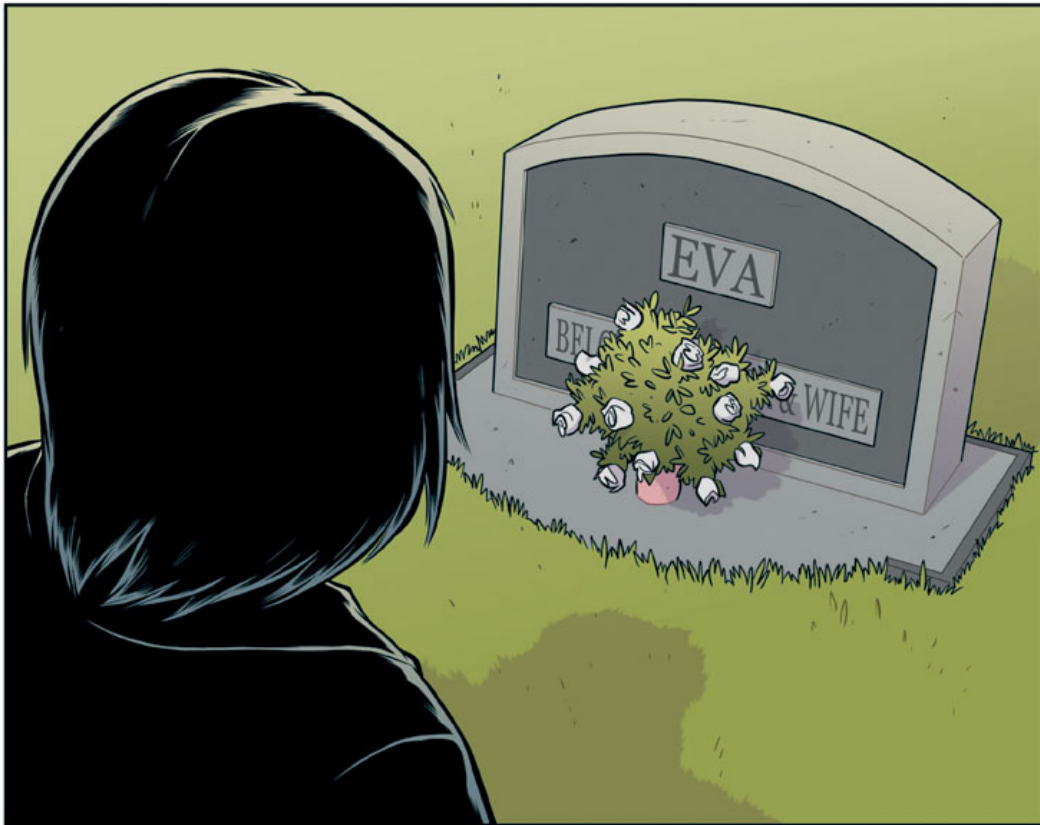
I HAVEN'T BEEN A VERY GOOD FATHER TO YOU.

YOUR MOM WOULDN'T BE TOO HAPPY ABOUT THE WAY I'VE BEEN THESE LAST TWO YEARS.

ANYWAY. I TALKED TO MY OLD BOSS, JERRY, THE OTHER DAY.

I GUESS WE HAVE TO LIVE, HUH? I MEAN, WE CAN'T... YOU KNOW.

YOUR MOM WOULDN'T WANT US TO GIVE UP, WOULD SHE? ANYWAY, I'M GOING IN MONDAY TO TALK TO JERRY ABOUT GETTING BACK TO WORK.

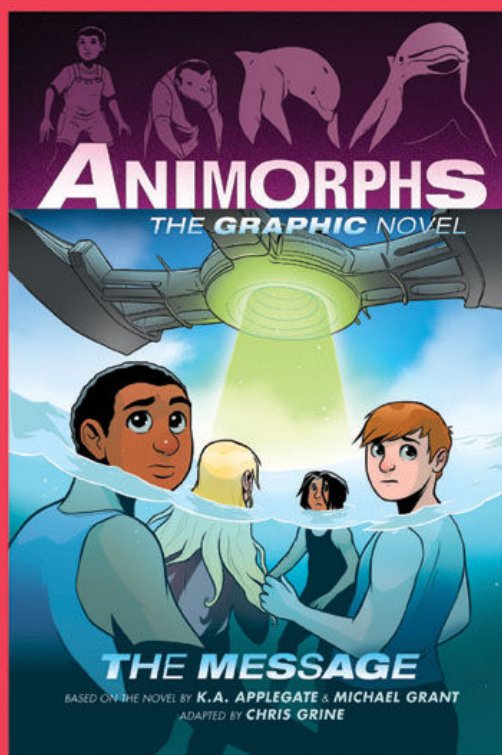
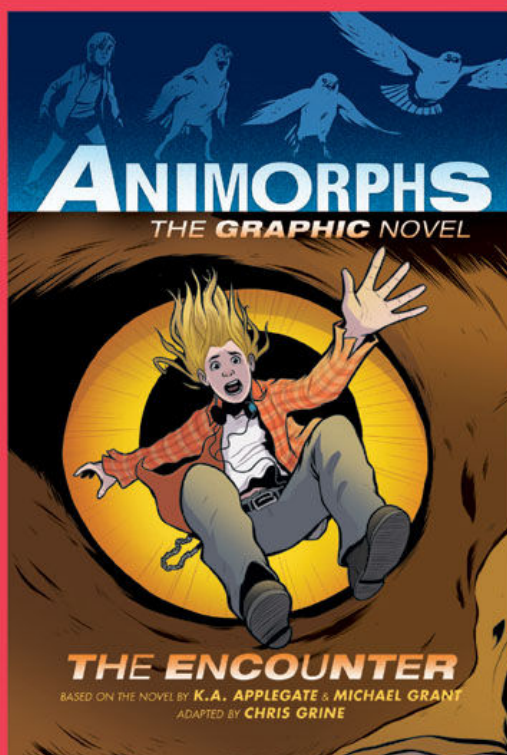
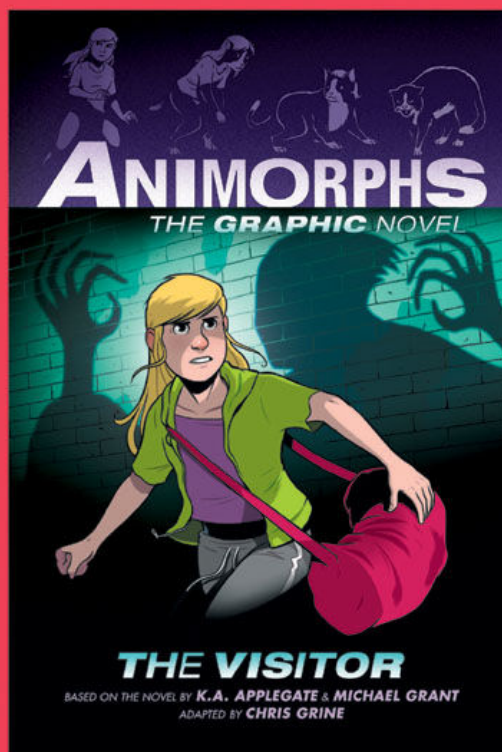
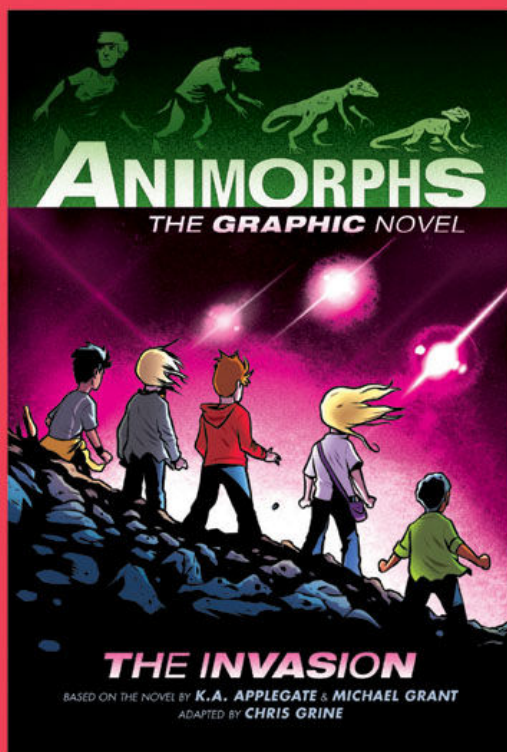


K.A. APPLGATE is the married writing team Katherine Applegate and Michael Grant. Their Animorphs™ series has sold millions of copies worldwide and alerted the world to the presence of the Yeerks. Katherine is also the author of the Endling series and the Newbery Medal–winning *The One and Only Ivan*. Michael is also the author of the Front Lines and Gone series.

CHRIS GRINE is the creator of Chickenhare and *Time Shifters*. He's been making up stories since he was a kid, and not just to get out of trouble with his parents. Nowadays, Chris spends most of his time writing and illustrating books, drinking lots of coffee, and sleeping as little as possible. He spends his free time with his wife, playing with his kids, watching movies, and collecting action figures (but only the bad guys).

Also by Chris Grine







A PREVIEW OF THE NEXT

ANIMORPHS

HEY, DORK,
WHAT'S UP?

JUST
CHILLING.

AREN'T YOU
HEADING TO YOUR
MEETING?

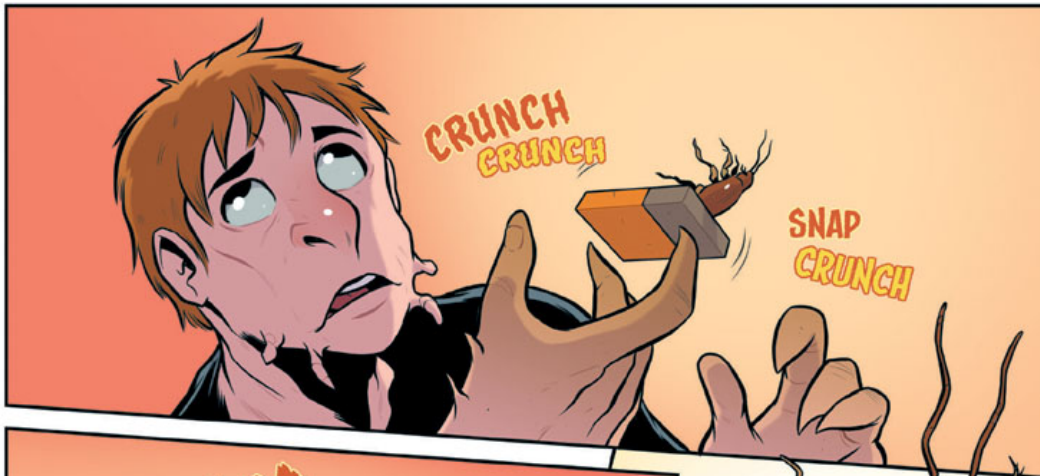
THE SHARING?
YEAH, I'M HEADED
OUT NOW.

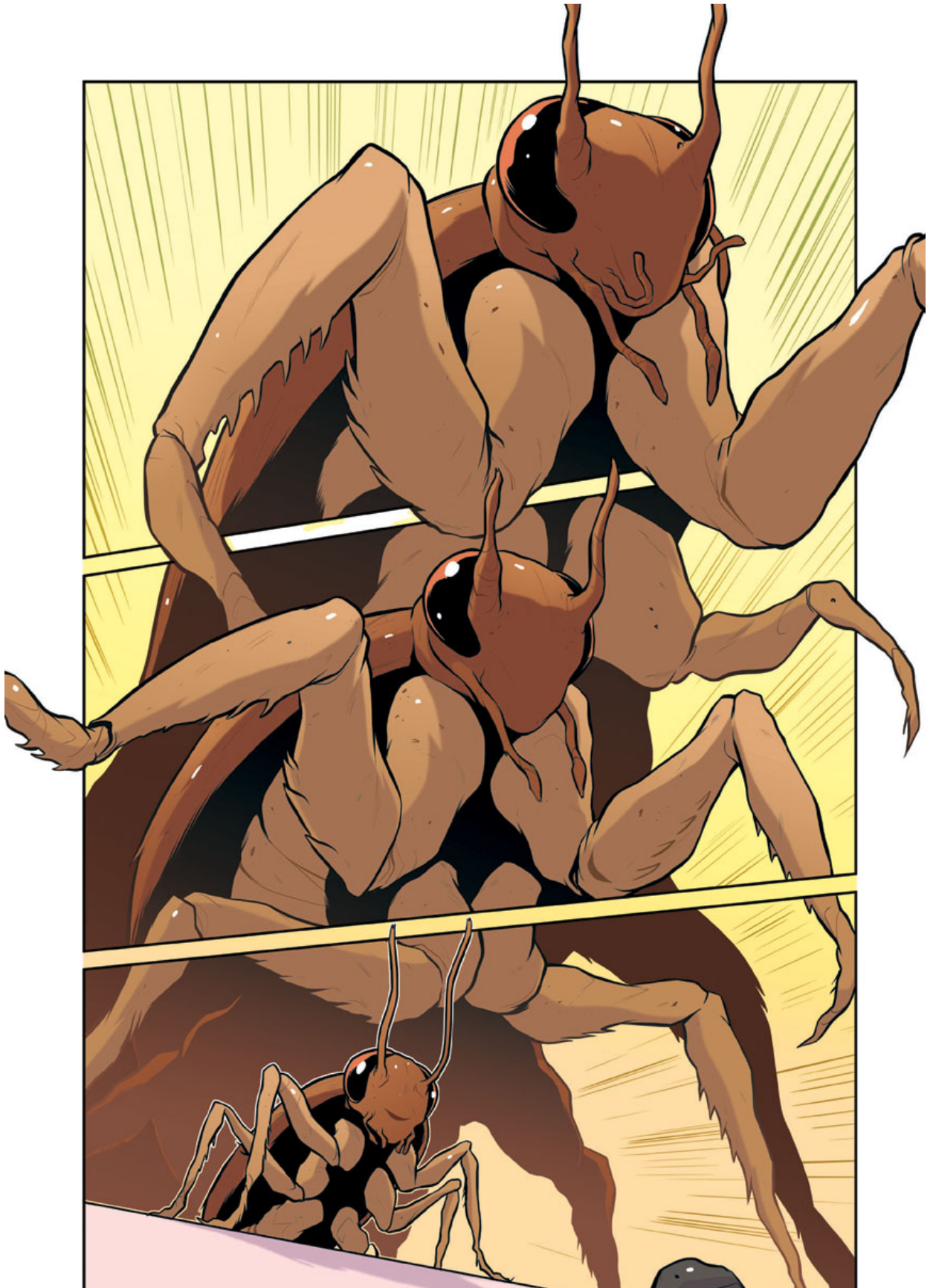
WE'RE DOING
SOME CLEANUP IN
THE PARK. YOU KNOW,
DO OUR PART FOR
THE COMMUNITY
AND ALL.

YOU REALLY
SHOULD JOIN. WE'D
GET TO SPEND MORE
TIME TOGETHER.

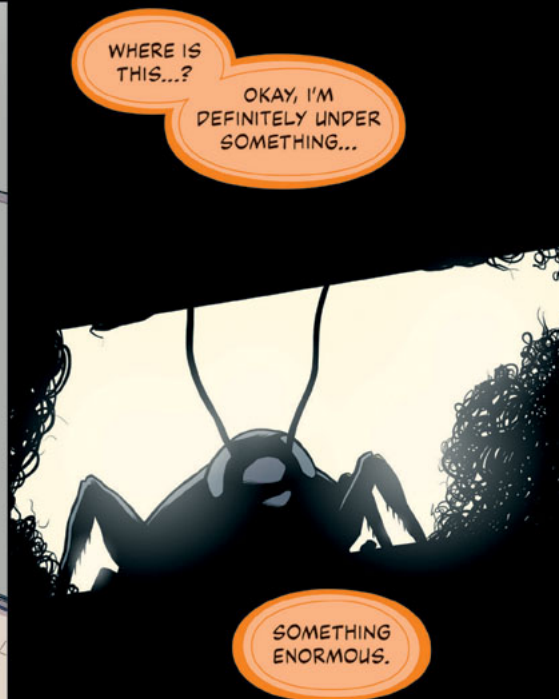
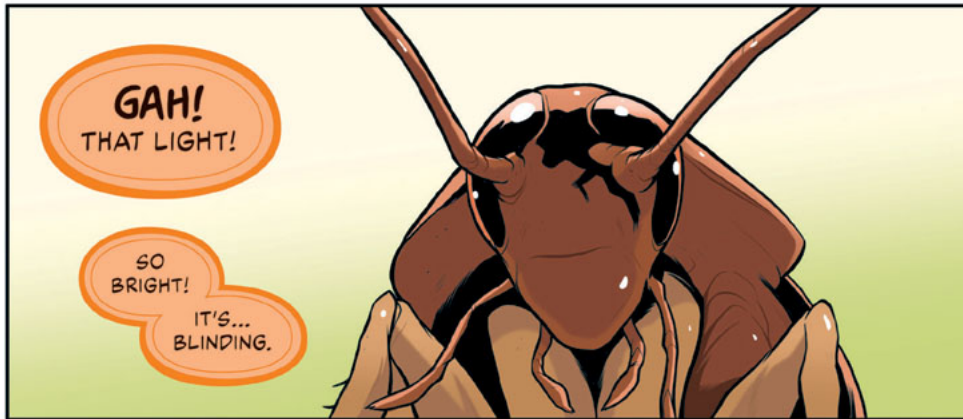


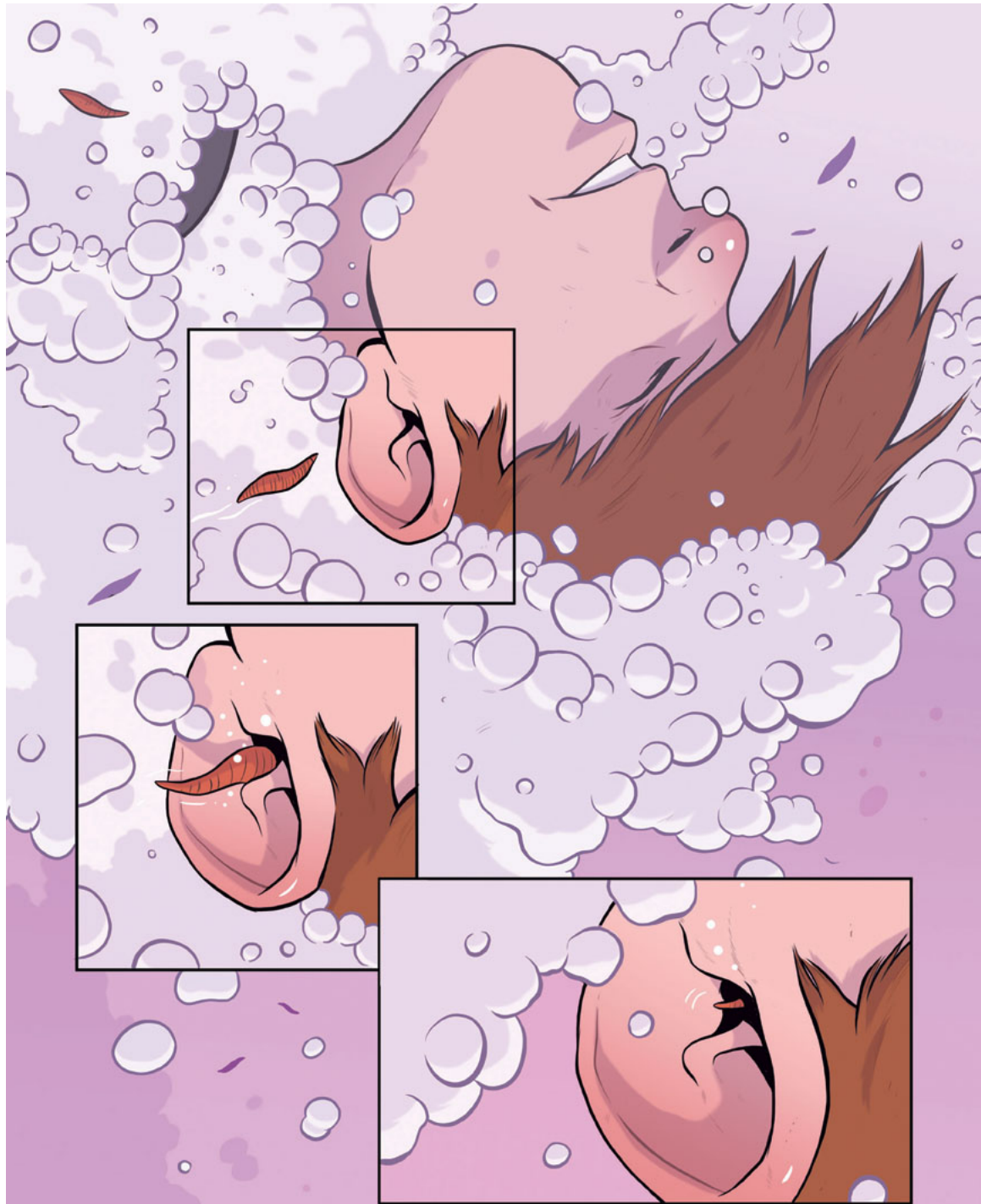












TO BE CONTINUED ...
ANIMORPHS
THE CAPTURE